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Brands'

- Choice PEONIES
- Own Root LILACS
- Flowering CRABS
- Choice Iris
- PERENNIALS

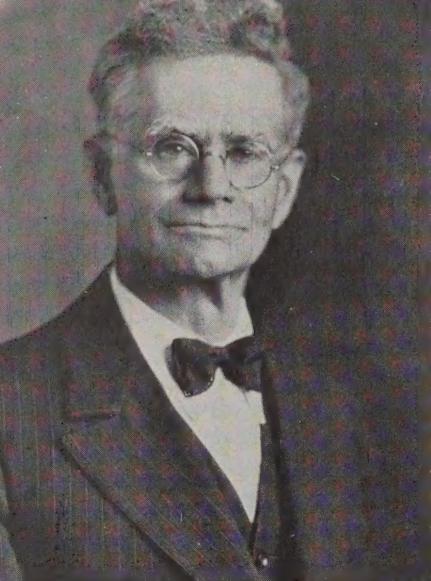


Year 1951

Both Spring
and Fall

BRAND
PEONY FARMS
Box 408
FARIBAULT, MINN.

83rd Year
in
Business



A. M. BRAND



Office of Brand Peony Farms

A. M. BRAND

Born in his father's nursery. Spent his boyhood among plants. Has given his life to the nursery business. Has specialized in the Peony, originating many of the world's finest varieties. Has continued to operate the business that was established in Faribault in 1868—83 years ago.

Distributor of the world's best Peonies. The finest varieties of Irises. Lilacs propagated on their own roots. The best in ornamental shrubs. The newest fruits.

A Cordial Invitation

Each summer thousands of tourists on their way to the North Woods stop to visit us, for here you find one of the principal scenic beauties of Southern Minnesota. Here in the Land of Ten Thousand Lakes, you will find 50 acres confined exclusively to the growing of the world's finest Peonies. It is not only tourists who stop, pause, and marvel but flower lovers from coast to coast come to see our annual Peony show which is held every June in our show room. Peony enthusiasts, the world over, send to us for strong, vigorous roots, productive of large and handsome blossoms.

Our Lilac fields also attract as much attention as do our Peonies, for we have one of the finest collections of Own Root French Lilacs in the world. From coast to coast and distant lands, flower lovers come to Brand's.

If you pass through our city, we hope you will visit us.

Our Policy in the Past is to be Continued

For eighty-three years the Brand Nursery Company has operated in Faribault. Through all of these years the aim of its founder, O. F. Brand, and his son, A. M. Brand, has been to produce the best possible quality of stock and to offer it to the homemakers of the country at the lowest price consistent with its high quality.

The steady growth in the number of their customers proves that their policy has been appreciated.

Plant lovers in general are likely to realize that the highest quality and the lowest price cannot go together; so, after having tested a company, they are not likely to be lured away by offers at bargain prices.

Besides supplying stock of real quality, the Brands have also introduced new varieties of Peonies. Many of their earlier introductions, Mary Brand, Martha Bulloch, Frances Willard, Longfellow, and a number of others are still top selling varieties. Among the newer kinds, Hansina Brand, Myrtle Gentry, Mrs. A. M. Brand, Ella Christiansen, and many others are very much in evidence in the prize winning classes at all of the larger Peony shows.

In this catalog, a very fine Lilac, A. M. Brand, is introduced to Lilac lovers for the first time. The story of its origination and its description is found elsewhere in this book.



Our Catalog

Each year we go over our mailing list and remove the names of those who have failed to give us an order for a period of 2 years. Our catalog is expensive, as we illustrate so many items in color. We wish to save expense as much as possible and for this reason we cannot continue to send out our book to those who do not purchase from us. However, if you have purchased from us in the past and fail to receive our book and wish a copy, do not hesitate to write us for one.

Many people who are moving about send for our catalog and are not really interested in making a purchase. If we do not receive an order after sending out our catalog, we drop that name from our files and no further catalogs are sent. Our catalog is sent from season to season to all who have given us an order amounting to \$3.00 or more. Others may obtain a copy for 25c, and may deduct this amount from their first order that amounts to \$3.00 or more.

Our Prices and Our Peony List

Available for Both Spring and Fall Planting

IN READING through our price list, it will be noticed that we list no Peony for less than \$1.00. There are several reasons why we cannot handle 50c and 75c roots and make a fair profit. In the first place it takes expert labor to divide Peonies and such labor deserves good wages, hence we divide with larger divisions, which decreases the cost of labor and gives more satisfactory roots. Then we include in our list only really desirable varieties. It will be noticed that very few in the list are rated below 8 and we consider that these few deserve and will in the future receive a higher rating. If we wanted to work off undesirable stock we could sell it cheaper in order to get rid of it. But we want our customers to plant Peonies that will give them permanent pleasure and that they will not wish to discard when they come to know Peonies better. We believe that our plan of giving good sized divisions of varieties selected for real merit means true economy to our customers. For this reason, we are designating the size of our root, A Brand Division, that we are really proud to send out.

9.2 A. B. FRANKLIN

(Franklin)

A large, late double white that opens with a faint rosy flush with a tinge of pinkish cream in the center. Petals are closely packed in Roselike arrangement. Flower is perfect in form, of great substance, and is delicately fragrant. Plant is medium tall, with excellent foliage and stiff, straight stems. One of the very best of all white Peonies. This fine white was awarded a Gold Medal by the American Peony Society in 1933.

A Brand Division \$3.00

AGNES KENNEDY (New)

(A. M. Brand)

Once again we are able to offer a few roots of this new Peony we introduced in 1944. We shall not be able to offer this variety again for at least two years. If our Peony friends wish a root of one of our latest fine Peonies, orders should be placed early. A large, deep rather loosely built flower of nice form with large broad petals of good substance nicely arranged in Roselike form. Color a deep rose with deeper shadings on the outer edge of the petals. The Minnesota Peony Society gave this fine seedling an Award of Merit.

A Brand Division \$5.00

8.6 ALBERT CROUSSE

(Crousse)

Albert, Felix, and Marie Crousse are three noteworthy Peonies. Albert Crousse is a beautiful soft shell-pink with narrow compact petals. An outstanding late midseason variety. If your garden needs a substantial late light pink, you will be pleased with this variety.

A Brand Division \$1.00

8.6 ARGENTINE

(Lemoine)

A late midseason globular white, with symmetrically arranged petals of splendid substance. Fragrance pronounced and good. A very high class white that always gives us very fine flowers.

A Brand Division \$1.50

8.7 AUGUSTE DESSERT

(Dessert)

A large, midseason rose-red, with large round petals, each edged with a distinct narrow silver border. Plant of medium height and a prolific bloomer. A brilliant light rose-red that is very distinct in color and form and a most desirable sort. See color page 13.

A Brand Division \$2.00

8.7 AVALANCHE

(Crousse)

A choice creamy white coming into bloom late in the season. The flower is large and compact, with a collar of creamy white petals surrounding a center of delicately tinted lilac-white petals occasionally edged carmine. A choice cut flower and also a fine show flower.

A Brand Division \$1.50

8.8 BALL O' COTTON

(Franklin)

A pure white coming into bloom late midseason. Perfect Rose type, pleasingly fragrant. Plant is of medium height, foliage good, stems strong. An excellent white usually found in the winning classes in all large shows.

A Brand Division \$2.00

SMALL ORDERS

If you order only one root, allow 25c for postage. But this amount will usually carry three fine divisions within the 5th zone. All orders for Peonies amounting to \$5.00 OR MORE will be sent PREPAID in the United States if cash accompanies order, unless otherwise specified.

9.0 BARONESS SCHROEDER

(Kelway)

This is indeed a most excellent white which shows a tint of pink when it first opens. It soon fades to a pure white. Its all around good qualities make it very desirable as a commercial cut flower. Pleasingly fragrant.

A Brand Division \$1.50

Don't be Governed by Prices—a BRAND DIVISION is Worth All We Ask for It

8.9 BLANCHE KING

(A. M. Brand)

For a good, deep late pink we do not believe a better variety has been introduced to date. The flower is of wonderful size, symmetrical in form, and of true rose type. It is a glowing deep pink that holds its color perfectly in the field and also develops into a wonderful show flower. It is not only a consistent prize winner in all the shows but it is also an excellent garden variety. This fine pink has received an Award of Merit, has had the distinction of being judged the best flower in many large Peony shows where competition was keen and is always found in many of the other winning classes. One of the latest to bloom. See color page.

A Brand Division \$5.00

Blanche King as a Prize Winner

First introduced in London, Ontario, Canada, in 1922. Received an Award of Merit as an outstanding new variety.

At the National Show held in Syracuse, N. Y., in 1941, received the B. H. Farr Bronze Medal for the best flower in the show.

National Show at Topeka, Kansas, in 1942, won First Prize calling for six blooms of one variety.

Show in Minneapolis, Minn., in 1945, exhibited in the class of five varieties that won the Silver Medal.

Again in 1947, at the National Show held in Boston, Mass., this variety was judged the best double Peony in the show and Mr. Bigger, the exhibitor, received the B. H. Farr Memorial Medal.

Also was the best dark pink at the 1947 show held in Minneapolis.

8.2 BRAND'S MAGNIFICENT

(Brand)

A very deep dark red carrying more blue than any other good Peony. This variety is noted for its beautiful form, prolific bloom, broad symmetrical Roselike petals, and excellent color. This variety appeared in four of the winning classes at the National Show held in Des Moines. A distinct and striking midseason variety.

A Brand Division \$1.50

BURMA

(Lins)

A beautifully formed brilliant deep red coming into bloom midseason. The fine plant has strong stems that hold the bloom perfectly erect. When first shown in Minneapolis in 1945, it was the champion red and also won first prize in the 1 bloom and 10 bloom classes. Champion red also in the 1950 Minneapolis Show.

A Brand Division \$15.00

CAROLYNE MAE NELSON

(Sass)

A full double brilliant new dark red coming into bloom midseason. The plant has good dark green foliage with strong stems of medium height. This variety has grown well for us and we are offering it for the first time. Stock is still very limited. We have been very much pleased with this fine red, and we feel sure all who purchase it will feel it is a very much worth-while Peony.

A Brand Division \$7.50

8.6 CHERRY HILL

(Thurlow)

A very tall growing semi-double bright dark early red. Splendid as a landscape variety. The color is a deep garnet, with a sheen so rich that the variety is very noticeable among all other reds. For best effects, this variety should not be disbudded. Awarded a Silver Medal by the Massachusetts Horticultural Society.

A Brand Division \$1.50

8.4 CHESTINE GOWDY

(Brand)

A striking variegated cone-shaped pink. The broad outer petals are silvery pink. These enclose a zone of fine, irregularly shaped closely set petals of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. This is a late variety with delicate fragrance.

A Brand Division \$1.00



8.9 Blanche King—Late—\$5.00

With this fine white and three shades of pink, one should plant an equally good red to bloom at the same time. Dr. John L. Crenshaw is the one.



9.4 Hansina Brand—Late—\$7.50

4
Brand
Originations

See Color Pages for
Other Fine Ones.

**Special Offer of These Four
including
Dr. John L. Crenshaw
One of Our Finest Reds
for \$20.00, Postpaid**



9.0 Ella Christiansen—Late—\$3.00



9.0 Mrs. Frank Beach—Late—\$5.00



Ball O' Cotton

An extract from an article appearing in the September and December Peony Bulletin of 1934, written by Wm. J. Lockhart of Des Moines, Iowa.

HANSINA BRAND AGAIN WINS GRAND PRIZE

"I came, I saw, I was conquered—thrilled. A mere bystander this time I stood on the fringe of the crowd that gathered about the twenty-one judges who were picking the 1934 Grand Prize Peony, and with almost as much inner emotion as when in 1932 I saw my own SOLANGE shifted to the center of the stage, I watched the elimination process. I saw them pick up those two wonderful blooms of La Lorraine, and oh, what a flower! I joined them in my keen admiration as sheer merit and appealing purity forced them to recognize the marvelous beauty and glorious formation of the new and coming MRS. J. V. EDLUND. I admired with them many other startling blooms produced this year under such baffling weather conditions. But the queen could not be denied her glory for with all that grace and charm that last year gave her the crown at the Chicago World's Fair, there she stood, a perfect flower, beautiful as a dream, strong and sturdy, perfectly formed and fresh as the morning, and not a word of protest was heard when the ballots were counted and before the official announcement, the whispered word swept over the crowd—HANSINA BRAND.

"Mrs. A. S. GOWEN, president of the Minnesota Garden Flower Society, grower of the bloom, modestly received the shower of congratulations that she so worthily deserved, but no lessening of the praise due here was in the minds of the more thoughtful as they turned from congratulating the grower to give equal admiration and thanks to the retiring and modest man who stood on the outside of the crowd, the originator of HANSINA BRAND, Mr. A. M. Brand, veteran breeder and grower of Faribault, Minnesota.

"No wonder, then, that this magnificent flower has been twice crowned queen of the National Peony Show and that many of us have resolved that at any price this great flower shall bloom in our own gardens.

"I congratulate you, Mrs. A. S. Gowen. I congratulate you, Mr. A. M. Brand. You are both worthy of the great honor."

8.7 CLAIRE DUBOIS

(Crousse)

A late flower of immense globular form, with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons. Jules Elie. They are much the same in color but Claire Dubois is late where Mons. Jules Elie is early.

A Brand Division \$1.00

9.1 CORNELIA SHAYLOR

(Shaylor)

A very late light pink that gradually fades to an almost pure white with a greenish tint at the base of the petals. The plant is strong with tall stems that carry the flowers erect. Although a late variety it opens well and we consider this in a class with Georgiana Shaylor.

A Brand Division \$2.00

9.0 CORNELIA STONE

(Gumm)

A charming light pink that is very much admired by all who see it. It has much the same coloring as Tourangelle but a much stronger stem. A midseason variety. Two years ago we exhibited this splendid pink in our show room and we sold so heavily we have not been able to offer it until this season.

A Brand Division \$5.00

8.1 COURONNE d'OR

(Calot)

A late white illuminated near the center by a ring of yellow stamens, a crown of gold. Center petals tipped carmine. Plant has strong stems and good foliage. Old but dependable.

A Brand Division \$1.00

C. W. BUNN (New)

(A. M. Brand)

This is one of our new originations that has not yet been rated. We are not able to offer this variety year after year but we have a limited amount of stock to offer this season. This is a deep rich delicate flesh color of great size which comes into bloom late mid-season. The flowers are true rose type, built up of great broad heavy Roselike petals forming a most perfect shaped flower. We shall not be able to offer this variety again until the fall of '53.

A Brand Division \$5.00

8.4 DAVID HARUM

(A. M. Brand)

A soft Tyrian rose without stamens. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. An upright growing plant with very strong stems that hold their large blooms erect. This is an excellent garden variety and also a good show flower. Another fine rose-red of beautiful form.

A Brand Division \$2.00

9.0 DENISE

(Lemoine)

This very large white opens a faint blush-pink showing red markings on its center petals. The flower has a delightful Rose fragrance and is most dependable. Strong, upright stems are of medium height. The flower is of exquisite form and appearance. A new Lemoine variety of the highest quality. A Brand Division \$5.00

8.6 DENISE DEBATENE

(Doriat)

A large midseason pink with a globular center of shorter petals of the same color mingled with lighter ones, with some petaloïds of salmon-pink. The plant is of medium height with strong stems. The flower has a delightful Rose fragrance. A Brand Division \$3.00

DOLORODELL

(Lins)

A beautifully formed, full double, rich pink. Plant has strong stems that hold the large flowers erect. Plant has heavy foliage and comes into bloom late midseason. This excellent pink won the Home Achievement Medal in 1943. An outstanding new variety that deserves a place in the most distinguished garden.

A Brand Division \$15.00

DOROTHY J.

(Jones)

A beautiful new Peony that was displayed at the National Show at Rochester, Minn., in 1940, where it was awarded the Society's Silver Medal. It is a large, deeply built globular flower with quite prominent guard petals which give it wonderful form. It is not so closely built that it appears heavy. A beautiful soft even shade of delicate pink. Stock is still very limited.

A Brand Division \$15.00



Dorothy J.

DR. JOHN L. CRENSHAW

(A. M. Brand)

A fine red coming into flower with the late varieties. When Baroness Schroeder is just passing its prime this variety is at its best. This is a bright crimson-red unlike in color either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad, and symmetrically arranged. The plant is of medium height; stems strong and erect, foliage narrow and dark green. The blossom develops into fine size for a red. Blooms at same time as Philippe Rivoire.

A Brand Division \$5.00

8.6 EUGENIE VERDIER

(Calot)

An ideal pink variety, coming into bloom early midseason. Semi-rose type, Opens a fresh hydrangea-pink with primary petals lighter, and the center of flushed crimson. Fragrant. An ideal garden flower.

A Brand Division \$1.00

EVANGELINE NEWHALL

(A. M. Brand)

A very late, large, light pink. The petals are very long and the edges are both scalloped and ruffled. The flower has variations of deeper pink running throughout the petals. The variety is semi-rose type. This is a comparatively new variety that we introduced in 1936. We consider it a very fine Peony.

A Brand Division \$3.00

9.5 EVENING STAR

(Sass)

A late large white with a faint edging of red on center petals. This high rating white gives an excellent account of itself in the field and also in the show room where it is a consistent prize winner. It makes an ideal cut flower as it has strong stems and the flower has excellent substance. Stock limited.

A Brand Division \$3.00

7.7 FANNY CROSBY

(Brand)

An early yellow Peony with pink guard petals that is growing in favor more each year as it becomes better known. The plant is strong, thrifty, and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. This variety was judged the best near yellow Peony at the National Show held in Boston in 1947.

A Brand Division \$2.00

8.4 FELIX CROUSSE

(Crousse)

A deep rose-red showing no stamens. Consists of a central bomb of incurved petals surrounded by broad, prominent guard petals. A good all-purpose late red, the same type as the early red, Richard Carvel.

A Brand Division \$1.00

8.7 EDITH SCOVELL

(Franklin)

A very large, medium deep pink, fragrant variety that grows more popular each year. The plant is a sturdy grower and comes into bloom late in the season. A most excellent Peony.

A Brand Division \$3.00

7.6 EDULIS SUPERBA

(Lemon)

This is the first good early deep pink. It sometimes opens for Decoration Day with us in Minnesota. The flowers are large, borne profusely on tall, strong stems. A loose, crown type flower, of a beautiful deep pink. One of the greatest of all cut flowers in its color and season. The flowers deserve a much higher rating and should be planted because of its earliness and general good qualities.

A Brand Division \$1.00

EDWARD FLYNN (New)

(A. M. Brand)

One of our very best and latest selections from among the many new varieties we have brought out. We have been searching for years for a Peony similar to Philippe Rivoire but with stronger plant habits. We believe we have found such a Peony in our new variety, Edward Flynn. We first selected it from a block of seedlings because of its striking resemblance to Philippe Rivoire. After working up a stock of Edward Flynn, we planted the two varieties side by side, in order to make a true comparison. Crossing the field one day when these Peonies were in bloom in their 3rd year after planting, we came upon these two varieties. From the general appearance we thought we had come to Philippe Rivoire as the two Peonies are very much alike in color and neither have stamens. It soon became very noticeable that the plants of Edward Flynn were much stronger, had more foliage, the flowers were larger and more numerous, and just as beautiful. When the variety Edward Flynn is rated by members of the American Peony Society, we feel it will rate as well as Philippe Rivoire, or better.

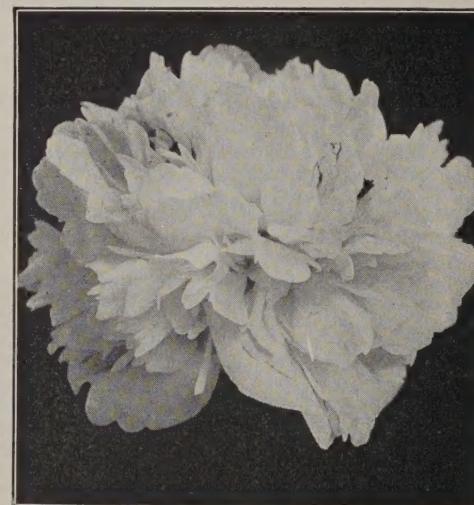
A Brand Division \$10.00

9.0 ELLA CHRISTIANSEN

(A. M. Brand)

Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field, and when handled as a cut flower. Petals are long, narrow and heavily serrated on the edges. The flower first opens cup-shape, then flat. Irresistibly appealing—Ella Christiansen receives the unbounded praise of every visitor. We like it better every year.

A Brand Division \$3.00

**Festiva Maxima****9.3 FESTIVA MAXIMA**

(Miellez)

An early true rose type white with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. This is a good early garden variety to use for cut flowers, but as a rule comes too early for a show flower.

A Brand Division \$1.00

9.2 FLORENCE MacBETH

(Sass)

An immense rose type flower of a soft La-France-pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink coming into bloom very late in the season.

A Brand Division \$1.00

9.1 FRANCES WILLARD

(Brand)

A very fine midseason white which we believe gives universal satisfaction. It opens an exquisite blush-white, with a carmine touch on the edge of some of the central petals slightly fragrant. We feel we didn't make a mistake in naming this Peony for a great woman.

A Brand Division \$2.00

Peony Supports

We are not able to offer our Peony Supports at this time. We have been informed by the factory that makes these supports for us that they are no longer able to get material to be used for this purpose. Just as soon as the present situation improves we will again list them.

FINE IN THE SOUTH AS WELL AS IN THE NORTH

From Cordova, Alabama

Ella Christiansen gave me a pleasant surprise. I expected nothing, but it has proven to be a splendid variety for Alabama. It has a strong, vigorous plant and is a profuse bloomer of extra large blooms on strong stems. In color it is a medium pink. I am well pleased with it.

PEONIES IN KANSAS

December, 1944, Bulletin

I have grown about 500 varieties of Peonies here in Kansas. Of course at the top of my list is Myrtle Gentry. Ella Christiansen is a Peony that does not seem to be as much in the public eye as it should be. Every year I have it and admire it when it is in bloom. If you have never grown Ella Christiansen get one or two and start.

GENEVIEVE

(Lemoine)

A very late creamy white coming into flower with Hansina Brand, Mrs. J. V. Edlund, and other very late ones. This is a glorious flower and ranks with the best the years it comes good. The plant is thrifty with tall strong stems. If you are looking for a late creamy white this variety is excellent. A Brand Division \$2.00

9.4 GEO. PEYTON

(Nicholls)

A very large, new Peony coming into bloom late in the season. It is a fine pale buff with a suffusion of pink all through the flower. The plant is medium in height, with strong stems. The flower is fully double and we feel sure it will prove a worthy addition to any fine garden.

A Brand Division \$5.00

8.9 GEORGIANA SHAYLOR

(Shaylor)

A large, late midseason light rose-pink with pleasing fragrance. The petals are very broad with guard and center petals slightly splashed crimson. The plant is medium tall and of sturdy habit. One of the very best of Mr. Shaylor's introductions.

A Brand Division \$1.00

GOLDEN BRACELET (New)

(A. M. Brand)

A very high built yellowish white with a distinct collar of yellow petals encircling the center. General color effect yellow and a real addition to the small list in this color class. This variety, when displayed in our show room is always greatly admired. One of our visitors suggested the appropriate name as the flower has a distinct band of creamy yellow petals through the flower that reminds one of a gold bracelet.

A Brand Division \$5.00

8.6 GOLDEN DAWN

(Gumm)

Golden Dawn, Golden Bracelet, Laura Dessert, are the three all yellow Peonies introduced to date. For best color effects, all three should be cut in the bud and developed inside. Golden Dawn is a midseason variety with broad guard petals of ivory-white with a full yellow center.

A Brand Division \$1.50

GRACE BATSON

(Sass)

A rich midseason deep pink. The flower is large, shaped somewhat like a large Chrysanthemum. The plant is tall with strong stems that hold the flowers erect. In looking over reports of the National Peony Show held in Lincoln, Nebraska, in 1937, we find this variety won a number of prizes.

A Brand Division \$1.50

SURPRISE BOXES**An Offer You Cannot Afford to Pass**

For a number of seasons we have disposed of our surplus by making up Surprise Boxes and we believe that every box that we have sent out has been a really pleasant surprise to our customers.

You may wish to know something about what we will place in each box. Each box will have a total value of \$10.00 and will contain up to 6 roots. If you wish a smaller number, we select roots of greater value.

Tell us what colors you prefer and leave the selection to us. All the roots will be correctly labeled and will be regular Brand Divisions.

Take advantage of our offer and get a fine box of Peonies, a regular \$10.00 value, for \$7.50, postpaid.

COMPLIMENTS ON OUR SURPRISE BOXES*Charlotte, N. C., May 27, 1941.*

"I received the Surprise Package of Peony roots in fine shape and truly they are SURPRISE PACKAGES. I am just thrilled to have such a lovely collection and I never would have gotten it any other way. I'm sure you couldn't have sent them to anyone that will enjoy them more or be more appreciative of their beauty. I feel very fortunate to have sent my order just when I did. We have an ideal climate and soil for Peonies and I can hardly wait to see these bloom. I thank you very much."

MRS. D. J. C.

We have never had a complaint from any customer to whom we have sent out Surprise Boxes. If you receive a box and feel we haven't given you even more than good value, we want you to write us.

9.1 HANSINA BRAND

(Brand)

A glistening flesh-pink with a salmon reflex shading toward the base of the petals. As the flowers fade they resemble a perfectly formed specimen of Solange. Comes into bloom late in the season and comes good every year while Solange often fails to produce perfect flowers. Hansina Brand was awarded the Farr Memorial Gold Medal for the best flower exhibited at the National Show held in connection with the Chicago Exposition in 1933. In 1934 at the National Show held in St. Paul, Hansina Brand was again awarded the Farr Memorial Medal as the best flower in the show. Best flesh-pink in the National Show held at Rockford, Illinois, and also was judged the best double Peony in the Show. Best flesh-pink also at the Boston Show in 1947. With all these prizes, we find it difficult to supply the demand. See color page 4.

A Brand Division \$7.50

9.0 HAZEL KINNEY

(A. M. Brand)

A delicate clear hydrangea-pink coming into bloom late midseason. The flower has fine form with broad guard petals symmetrically arranged. The plant is of medium height with clean, light green foliage. A splendid variety.

A Brand Division \$1.50

8.8 HENRY AVERY

(Brand)

A late midseason variety. Guards and center petals are bright light pink. Between the guard and center petals is a very distinct collar, from an inch to an inch and half wide, of creamy yellow petals. This gives the flower a very striking appearance. This is a charming Peony making a fine garden variety as well as a striking show flower.

A Brand Division \$1.50

HENRY ST. CLAIR

(Brand 1941)

A tremendously free blooming red of very pleasing form and in color resembling Felix Crousse. It looks to us as though this is going to be a fine cut flower sort. Nice strong, healthy plant literally covered with bloom. Medium long, straight stems with an even toned shade of red. In full bloom before Felix Crousse starts to open. This variety evidently does well in the South.

A Brand Division \$1.50

(In the September 1947 Peony Bulletin, Mr. Bigger from Topeka, Kansas, wrote as follows: "Mr. Brand has a new red that very few people have heard about. It is a very good cut flower and has a very nice shade of red. It is Henry St. Clair. I have bloomed it for three seasons and it looks very good for a cut flower. It is not too large, but it is plenty large enough for a cut flower.")

8.5 INSPECTEUR LAVERGNE

(Doriat)

A globular unusual crimson coming into flower early midseason. The outer guard petals are broad, enclosing narrow, frilled petals in the center. The plant is tall, with long straight stems.

A Brand Division \$1.00

8.7 JAMES KELWAY

(Kelway)

A dainty flesh-pink gradually fading to milk-white. The flower is large, fragrant, semi-rose type, early midseason. A tall vigorous variety.

A Brand Division \$1.00

JEAN COOPERMAN

(A. M. Brand)

An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. The flower is of good size and pleasing fragrance. It is semi-rose in form, made up mostly of large petals nicely arranged. An annual and profuse bloomer. A fine show flower and, we believe, a coming red for the commercial cut flower trade.

A Brand Division \$3.00

8.6 JUDGE BERRY

(Brand)

This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. Its attractive, large flat flowers are of excellent color and texture. Coming at the beginning of the Peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction, and will be wanted by every Peony buyer who wishes a really good early light pink.

A Brand Division \$1.50

9.0 JUNE DAY

(Franklin)

A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, rose type, pleasing color, and delightfully fragrant. The plant is of medium height, free flowering, good stems and foliage and comes into flower midseason. A striking show flower and a fine variety in the field.

A Brand Division \$1.50



Brand's Originations Will Please the Most Discriminating

Peonies Of The Future

We are not able to offer our latest originations each succeeding year. We must omit them from our list in order to build up our stock. This year we are offering some that have not appeared for a few years and omitting a few others.

Buy them this year to give pleasure in the years to come. See opposite page for a list of these outstanding new Peonies.

THREE GOLD MEDAL WINNERS

MRS. A. M. BRAND. At the National Peony Show held in St. Paul, Minnesota, in 1923, this variety was awarded the Gold Medal. It has won many fine prizes since and in 1943 at the National Show held in Minneapolis it received the prize as the best flower in the show.

HANSINA BRAND. At the National Peony Show held in Rockford, Illinois, in 1946, this variety was shown in eleven prize-winning exhibits. One prize was the Gold Medal, one the Silver Medal, and one for the best double Peony in the Show.

RUTH ELIZABETH. This fine red was exhibited as a seedling at the National Peony Show held in Rochester, Minnesota, in 1940, and was awarded a Gold Medal.

Ruth
Elizabeth
New. Not rated. Late—\$15.00

4 MORE FINE PEONIES

originated by A. M. Brand. See
color pages for other superb
varieties.

All described
and priced in
our general
list of
Peonies.



9.6 Mrs. A. M. Brand—Late—\$5.00

Late. Won Gold Medal at National Peony Show held in St Paul, Minnesota, 1923. Judged best flower in National Show in Minneapolis, 1943.

Buy New Ones Now While They are Available

It will, no doubt, be two or three years before the following varieties will be offered again.

C. W. Bunn
Dr. L. W. Pollock
Edward Flynn
Joanne Foreman

Katherine Merrill
Mrs. Rowland
Ruth Elizabeth
T. E. Carpenter

W. E. Blanchette

The following article appeared in the March, 1942, Peony Bulletin and with Mr. Bigger's consent, we are using it in our catalog.

THE PEONY "MYRTLE GENTRY"

"If I was limited to one Peony I would without hesitation, pick Myrtle Gentry. I have grown the variety since 1928, and in all the twelve blooming seasons I have yet to find even one serious fault with this variety.

"The roots are always clean. The plant grows a fine green; stays green all season clear up to frost, and this one fact makes it a good grower. It has always been free from disease for me. It has been very consistent as a bloomer and blooms every year and every plant blooms.

"The color is one of those melting pinks that can't be beat. It fades a little in the sun, but after it fades it is still as pretty as it was before.

"After you see the root; plant it and see it grow so well; bloom into as fine a flower as it does, then just smell it—and it will finish your opinion of it as being one of the best.

"The fragrance is wonderful, and to sum up the variety, I vote it the most desirable in all the four hundred named and fifty numbered seedlings that are growing in my planting.

"To me, Myrtle Gentry is Mr. Brand's masterpiece and if he had produced no other variety, he could certainly be proud of his work."

MYRON D. BIGGER
Topeka, Kansas.



9.0 Dr. L. W. Pollock
Late—\$15.00

A new Peony not widely distributed so far. Also a new color in Peonies that adds beauty to any fine planting. When our stock is larger we expect to introduce Mrs. L. W. Pollock, a light pink and another gem in Peonies.



9.1 Myrtle Gentry—Late—\$3.00



Silver
Medal
1923

JOANNE FOREMAN

(A. M. Brand)

One of our newest introductions that we think more of the longer we have it. A large late flower with long narrow pointed petals. A very brilliant bright deep pink. We feel sure when this variety is better known, it will be even more popular than our Martha Bulloch. A sure-to-please deep pink.

A Brand Division \$10.00

We may not be able to fill late spring orders complete. We will rebook any variety we cannot supply for September shipment.

9.8 KELWAY'S GLORIOUS

(Kelway)

A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long laciniate petals. Plant is medium tall, upright, with strong stems that hold the lacy flowers erect. A really glorious white.

A Brand Division \$3.00

KING MIDAS

(Lins)

A full double, midseason, pure brilliant red of beautiful rose form with a perfect rosebud center. A fine garden flower and a good show flower. This variety has won the American Home Achievement Medal and was also champion red. Plant strong with excellent stems. Flowers hold well in storage. A Brand Division \$7.50

9.1 LADY ALEXANDRA DUFF

(Kelway)

An immense, loosely built flower with great broad rounded petals. A pale blush-pink, fading to white, with yellow stamens. When not disbudded, the central flower is loosely double, of a rather flattened, circular form; central petals touched with carmine. A beautifully formed flower; sweet scented. Very floriferous. Very showy. Opening after the central flower, the side flowers come semi-double, saucer-shaped, showing stamens.

A Brand Division \$1.50

8.8 LADY KATE

(Vories)

A large, flat rose type light mauve-pink of perfect form. The plant is tall with stiff stems that carry the large flowers erect. A fine landscape sort.

A Brand Division \$1.50

9.2 LA FEE

(Lemoine)

A large, compact flower made up of different shades of pink. The guard petals are mauve-rose with a crown of lighter creamy pink petals. The flower is delightfully fragrant, coming into bloom early midseason. The plant is tall, vigorous, and has splendid foliage.

A Brand Division \$1.00

9.0 LA FRANCE

(Lemoine)

A uniform apple-blossom-pink with crimson splashes on the guards. The flower is unusually large, true rose type, fragrant, and very late. The years when this variety comes good, it is one of the most outstanding of all Peonies. An exquisite show flower.

A Brand Division \$1.00

KANSAS (New)

(Bigger)

This is a new bright red that comes into bloom early in the Peony season. The plant has unusually strong stems and excellent foliage. The flower is full double with a few hidden stamens. It is a good show flower as well as a good cut flower. American Home Medal. A Brand Division \$12.00

8.1 LAKE O' SILVER

(Franklin)

This is a light pink silver-tipped variety, with golden anthers prominently showing throughout the flower. The central petals are a darker pink. The bloom is very large, often 7 to 8 inches in diameter on established plants. It is an extremely free bloomer.

A Brand Division \$1.00

8.3 LA ROSIERE

(Crousse)

Large flowers in clusters; straw-yellow at the center, shading to a creamy white border—this is indeed a striking variety. Pleasing fragrance. The flower is loose, showing a band of yellow stamens which light up the flower with a yellowish cast.

A Brand Division \$1.00

8.8 LAURA DESSERT

(Dessert)

The flower is round, a rose type with guard petals creamy white, enclosing a domelike center of pure canary-yellow. Like Fanny Crosby, the plant is an upright grower, holding blossoms erect for good landscape value. Like all yellows, it must be developed inside away from the sun to preserve its color. Early midseason.

A Brand Division \$2.00

8.8 KARL ROSENFIELD

(Rosenfield)

A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type, and slightly fragrant. Desirable as a cut flower, a garden variety, and a show flower. See color page 16. A Brand Division \$1.00

9.0 KATHARINE HAVEMEYER

(Thurlow)

A large flesh-pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant. A Brand Division \$1.50

SPECIAL OFFER

We do not divide our Peony roots into such small divisions that we can sell them for less than a dollar each. However, we are willing to send 10 of our regular Brand Divisions that are priced at \$1.00 each for \$8.00, postpaid.

8.9 LAVERNE CHRISTMAN

(A. M. Brand)

A very large deep pink of varied shadings. The flower is rose type with loosely formed petals. The plant is tall and a vigorous grower. This variety received an Award of Merit at the National Show in 1923 when 12 others of our new originations were on display. A lovely flower. Not offered every year.

A Brand Division \$3.00

9.4 LE CYGNE

(Lemoine)

An early midseason flower of true rose type and perfect in form. It is a creamy white with seldom any traces of red on the petals. Flowers are large and delightfully fragrant. Le Cygne is one of the highest rated Peonies and fully deserves its rating when seen at its best. It has been several years since we were able to offer this fine variety.

A Brand Division \$3.00

8.8 LILIAN GUMM

(Gumm)

A uniform apple-blossom-pink with more brilliant shadings at the base of the petals. The flower is large, globular in form, rose type, with broad petals, and a cupped center. A fragrant late midseason variety. A reliable bloomer.

A Brand Division \$2.00

9.0 LONGFELLOW

(Brand)

Everyone concedes Longfellow to be one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong stiff stems. The flower is a bright crimson and is always found among the winning classes in the show room.

A Brand Division \$2.00

8.4 LORA DEXHEIMER

(Brand)

To us, the splendid habit and brilliant color of this plant have exceptional merit. We first selected it from the seed bed in 1904. Each succeeding year it has grown in our esteem. Color intense flaming crimson. Early midseason. A variety that ranks with Longfellow. From all parts of the country, we have reports of the wonderful qualities of Lora Dexheimer

A Brand Division \$1.50

9.0 LOREN FRANKLIN

(Franklin)

It has been several years since we were able to offer this very-fine pink originated by Mr. Franklin. We consider it one of his very best flowers. The color is a peculiar shade of pink seldom found in the Peony. The flower is pleasingly fragrant and comes into bloom late midseason. You will like it.

A Brand Division \$3.00

8.7 LUETTA PFEIFFER

(Brand)

This is a very large, semi-double flower with broad, light pink petals, loosely arranged and intermingled with golden stamens in such a way that it produces a charming effect. The plant is tall and vigorous in growth, and the stems are long and strong. This variety comes into bloom very early in the season and should do well everywhere.

A Brand Division \$1.50

8.9 MARIE CROUSSE

(Crousse)

A delicate shell-pink bordering on salmon. In color it is not like any other pink we grow. Such a clear pure self color, it attracts the eye, even when blooming among a hundred different pinks. A fragrant, midseason to late variety. Arrange this flower with Primevere and you have an attractive color combination.

A Brand Division \$1.50

8.3 MARIE JACQUIN

(Verdier)

A midseason flower with purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, giving the flower a pronounced Waterlily effect. The stems are erect, a clean, light green, as is also the foliage. The flower is semi-double, held perfectly erect, and on young plants it often comes a beautiful single.

A Brand Division \$1.00

9.1 MARTHA BULLOCH

(Brand)

One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The plant is very tall and comes into bloom late midseason. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

A Brand Division \$3.00

At the National Show in Rochester, Minn., 1940, this variety was entered in a class calling for three blooms of one variety in medium or dark pink. There were 20 entries in this class. Martha Bulloch won 1st, 2nd, and 3rd prizes and also emerged as the Grand Champion flower of the entire show.



Martha Bulloch on exhibit at the National Show held in Rochester, Minn., also best deep pink at Guelph, Ontario, in 1948.



Hazel Kinney Holding a Large Bloom of Martha Bulloch

Six Choice Peonies

The 6 varieties of Peonies illustrated on these two pages make an excellent combination of color. They will give bloom at different times, thus prolonging the blooming season. All are high rated and are good garden flowers and also fine show flowers. By a show flower we do not mean you have to be an exhibitor. If Peonies are cut just as the flower begins to open and placed in vases in the living room, the flower retains its color and develops into a much larger specimen.

All 6 in Color for \$10.50
Postpaid

9.2
Philippe Rivoire
Late—\$3.00

Don't be afraid to plant Peony roots in the spring if they are dug in the fall and properly stored during the winter. We have had many years' experience with both fall and spring planting and find them both equally satisfactory.

9.4 Le Cygne
Early—\$3.00



9.3 Walter Faxon—Early Midseason—\$1.50

Plant Peonies Either in Early Spring or Again in the Fall

Don't be afraid to make a nice planting of Peonies this spring. Our roots have been held in perfect condition in our large storage room, and they will come to you looking as fresh as if they were just dug from the field. Our roots are not only good, but they are really superb. If planted early this spring many will give some bloom this same season. If planted in the fall, our Brand Divisions are large enough to produce some flowers the following spring.

Sure to Please

For an additional 4 we recommend the following: **Jean Cooperman**, a fine red that blooms mid-season. The favorite, **Richard Carvel**, that flowers very early. For a pink, blooming later than the three on these pages, try **Mrs. John M. Klietsch**. For a good white coming into flower after Frances Willard, **Avalanche** is the one.

6 varieties in color plus 4 mentioned above for \$16.50, postpaid.



9.0 Hazel Kinney—Late Midseason—\$1.50

JOIN THE AMERICAN PEONY SOCIETY

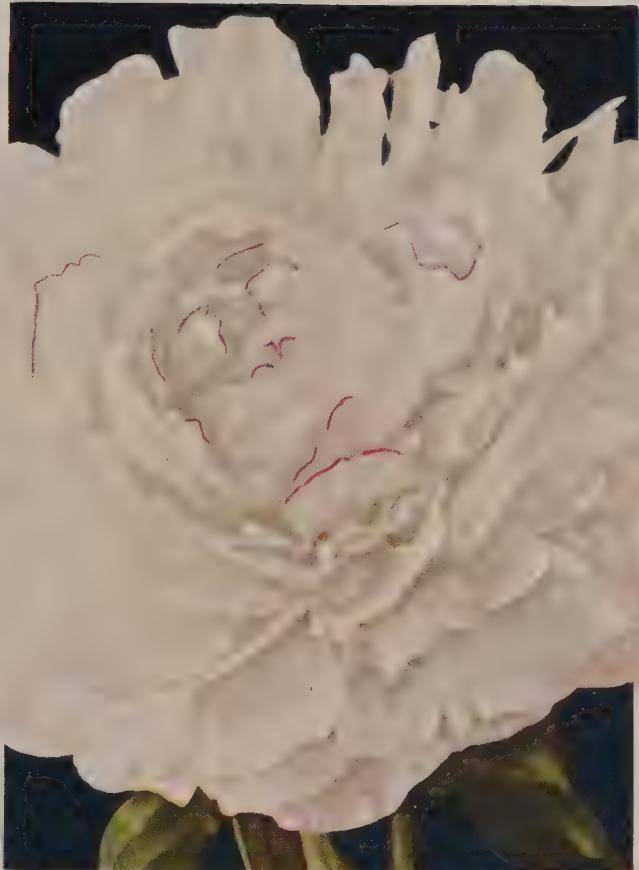
Every Peony lover should join the American Peony Society. Each member receives about four valuable booklets on the Peony each year. These bulletins contain valuable and interesting information. Articles are written by Peony enthusiasts from all sections of the country. A complete report of each National Peony Show is given in one of the numbers. You will keep up to date on the progress of the Peony by becoming a member.

Membership is \$5.00 per year. You may add this amount to any order you send us and we will take care of your membership. This is an investment you will not regret.



8.7 Auguste Dessert
Midseason—\$1.50

Our Roots for Spring are Especially Fine—Many of Them Will Flower This Same Season—Same Offer Available Again This Fall. If We Should Run Short of Any Variety for Spring, it Will Be Sent in the Fall.



9.1 Frances Willard—Midseason—\$2.00

8.7 MARY BRAND

(Brand)

No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct it is easily recognized by amateurs, no matter how often they find it in our fields. A red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week if cut in the bud. Holds its color perfectly and for a long time in the sun. See color page.

A Brand Division \$1.50

9.0 MILTON HILL

(Richardson)

A beautiful flower of a delicate shade of salmon-pink, resembling Walter Faxon. It comes into flower late in the season and when seen in the show room in first class form, this variety is hard to beat in its color. It received a rating of 9.0 with 63 voting. One of the finest of all Peonies.

A Brand Division \$1.50

9.2 MINUET

(Franklin)

A late midseason pale pink with a pleasing fragrance. It is clear in color and translucent in texture. The flowers grow 20 inches above a medium tall bush on stiff straight stems. It is one of Mr. Franklin's best Peonies and a favorite among his lighter pinks.

A Brand Division \$3.00

7.9 MME. DE VERNEVILLE

(Crousse)

A very full bomb-type resembling Richard Carvel except for color and in bloom at the same time. See special offer on color page. This fine white has broad guard petals with center incurved petals showing traces of crimson. A good cut flower for commercial purposes.

A Brand Division \$1.00

8.8 MME. EMILE DEBATENE

(Doriat)

One of the brightest and most brilliant of all pink Peonies. The plant is tall with stiff stems that hold the flower erect. It comes into bloom midseason and is just as fine in the field as in the show room. This deep pink holds its color well and no one will be disappointed in this excellent variety

A Brand Division \$2.00

Best deep pink in the National Show in 1946 in the Court of Honor, again in 1949 in the same class this variety again won first.

8.9 MME. EMILE LEMOINE

(Lemoine)

A rare, beautiful white, coming into bloom late in the season. The flowers are very large, uniform in shape and size, with center petals irregularly marked carmine. The plant is rather tall with strong, erect stems. A most satisfactory garden flower and a wonderful show flower.

A Brand Division \$1.00

7.9 MODELE DE PERFECTION

(Crousse)

This is another of the older varieties that we have never been willing to discard. The color is a flesh-pink tipped with silver, marked with bright rose deepening in the center. The flower is compact and of distinct form. A free blooming variety with good stems and foliage. Late.

A Brand Division \$1.00

7.8 MODESTE GUERIN

(Guerin)

A large, early midseason deep rose-pink with a rose fragrance. The type is the same as Mons. Jules Elie. Although an old variety it still retains its popularity. A good cut flower. See color page.

A Brand Division \$1.00

9.3 MONS. JULES ELIE

(Crousse)

An immense self-colored flesh-pink, shading to a trifle deeper toward the base of the petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color, all covered with an intense silvery sheen. It looks more like a huge Chrysanthemum than a Peony. The plant is medium tall with strong stems. An early bloomer with pleasing fragrance. See color.

A Brand Division \$1.50

8.8 MONS. MARTIN CAHUZAC

(Dessert)

If you wish the darkest red Peony grown, order this one. Flowers medium to large semi-rose type, with stamens. Color a deep maroon-red. It often comes semi-double until plants are well established. The plant is medium tall with strong, sturdy, upright stems. It comes into bloom early midseason and is a striking landscape variety.

A Brand Division \$2.00

9.4 MRS. A. B. FRANKLIN

(Franklin)

Another fine Franklin variety awarded First Class Certificate by the A.P.S. when the National Show was held in Chicago in 1933. A large, pure, compact rose type, fragrant white that blooms late in the season.

A Brand Division \$2.50

9.6 MRS. A. M. BRAND.

(A. M. Brand)

A pure glistening white coming into flower very late in the season. The flower is large, of perfect rose form, with large, uniform petals of remarkable substance. This flower received the Gold Medal of the American Peony Society at St. Paul, in 1923. The plant is medium tall with vigorous, upright stems and beautiful dark green foliage.

A Brand Division \$5.00

9.0 MRS. BRYCE FONTAINE

(A. M. Brand)

A midseason, rich dark crimson. It is darker than Longfellow but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and show flower. Although this variety is listed as new and few roots have been sold, we have watched it year after year for over 16 years and we are willing to place it among the very best reds.

A Brand Division \$5.00

9.0 MRS. DEANE FUNK

(A. M. Brand)

A Walter-Faxon-pink coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all Peonies for use in decorative work in making up large baskets or vases of flowers. A distinct band of golden stamens lights up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.

A Brand Division \$3.00

9.4 MRS. FRANKLIN D. ROOSEVELT

(Franklin)

This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long overlapping cupped petals which enfold a real rosebud center. It has good substance and keeps well as a cut flower. Its fragrance is pronounced. This is a flower to be admired by all. It received a Gold Medal in 1948 and fully deserved it.

A Brand Division \$5.00

9.0 MRS. FRANK BEACH

(A. M. Brand)

A deep ivory-white coming into bloom late in the season. The flower is large, flat, perfect rose type with long, narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white Peonies. See color page 4.

A Brand Division \$5.00

"Taking everything into consideration, I believe the best white Peony in my experience is Mrs. Frank Beach. I'll admit there are some larger and taller, but none of them do better for me in all respects at the same time. I believe it is one of the best-keeping white Peonies that I have ever grown. The whites do not take cold storage very well. Mrs. Frank Beach seems to be an exception. In Lincoln at the National Peony Show in 1937, when the show was taken down on Sunday evening, every bloom of Mrs. Frank Beach that I had there was still good."

9.2 MRS. J. H. NEELEY

(Dr. J. H. Neely)

A late flowering blush-white shading to white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great Peonies.

A Brand Division \$5.00

9.0 MRS. JOHN M. KLEITSCH

(A. M. Brand)

A tall, very late deep pink with exceedingly strong, heavy stems and large deep green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of deep rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.

A Brand Division \$2.50

NEWS FROM THE SOUTH

Mrs. John M. Kleitsch made only two flowers as a two-year-old, but one of them was fine; and what a darling shade of pink this one is.

TAKEN FROM PEONY BULLETIN, DECEMBER, 1947.

A sure opener and a glorious flower is Mrs. John M. Kleitsch, fragrant pink, which comes late. I would rate it as high as Le Cygne.

9.5 MRS. J. V. EDLUND

(J. V. Edlund)

This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late, large pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies.

A Brand Division \$5.00

9.4 MRS. LIVINGSTONE FARRAND

(Nicholls)

The most talked of new Peony in many years. This is because of its beautiful color. It is the pink everyone likes. It is a deeper shade than Walter Faxon and retains its color in the full sun much better. The flower is rather high and loosely built. The stock of this variety is scarce and our supply is limited.

A Brand Division \$15.00

MRS. ROWLAND (New)

(Brand)

We need new shades and colors in Peonies and this new introduction of ours is distinctly different from all others. In color it is a peculiar shade of deep rich red-purple. The flower is rose type with large, beautifully arranged petals. We named this Peony for a pioneer Minnesota woman who went through the terrible days of the Indian Massacre at New Ulm, Minnesota. If you are looking for something entirely different, you will find it in this new variety.

A Brand Division \$7.50

9.2 MRS. W. L. GUMM

(Gumm)

A tall, late, delicate light pink of excellent form. The flowers are large and very pleasing. The plant has excellent foliage and strong stems. A coming flesh-pink. Really beautiful.

A Brand Division \$5.00

9.1 MYRTLE GENTRY

(Brand)

A beautiful late light pink that gradually fades to almost a pure white. The flower is perfect rose form with great broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. The plant is of splendid growth and clean appearance. The stems are strong and hold the great flowers well above the foliage. The flower has the fragrance of a Tea Rose. Our Silver Medal variety.

A Brand Division \$3.00



From article written by Victoria Gordon Kartack, December, 1943, Peony Bulletin:

"It is always a pleasure to see Hansina Brand and Myrtle Gentry. No matter

what the future may bring in the way of new Peonies, I can never imagine either of them losing their popularity."

Topeka, Kan.,
Aug. 7, 1941.

"There is one thing that I have wanted to tell you folks for quite a while and just never did. I think that Myrtle Gentry is one of the three best, if not the best Peony that I have ever grown or that it has been my privilege to see. If I were limited to just two varieties of Peonies, one of them would be Myrtle Gentry. It has never failed me to date."

More About the Peony, Myrtle Gentry

By Myrtle Gentry

Years ago when I selected this fine pink as the flower I liked best of all from our seedling field, I had no idea that flower lovers all over the country would find a place for me in their gardens. When I read the Peony Bulletins issued by the American Peony Society and note what others say of my performance in their gardens from North to South, from East to West and I also note the many prizes I have won, I have come to the conclusion I really made a wise choice.

FROM THE NORTH

At the National Show held at Guelph, Ont., Canada, in June, 1948, Myrtle Gentry was judged the best double flower in the class of medium pinks.

FROM THE SOUTH

Cordova, Ala.

Peony Bulletin, June, 1945.

"Myrtle Gentry is a great Peony with the best stems of any variety in my garden. It is one of the best varieties that I have ever grown."

FROM THE EAST

Yonkers, N. Y.,
Dec. 1, 1941.

"Of all the fine Peonies in my garden—and there are well over one hundred varieties—I believe I really get more satisfaction from Myrtle Gentry than from any other. Its exquisite beauty, combined with its regular dependability both as a garden subject and a cut flower, leave little to be desired."

FROM THE WEST

Tigard, Oregon.

"If Mr. Brand could see some of the specimen blooms on Myrtle Gentry, it would warm his heart. The climate here brings out the color beautifully."

8.9 NANCY DOLMAN

(Vories)

A distinctive rose-pink of conical form and of great size. Although a very late variety, it seems to open as well in the South as in the North. The plant is very tall, with strong, heavy stems that bear blooms of extra large size and fully double. One of the best of Vories' origination.

A Brand Division \$2.50

9.4 NICK SHAYLOR

(Shaylor & Allison)

In our estimation one of the very best of the newer Peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that overlap one another as the petals of a Rose. The color is a deep pure flesh-pink with markings of a deeper, richer pink. We consider Nick Shaylor a top-notch variety.

A Brand Division \$5.00

9.0 NINA SECOR

(Secor)

An absolutely pure white of true Rose type. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rosebud center and resembles Kelway's Glorious. The flowers are medium to large. The plant is tall, graceful, with light green foliage. The plant needs careful disbudding to bring the blooms to exhibition size. Midseason. A Brand Division \$1.00

8.8 NYMPHAEA

(Thurlow)

A large semi-double with wide silky petals of a delicate creamy white. Petals are notched at the tips and the edges somewhat rolled. The golden stamens in the center reflect a golden light throughout. Resembles a Water Lily but more beautiful.

A Brand Division \$1.00

ODILE

(Doriat)

A fine, tall, late light pink that will attract your attention either in the field or the show room. It has much the same color as Tourangelle but the flower has more substance and the plant is more thrifty.

A Brand Division \$3.00



Plant Brand Divisions and Note the Difference

CHOOSE FROM THESE PAGES

Enjoy the Best in Good Garden Peonies

All 8 for \$8.00, Postpaid

If you order only one, please allow 25c extra for postage and boxing.

Modeste Guerin—Early—\$1.00



Border Planting of Felix Crousse

8.8 Karl Rosenfield—Early Midseason—\$1.00



If our stock of any variety should be exhausted before the spring shipping season is over, we will send it in the fall as soon as we begin to send out stock.



Golden Dawn—Midseason—\$2.00

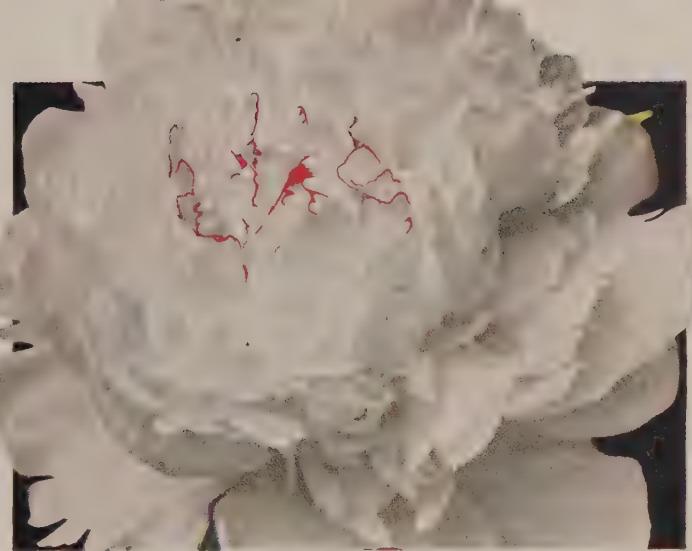


Felix Crousse—Late—\$1.00

If you have room for 12 or more good garden varieties choose from the list at the bottom of the page.

Any 12 for
\$11.00

All 18 for
\$15.00
Postpaid



Mme. de Verneville—Early—\$1.00



Luetta Pfeiffer—Early—\$1.50

Philomele—Midseason—\$1.00



Sarah Bernhardt—Late—\$1.00

Others From
Which To
Choose

Red
Henry St.
Clair
Longfellow
Victoire De La
Marne

White
Avalanche
Couronne d'Or
Duchess de
Nemours

Pink
Albert Crousse
Claire Dubois
Edulis Superba
Souv. De Louis
Bigot



9.2 PHILIPPE RIVOIRE

(Riviere)

A very bright rich crimson coming into bloom late midseason. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and is the highest rated of any red Peony. A Brand Division \$3.00

7.7 PHILOMEL

(Calot)

A striking landscape variety with bright rose guard petals, enclosing a center of amber-yellow petals. As the flower develops, a crown of bright rose appears in the center. A midseason variety of medium size.

A Brand Division \$1.00

8.8 PHOEBE CARY

(Brand)

A very late pale old-rose-pink, darkening toward the center. The plant is very tall with strong stems and good light green foliage. The flower is rose type, slightly cup-shaped, with large, broad petals. A desirable late variety that always opens well.

A Brand Division \$1.50

From the American Peony Society Bulletin for December, 1947

With 213 Peony plants in my garden, Phoebe Cary is now the most numerous; eight in all, and well distributed in all parts of the garden. This wonderful pink is such a fine performer that I am interested in multiplying it further, just to have more blooms of Phoebe Cary for fragrant bouquets.

8.8 PHYLLIS KELWAY

(Kelway)

A very large, loosely built rose-pink, coming into bloom mid-season. The center petals are very large and broad. The center petals are intermingled with bright golden stamens. This is a flower that is liked by all who see it. This fine pink and Susan White make a fine combination, as they are the same type but differ in color.

A Brand Division \$1.50

9.3 PRESIDENT WILSON

(Thurlow)

A very large, late, bright rose-pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show. A Brand Division \$1.50

R. A. NAPIER

(A. M. Brand)

This is a Peony we are especially proud of. After watching its performance over a long period in both seed beds and fields, we sent out the first roots in 1939. We have always thought a vase of perfectly developed Tourangelle was about the last word in Peonies. In R. A. Napier, we have a Peony of practically the same form and color, a Peony that might easily be mistaken for Tourangelle. But Tourangelle seldom comes good in Minnesota while R. A. Napier is good every year.

A Brand Division \$5.00

In the Court of Honor which calls for the best blooms in any Show, R. A. Napier was chosen the best light pink double at the National Show held in Guelph, Ontario, in 1948.

Peony, R. A. Napier

Taken from the Flower Grower, 1944

If you ever saw a really well-grown flower of Peony Tourangelle, you probably thought (and perhaps rightly), you had seen the utmost in Peony beauty; if you lived in northern Michigan, that blessed event rarely happened, though, for Tourangelle seldom does well here. R. A. Napier is essentially a husky Tourangelle, with the same indescribable beauty of flower—salmon shaded, delicate rose over pearl white. That, at least, is my opinion after watching the plant during the past few years in the garden of a friend.

RED GODDESS

(A. M. Brand)

A medium sized, semi-double red with two rows of petals enclosing an intense yellow center. The form of the flower attracts the eye and you are held spellbound by the beauty and the richness of the coloring. An intense, deep, rich velvety crimson. We consider this a real addition to our list of semi-double red Peonies.

A Brand Division \$5.00

PEONY BULLETIN

Rapidan, Va., June, 1945.

"Red Goddess was a real divinity in her royal robes of deepest red velvet."

Cordova, Ala.

"Red Goddess is a lovely semi-double of brilliant crimson. It is well suited for Alabama as all buds open nicely."

8.7 REINE HORTENSE

(Calot)

A uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. The plant is tall with long, stiff stems. The flowers are slightly fragrant. A midseason variety.

A Brand Division \$1.00

9.0 REV. H. TRAGITT

(A. M. Brand)

White. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great white blooms erect. Very sturdy, even growth. Planted in rows, they present a remarkable sight when in bloom. So profuse, the blooms cover the whole plant with a solid mass of white. Usually pure white, yet occasionally a faint trace of red on an inner petal. Globular in form; great broad, snow-white petals of great substance. Resembles Le Cygne but it is late while Le Cygne is early. Unusually fragrant. A Brand Division \$3.00

8.8 RICHARD CARVEL

(Brand)

An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well-established favorite. A valuable cut flower. The odor is pleasant and pronounced, a very rare quality in the reds.

A Brand Division \$1.50

RIO GRANDE

(Newhouse)

A new uniform midseason shining dark red, not yet rated. The flower is double with intermingled stamens. The plant is of medium height with strong stems. An excellent new flower.

A Brand Division \$5.00

9.0 ROSA BONHEUR

(Dessert)

This is a very large, rose type flower with a delicate coloring and fine texture. The plant is medium in height, erect, with strong stems. A late variety that is always admired.

A Brand Division \$1.50

RUTH ELIZABETH

(A. M. Brand)

An intensely rich red of true Rose form with broad roselike petals set up in perfect arrangement. Comes into bloom late in the Peony season. Always opens well. This fine new red of exceptional merit won the Silver Medal at the Rochester Show in 1940. It attracted a great deal of favorable comment. We believe the form of this new flower is the finest of any red Peony in existence. This was the best red in the Show at Guelph, Ont.

A Brand Division \$15.00

9.0 SARAH BERNHARDT

(Lemoine)

Another variety that prevails in the show room. So well known, it seems unnecessary to say that it should be in every garden. Semi-rose type. Late midseason. Color, apple-blossom-pink with each petal silver tipped. Agreeable fragrance. A Brand Division \$1.00

SHAWNEE CHIEF

(Bigger)

An excellent cut flower red coming into bloom midseason. It opens well in the field and has excellent keeping qualities if placed in storage. The stems are about 30 inches tall and on well-established plants you may expect from 12 to 20 flowers. In the bud this fine red resembles a Rose.

A Brand Division \$3.00

9.1 SOUVENIR DE LOUIS BIGOT

(Dessert)

Salmon-pink. Color a brilliant rose, slightly tinted carmine at the base, turning to a salmon-pink. Resembles Walter Faxon in color but stands up much better in the field. A real treasure and worthy of a prominent place in any garden.

A Brand Division \$1.50

9.0 SUSAN WHITE

(A. M. Brand)

An early midseason pure white of very fine form and large size. Plant tall and luxuriant with dark green foliage. Individual blooms very large. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavily cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white. See color page 20.

A Brand Division \$2.00

T. E. CARPENTER

(A. M. Brand)

A new flower of ours which we are listing again this year. A medium sized flower composed of large, nicely rounded petals neatly arranged in perfect circles, and possessing great substance. The color is similar to that of the great Solange, a pure ivory with a yellowish tinge. A superbly balanced flower. From our long study of flowers, we believe it will prove one of the coming great Peonies.

A Brand Division \$5.00

9.8 THERESE

(Dessert)

Very large; somewhat loosely built; long, narrow pointed petals. Plant of medium height with strong stems. Usually produces large typical flowers, even on 1-year plants, if they are allowed to bloom. Early midseason pink, fading toward the center, and illuminated by a golden yellow glow in the depths. A supreme flower for exhibition purposes.

A Brand Division \$2.00

9.4 TOURANGELLE

(Dessert)

A delicately pearly white, suffused with shades of delicate salmon and La-France-rose. The flower is rose type and comes into bloom late in the season. The plant has a weak stem but the coloring of the flower is so unusual that it is admired by all who see it.

A Brand Division \$1.00

8.2 VICTOIRE DE LA MARNE

(Dessert)

A large midseason purplish red with silver reflex. A striking loosely formed flower with strong, vigorous stems. Always attracts attention in the field and the show room. A Brand Division \$1.50

9.3 WALTER FAXON

(Richardson)

The most vivid of all pinks, the only "real pink" as someone has said. A remarkable flower, at its best in the show room. The flowers are of medium size, attractive in form, and mildly fragrant. In the fields it does not hold up as well as Souvenir de Louis Bigot but in the show room it tops them all. See color page 12.

A Brand Division \$1.50

9.1 W. E. BLANCHETTE (New)

(A. M. Brand)

A rich deep crimson of immense size, the largest good red we know of. It is of a loose, semi-rose type with immense broad petals arranged in symmetrical form like the petals of a beautiful Rose. It is so large and of such beautiful form that it catches the eye instantly in the field. It develops nicely inside as a show flower and holds up well over a period of a number of days. We believe anyone who purchases this fine red will be more than pleased with it. Stock is extremely scarce.

A Brand Division \$10.00

INSTRUCTIONS FOR PLANTING PEONIES

If you are ready to plant your Peonies when they arrive, wash off all packing material and drop the roots into water. Just before planting, remove the labels so the wire will not cut the roots. Dig a hole 2 feet in diameter and from 1 to 1½ feet deep. Place the Peony root in the hole so the eyes on the root are 2 inches below the level of the ground. It may be necessary to place more soil back into the hole in order not to have the eyes more than 2 inches below the level of the ground. Be sure the soil is tamped down well so it will not settle any more. Hold the division erect in the center of the hole, with one hand, with the other draw in the soil and pack it firmly about the root so that just the eyes show. Give the root a pail of water and then fill in the balance of the hole and firm the soil tightly. Just as soon as the Peony appears above the ground, begin to cultivate at least twice each week until August 1st. By keeping the soil loose during the first growing season, there should be no loss.

Plant Peonies Either in the Spring or Fall

We know from our long experience with the peony that just as good results are obtained by planting roots in the spring as in the fall if you plant roots that have been held in proper condition in storage through the winter. However, we do believe that these dormant roots should be planted just as early in each locality as the season permits. Our divisions are large and the majority of them will give some bloom this same season if they are planted early.

Brand's Flower Children as seen by the Contributors to the National Peony Bulletins

We have always meant to give full credit to the Peonies produced by other growers, and here we want to report how we are seen by contributors to various numbers of the National Peony Bulletins.

Bulletin for March 1945, Baraboo, Wis.

Victory C. Thierry was a delight. I had always faithfully disbudded this variety, but last year, allowing Nature to take its course, it produced so many blooms that the plant was literally covered. No other plant bore so many blooms.

The wonders of **Myrtle Gentry** have been extolled from one end of the country to the other. It had very large flowers last season.

Ella Christiansen did unusually well. It has wonderful substance and the deep pink blooms lasted a long time on the plant. Besides this perfection of bloom it is fragrant and should be more often found in plantings.

Mrs. A. M. Brand also bloomed well on young plants. This is a beauty and I am looking forward to the time when it really establishes itself. The bloom has a fine red line on one or two center petals. I have never found this mentioned in any descriptions, and wonder if this is O.K. (It is.)

Mrs. John M. Kleitsch and **Blanche King** were the last Peonies to bloom. I found them in bloom when I returned from the Milwaukee show. It would be grand to have the deep rich pink of Blanche King any time but to have it late in the season is especially welcome. I like the color of Mrs Kleitsch too, as well as its fragrance. The plant has dark foliage which adds to its attractiveness.

Same bulletin from Western Springs, Ill., May 31.

Blanche King, **Myrtle Gentry**, **Mrs. A. M. Brand**, **Martha Bulloch**, and **Mrs F. A. Goodrich** were still in their prime, and from my notes, "A fine show." **Hansina Brand**, **Phoebe Cary**, **Mrs. John M. Kleitsch**, **Mrs. Frank Beach** were past their prime but still in bloom.

The fine globular flowers of **Richard Carvel**, averaging 7½ inches in diameter, were most satisfactorily luscious to me. The stunning 8 and 10 inch **Martha Bullochs** were superb. **Mary Brand** opened over a 10 day period, and while without noticeable fragrance were 7½ inches in average size.

Peony lovers know what perfectly developed **Myrtle Gentry** blossoms are, and these would have been prize winners in any show room, and last the **Hazel Kinney** was outstanding with 8½ inch deep blossoms of narrow petals. They resemble an enlarged and glorified Le Cygne, tinted a flesh color.

Mary Brand, **Myrtle Gentry**, and **Hazel Kinney** were just right for the Decoration Day trade, and I cut and delivered three florist's truck loads of these blooms to the local florist on May 29th.

September Bulletin, 1947, from Kansas.

Sam Donaldson is a new dark red that is going to make a place for itself if it continues to do so well as it did for me this year.

Ruth Elizabeth is one of the brightest reds of the whole lot but it is not as large as Kaw Valley. I have grown them alongside each other and Ruth Elizabeth has a little the edge in color. Kaw Valley is the tallest. Both plants are clean and grow well. Neither fades very much in the sun.

At Mr. Brand's place this spring I saw **Dr. John L. Crenshaw** and **Jean Cooperman** doing their best and both very good. I have bloomed both and they do well for me.

(Continued on next page)



8.9 Laverne Christman—Late Midseason—\$3.00

JOIN THE AMERICAN PEONY SOCIETY

Every Peony lover should join the American Peony Society. Each member receives about four valuable booklets on the Peony each year. These bulletins contain valuable and interesting information. Articles are written by Peony enthusiasts from all sections of the country. A complete report of each National Peony Show is in one of these numbers. You will keep up to date on the progress of the Peony by becoming a member, and these bulletins will solve many of your Peony problems.

Membership is \$5.00 per year. You may add this amount to any order you send to us and we will take care of your membership.

9.2 Minuet—Late Midseason—\$3.00



One cannot go past Mr. Brand's without seeing **Mary Brand, Longfellow, Richard Carvel, and David Harum** in all their glory.

Blanche King did the best for me this year it ever did unless it was in 1942. If **Blanche King** is right, the rest have to be good if they beat it.

Dr. Lee Pollock is a beautiful variety and is so popular that we can never have enough stock to get good established plants. It most certainly is a dandy.

Of course, **Myrtle Gentry** is the one Peony that seems to be my favorite and it is difficult for me to talk about any Peony without comparing it with **Myrtle Gentry**. If I had the misfortune to be compelled to grow just one Peony I believe I would take **Myrtle Gentry**.

Ella Christiansen should be in all collections of ten or more varieties. It always makes a fine show for itself.

If you ever expect to show any Peonies, be sure to plant **Hansina Brand**. If you like **Therese**, you better get a plant of **Walter Lingren**. To my mind it is better than **Therese**. Then right on the edge of white is **R. A. Napier**. If it won't stop you, then you do not know good Peonies. **C. W. Bunn** is almost white having a small amount of pink mixed into it. **Golden Bracelet** is of course a two-toned white and yellow that is very nice.

Bulletin March 1950, Washington.

Victory C. Thierry is like a gorgeous seashell. I can hardly leave it.

Mrs. Livingston Farrand is a gorgeous color and a fine bloomer here, but for some reason I don't go back to it like I do to **Myrtle Gentry**. She just does something to me. I think if I could have only one pink, it would be **Myrtle Gentry**.

1 each of all 6 Peonies on these two color pages
for \$10.00, postpaid.



Susan White—Midseason—\$2.00

SUGGESTIONS WE HOPE WILL PROVE HELPFUL

We have many customers who come to our nursery for Peonies who cannot make a selection even after they have studied our catalog. In making up this catalog, we are going to try to be of more help by suggesting various combinations on our color pages. We know that no inferior variety is included in any collection.

BARONESS SCHROEDER COLLECTION

All bloom late midseason.

For this collection, we suggest another fine 4 using 4 different colors.

Baroness Schroeder Nancy Dolman
Hazel Kinney David Harum

All 4 superb varieties for \$5.00, postpaid.



Mons. Jules Elie—Early—\$1.50

MARY BRAND COLLECTION

4 midseason varieties.

An outstanding combination.

Mary Brand Phyllis Kelway
Souv. de Louis Bigot Susan White

All 4 midseason varieties for \$5.00, postpaid.

1 each of all 3 in color on this page for \$3.25, postpaid.
All 12 in the 3 collections for \$12.50, postpaid.



Baroness Schroeder—Late—\$1.50

MONS. JULES ELIE COLLECTION

All early. All bloom at the same time. All fine garden flowers. All good for cutting. A red, a white, and two shades of pink.

Mons. Jules Elie Richard Carvel
Judge Berry Mme. de Verneville

All 4 fine early varieties for \$4.25, postpaid.

Mary Brand—Midseason—\$1.50



Single and

Distinctly Different

Decidedly



Akashigata

8.7 AKASHIGATA

(Japan)

A very satisfactory variety with bright rose guard petals surrounding a heavy center of filamentous petals of bright pink bordered with gold.

A Brand Division \$1.50

Fond du Lac, Wis.

"Referring to enclosed order, permit me to comment on your Krinkled White Peony. A friend planted one of these last fall and tells me she had fine blooms this year. She brought me one bloom last Friday (June 8th) and it is today an exquisite bloom after five days being cut. Do not recall ever having a Peony last as long in the house and in the living room—no special care except fresh water daily and weather seasonably warm. Hope I can report as favorably another year with the one I am ordering herewith."

9.0 KRINKLED WHITE

(A. M. Brand)

First noticeable in the bud which resembles the bud of a pale pink Tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad, pure white petals, like crinkled crepe paper. Stems tall, straight, slender but strong; clean light green. Award of Merit, Des Moines National Show.

A Brand Division \$3.00

Krinkled White



8.5 ALMA

(Shaylor)

A midseason light pink of medium size. The pale pink guard petals which gradually fade to a pale yellow toward the base surround a cluster of bright yellow petaloids, tipped gold. Center carpels are a greenish yellow, tipped pink. An attractive variety with strong stems and good foliage.

A Brand Division \$1.00

ALSTEAD

(Auten)

A deep pink Japanese type with a deep yellow center. A strong grower and a free bloomer.

A Brand Division \$2.00

8.0 ALTAR CANDLES

(Pleas)

A Japanese variety with flesh-pink guard petals surrounding a center of narrow petaloids tipped crimson. Floriferous and dependable.

A Brand Division \$1.00

9.2 AMA-NO-SODE

(Japan)

One of the very best of the pink Japanese varieties. A single row of long, evenly rounded, cup-shaped petals enclose a globular center of half-transformed staminodes, yellow at the base, edged gold and faced with pink. Carpels light green, tipped pink. The plant has heavy rich green foliage.

A Brand Division \$3.00

9.2 CHARM

(Franklin)

This is a very dark maroon Japanese variety. We like it better than Fuyajo as it is richer in color and larger in size. Holds up well as a cut flower. It resembles Fuyajo and comes into bloom midseason.

A Brand Division \$3.00

8.9 FLANDERS FIELDS

(A. M. Brand)

A few years ago in one of our seedling beds of many varieties, we noticed a most conspicuous red. Even from twenty rods distance, this brilliant color stood out from all others. Every year, in every way, it has proved a splendid flower. A single of the most brilliant red. Two rows of petals surround a large, prominent center of golden stamens. Petals of great substance are rich and velvety in appearance.

A Brand Division \$3.00

9.2 FUYAJO

(Origin Unknown)

A rich dark mahogany-red with a full center of broad petaloids of the same rich red color heavily tipped buff. Always in demand.

A Brand Division \$2.00

8.9 PRESIDENT LINCOLN

(A. M. Brand)

The great red single. Of the many single reds that we have tested out, this is unquestionably the best. A tall variety with strong, stout stems. Flowers large for a single, held straight up. Two rows of brilliant red petals of most perfect form surround a very striking center of rich yellow stamens. Holds its color well in the sun.

A Brand Division \$5.00

At the Rochester Show in the class calling for three blooms of one single variety, this Peony won 1st prize with six entries. In the class for a collection of ten or more single varieties, one bloom each, there were seven entries—we took 1st prize in this entry and President Lincoln was one of the varieties of our entry. It was also in the collection that won 2nd prize. And best of all, in the Court of Honor Class, this fine single was awarded "Best Single in the Show."



Japanese Types

Decorative

Wind and Rain Resistant

Our fine Brand Divisions will please you. They are really worth every cent we are asking for them.

9.0 HELEN

This is a very fine early deep shell-pink. A double row of broad rounded petals surround a mass of golden stamens. The stems are tall, strong, and erect. If you are looking for a good pink single this variety will please you.

(Thurlow)

A Brand Division \$3.00

8.0 HENRI POTIN

A late china-pink overlaid with rich shadings of salmon. The broad guard petals surround a large tuft of filamentous petals gradually fading to white with vivid yellow at the tips. We consider this one of the best pink Japanese varieties.

(Doriat)

A Brand Division \$3.00

9.3 ISANI GIDUI

Origin unknown. A very large midseason white. Two rows of very broad, rounded, smooth guard petals enclose a center of rich buff-yellow staminodes; carpels green, tipped pale yellow. Medium tall; vigorous; free flowering. A beautiful white Japanese variety.

A Brand Division \$3.00

JOHN HARVARD

An outstanding *Officinalis* hybrid. This bright dark red single has two or three rows of petals with yellow stamens. The color is clear and doesn't fade. A fine plant and a magnificent flower. Will not be able to offer this next year.

(Auten)

A Brand Division \$5.00

8.5 KAMENO-KEROGOMO

(Japan)

A large violet-crimson, a trifle lighter than Mikado. Center frilled with staminodes, light yellow edged with gold and red.

A Brand Division \$1.50

*Lebanon, Ill.
May 19, 1941*
"A few years ago I bought from you Japanese Peony 'Prairie Afire' and I am simply thrilled over it as a cut flower developed indoors. It's simply gorgeous, sweet scented Rose. I'd have called it 'Rose of Wonderland' had I originated it. I never want to cut my blossoms of any flowers for indoors, that is why I was so disappointed the first time I saw it blooming in my garden. I am proud of it."

8.8 PRAIRIE AFIRE

(A. M. Brand)

A beautiful new Japanese, first offered by us in 1932. A vase of Prairie Afire exhibited by us at the Des Moines Show was the sensation of the show. Prairie Afire is a new and entirely distinct break in color in Japanese Peonies. The guards are broad and a soft creamy rose with good substance. These surround a great ball of brilliant fiery red staminodes. The flower should be cut in the bud and developed inside when the result is simply marvelous.

A Brand
Division \$3.00

Awarded
Boyd Memorial
Medal on New
Japanese Peony,
Prairie Afire,
1932



Mikado

8.6 MIKADO

(Japan)

A tall midseason variety of medium size. The cupped petals are of a deep rich crimson. The center is composed of thick staminodes stained dark rose-red, edged throughout their length and tipped buff-yellow; carpels pale green. A very tall floriferous variety with erect stems. Exceedingly brilliant. Excellent for garden decoration.

A Brand Division \$2.00

MAKE YOUR OWN CHOICE

A special offer made up by us might not suit your individual garden, or you may already have some of the varieties listed on these two pages. You may choose a \$10.00 value for \$8.00 from our Single and Japanese types and we will send them to you postpaid.

8.7 HARRIET OLNEY

(Brand)

This variety is one of the very earliest of our singles to give color to our fields. It opens a deep rose but gradually changes to a soft rose-pink. The plant is medium tall with straight, stiff stems which hold the flower well erect. A very fine landscape variety.

A Brand Division \$1.50



Harriet Olney

Single and Japanese Peonies (continued)

LACINIATA

Bright scarlet. If you wish a Peony that will give you bloom about two weeks earlier than *Officinalis Rubra*, you must have this variety. It comes into bloom a few days earlier than the finely cut-foliated Peony, *Tenuifolia*, but is distinctly different from the *Chinensis* varieties. It is not so hard to propagate as *Tenuifolia*, and we feel that it is just as satisfactory. This is a variety that should be in several places in your border. Plant with red Tulips for a lovely combination.

A Brand Division \$1.50; 3 for \$4.00

LAST ROSE

(Sass)

An exquisite pale pink that comes into bloom late in the season. Although late in the season, it is sure to open. A recent introduction and this is the first year we have had sufficient stock to offer it in our catalog.

A Brand Division \$3.00

8.6 LE JOUR

(Shaylor)

The largest single white Peony. A pure white with great heavy petals; center, an immense tuft of golden stamens. Strong, upright plant holds the great blooms well erect when the side buds have been taken off. This and Krinkled White are the two best white singles. Especially notable because of its pure color, fine substance and great size.

A Brand Division \$3.00

8.8 LETO

This is the third season we have been able to offer this fine Japanese variety. The beauty of Leto lies in the form of the flower and also in its color. It is a pure glistening white with prominent center of rich deep yellow staminodes. The plant is strong and a profuse bloomer. Don't overlook this new one.

A Brand Division \$3.00

LUELLA SHAYLOR

(Shaylor)

A midseason creamy white with large, broad guard petals of pure white enclosing a dome center of petals tinted yellow. General effect a creamy yellow.

A Brand Division \$1.50

8.5 MADELINE GAUTHIER

(Dessert)

A beautiful flesh-pink of perfect form coming into bloom early midseason. The waxy flesh-pink petals surround a center of beautiful golden stamens. An excellent variety.

A Brand Division \$1.00

8.4 MELLEN KNIGHT

(A. M. Brand)

A bright rich crimson coming into bloom midseason. The plant is tall with strong stems that hold the flowers erect. The petals are long, narrow, and evenly rounded on the edges. A good single

A Brand Division \$1.50

MIDWAY ISLAND

(A. M. Brand, 1945)

A new Japanese type Peony of our origination which we selected some years ago as being very unusual. Five years ago when Mr. Peyton from Rapidan, Virginia, was looking through our fields we called his attention to this new variety. This was just after we administered a good trimming to the Japanese on Midway Island, and we thought the name "Midway Island" appropriate for this new Peony. It is a strong growing variety with medium to large flowers. Prominent white guards, slightly flushed pink, surrounding a mass of creamy, wiry staminodes.

A Brand Division \$5.00

MRS. MAC

(Franklin)

A splendid Japanese Peony brought out by Mr. Franklin. We have tried it out some ten years and like it exceedingly. Very strong plant, covered with delicate pink typical Japanese blooms, flushed and flecked with deeper tones of pink.

A Brand Division \$1.50

9.4 NIPPON BRILLIANT

(Auten)

What a splendid name for this fine Japanese variety! We have this in our show bed among many other fine reds but this one was such a bright red it capped the show. Tall, imposing, and captivating. A real beauty.

A Brand Division \$3.00

8.9 PRIDE OF LANGPORT

(Kelway)

A dainty flower of brilliant, soft peach-pink coming into bloom midseason. The plant is tall, floriferous, with thin, wiry stems and abundant foliage. The plant blooms in clusters and is a very decorative garden plant.

A Brand Division \$2.00



8.7 RASHOOMON

(Japan)

One of the best of the Japanese varieties for landscape planting, because of the clean, beautiful appearance of the plant itself. The large glowing rose-red guard petals enclose a center of slender staminodes edged yellow and pinkish buff. The plant is medium tall with strong stems and flowers freely. A beautiful flower.

A Brand Division \$2.50

This variety was awarded 1st prize at the Rochester Show as the best red Japanese Peony in a class calling for three blooms of one variety of red.

RED WARRIOR

(A. M. Brand)

A very early fine red single that we look forward to seeing at the opening of the Peony season. The flower is extra large and well formed. Stock is extremely limited and we shall not be able to list it again for at least two years.

A Brand Division \$3.00

9.0 SOME-GANOKO

(Japan)

One of the best of all red Japs. The large, uniformly shaped guard petals are a rich velvety red. The golden staminodes are streaked red. A good plant as well as a fine flower.

A Brand Division \$2.00

8.9 TOKIO

(Japan)

A large midseason rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. The plant is tall with dark broad foliage. An excellent variety and a much better grower with us than Tamateboku, which we have been forced to discard.

A Brand Division \$2.00

9.0 TORO-NO-MAKI

(Japan)

One of the finest of all white Japanese Peonies. It comes into bloom midseason. A double row of lilac-white guard petals surrounds a center of amber-yellow. A very striking variety in the garden and as a cut flower. An excellent upright grower.

A Brand Division \$3.00

8.0 TORPILLEUR

(Dessert)

A large fine flower, held rigidly erect on long, stiff stems. The guard petals are deep rose-red with center petals of the same color tipped with cream. A splendid variety, distinctly different from all other Japs.

A Brand Division \$1.50



Ama-No-Sode

IRIS

Morocco Rose

An amazingly large pink of great beauty. Offered in Our Morocco Rose Collection with eleven others equally good. We know that all who purchase this collection, of our choice, will be more than pleased with every variety.

Prices for All On This Page:

- Any 3 for \$1.75, postpaid
- Any 6 for 3.00, postpaid
- All 12 for 5.00, postpaid
- 3 each of all 12 for \$12.00, postpaid

OUR MOROCCO ROSE COLLECTION

BIRLING BLUE. 40 inches. A gorgeous, brilliant, medium blue that is a real favorite in our fields and show room.

DOROTHY DIETZ. 36 inches. An Iris of unusual coloring. Falls a velvety pansy-purple with standards a light chicory-blue. Resembles Wabash except for the standards.

FLORA ZENOR. 36 inches. A small flower but one that catches the eye immediately when viewing a large planting. A real pink with somewhat deeper falls with a bright tangerine beard. A real gem.

GARDEN MAGIC. 36 inches. A giant velvet-red that ranks among the best in its color. The plant is medium tall with glossy velvety falls enhanced by a rich golden beard. This is as pure a red as you find in Iris to date.

GOLDEN GLOW. 36 inches. A sturdy, brilliant pure golden yellow that is still tops in its color class.

JAKE. 38 inches. A large pure glistening white, its charm accentuated by a brilliant golden beard, and narrow, clean cut gold bands at the base of each fall. The flower has fine substance and exquisite form. This fine white stands erect in the field and will show up well among the best of all white varieties.

LIGHTHOUSE. 34 inches. An unusual blending of colors, an old rose to a rosy red bicolor with just a suggestion of copper tones. A coppery rose flower with a burning yellow center radiating streams of light from the heart of the flower. Large, nicely rounded flowers.

LOUVOIS. 36 inches. A lovely Iris with light chocolate-brown standards and rich maroon-red falls, with a chocolate border along the edges of the petals. An intensely rich colored Iris. A real outstanding color to add to your Iris garden.



MOROCCO ROSE. 36 inches. An unusually large rose-pink that is still a favorite with all who see it. The color illustration is sufficient.

NOONDAY SKIES. 38 inches. A huge sky-blue self with flowers that measure seven inches from tip to tip. A light blue with flaring falls that is never disappointing.

RED GLEAM. 34 inches. One of the truest reds of all. The flowers are of good size with well branched stems. The rich velvety flowers have a chestnut cast and they make a fine showing in any planting.

VAGABOND PRINCE. 36 inches. A black-purple self, nicely formed, with well branched stems. This fine purple and Golden Glow make a fine color combination.



PINK CAMEO. 36 inches. A charming true pink with a striking tangerine-orange beard. Flowers are of good size and comes into bloom early.

Each \$3.00



MISTY GOLD. 33 inches. An entrancing lemon-toned variety with lightly ruffled petals. Our pictures are accurate and you can see for yourself that the ones we are able to illustrate in color are real beauties.

Each \$1.00

WHEN TO PLANT. For best results, plant from July through September. Plants are smaller in July, but they become established before winter and soon grow into large plants.

RANGER. 36 inches. A deep red self with long, cone-shaped standards and wide velvety falls. A fragrant late variety that will not disappoint you.

Each \$1.50

All
4
for
\$7.00
Postpaid

[26]



The Grand

ALADDIN'S WISH. 36 inches. A new variety in a lovely shade of clear soft blue washed with palest tracings of cream radiating through the flower. A large Iris with a delightful fragrance.

Each \$2.00





BLACK FOREST. 33 inches. A rich deep blue-black with beard of the same color. A fragrant floriferous variety admired by all in our show room this season. Each \$2.00

BRIGHT LIGHTS. 36 inches. An unusual bright yellow with deep golden standards. Falls almost a pure white with an edging of soft yellow. Each \$2.00

Champions

NEW SNOW. 38 inches. A fine, well named white with a bright yellow beard that adds beauty to the flower. The stalks are well branched and carry large ruffled flowers. One of the best of all whites. Each \$5.00

All
4
for
\$10.00
Postpaid

[27]

WHERE TO PLANT. Use a well drained, sunny location. Plants do not thrive in wet locations where water is apt to stand or where they are in much shade.

BROWN THRASHER. 34 inches. An appealing variety of most unusual coloring. The rich reddish brown is enhanced by a deep orange beard. No other variety like this one. Each \$1.25





GREAT LAKES. 48 inches. A very tall clear blue self. Winner of the Dykes Medal in 1942. Judged by the American Iris Society as the No. 1 variety for the past 4 years.

Each 75c; 3 for \$2.00

WHEN TO DIVIDE PLANTS. Iris do best when old clumps are divided and replanted every third year.

MINNIE COLQUITT. 36 inches. A massive white plicata with a broad band of wine-purple on both the standards and falls. Petals are broad and lightly ruffled. A lovely flower.

Each \$1.50; 3 for \$3.75

All 4
for
\$3.50
Postpaid

[28]



GOLDEN TREASURE. 38 inches. A very lovely soft yellow with a deep orange beard. The flower is unusually large, of fine silky texture, and beautiful form.

Each 50c; 3 for \$1.25

If you are interested in any special list or Iris in quantity, write us for special prices, or see page 39.

HARRIET THOREAU. 38 inches. A new orchid-pink self with large flowers slightly ruffled. An improvement over any other variety in this color. Each \$1.00; 3 for \$2.50





COPPER LUSTRE. 38 inches. A beautiful blend of pink and gold with a constantly changing luster of incomparable beauty. A fine free bloomer. Each 50c; 3 for \$1.25

3 each of all 8 on these two pages
for \$14.00, postpaid

OLD PARCHMENT. 39 inches. A perfect blending of creamy tan and gold gives one a flower of unusual charm. The flowers are huge and of excellent quality.
Each 50c; 3 for \$1.25

All 4
for
\$1.75
Postpaid

[29]



CHINA MAID. 36 inches. A large soft pink blended with golden buff at the haft and edges of the petals. The flower is of excellent form and one liked by all.

Each 60c; 3 for \$1.50

WINTER PROTECTION. In the colder sections of the country, a winter covering of coarse straw, lawn clippings, or hay to a depth of an inch should be put on as the ground freezes. Remove when the frost is out in the spring.

FAIR ELAINE. 36 inches. An unusual variety and distinctly different from all others classed as yellows. The standards are a creamy white with golden falls and orange beard.

Each 50c; 3 for \$1.25





GRAND CANYON. 38 inches. A nicely formed and delicately ruffled variety made up of a blending of many colors: plum, copper and gold. Nicely branched.

Each 75c; 3 for \$2.00



GARDEN FLAME. 34 inches. A glowing garnet-red self enhanced by a golden beard. A large late blooming variety with broad falls with no haft markings.

Each 75c; 3 for \$2.00

All 4
on
This Page
for
\$3.25,
3 Each
for
\$8.75,
Postpaid

[30]

Iris Borer

This pest resembles a cut worm and is found in the leaves and burrows into the rhizome in July. Remove them by hand and burn all old Iris leaves.

OLA KALA. One of the richest, and most outstanding of all deep yellows, winner of the Dykes Medal in 1948, and ranked first in the 100 best Iris varieties.

Each \$1.00; 3 for \$2.50

SABLE. 37 inches. A very dark black-purple with a harmonizing blue beard. A beautiful flower of excellent texture, well placed on well branched flower stalks. A top ranking variety.

Each \$1.00; 3 for \$2.50





SNOW FLURRY. 40 inches. A giant ruffled icy white with large broad petals, crimped at the edges. Very much in demand.

Each \$1.00; 3 for \$2.50

Planting and Cultural Directions
Will Be Sent With Every Order.

BLUE SHIMMER. 38 inches. A choice waxy white heavily peppered with the clearest tones of blue. An outstanding plicata distinctly different from all others in this class.

Each \$1.00; 3 for \$2.50

All 4
on
This Page
for
\$3.75,
3 Each
for
\$9.00,
Postpaid

[31]

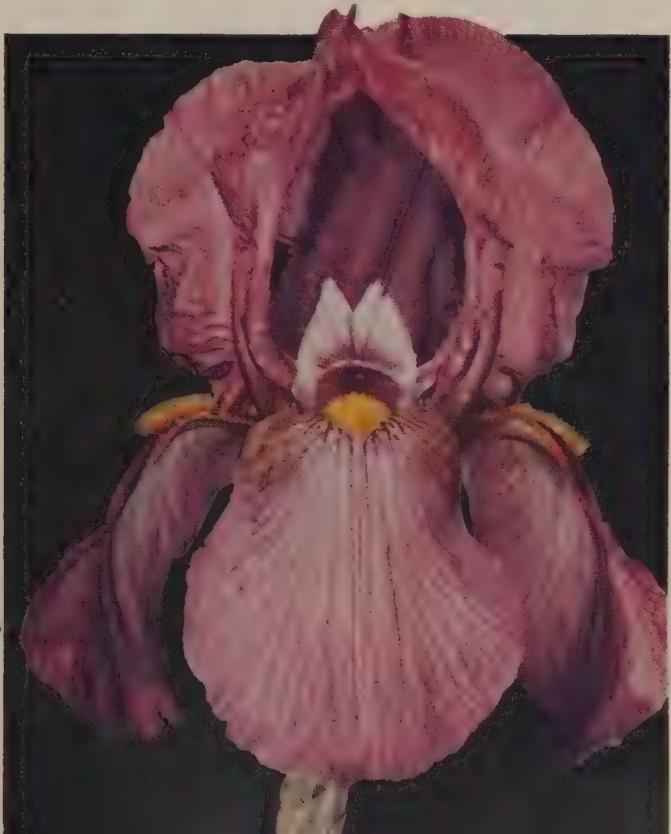


PRAIRIE SUNSET. 36 inches. This is another fine Sass introduction that will grow more popular as it becomes better known. Winner of the Dykes Medal in 1943. To say it is a blending of peach, rose, copper, and gold, best describes its color but it is a variety that has to be seen to be fully appreciated.

Each \$1.00; 3 for \$2.50

MULBERRY ROSE. A beautiful well named variety. A very large flower with unusual coloring—a deep pinkish mulberry, with a heavy orange beard. Award of Merit in 1944.

Each \$1.00; 3 for \$2.50





WABASH. 36 inches. A popular variety with snow-white standards and deep pansy-velvet falls bordered white. This is the most popular amoena of all. Won the Dykes Medal in 1940.

Each 50c; 3 for \$1.25



MELITZA. 40 inches. A creamy yellow with somewhat deeper coloring in the falls. The heavy tangerine beard enhances the beauty of this popular variety.

Each 75c; 3 for \$2.00

All 4 on
This Page
for
\$2.25,
Postpaid
3 Each
for
\$6.00,
Postpaid

[32]

ELMOHR. 36 inches. An unsurpassed rich violet-red so distinct in size and color that it appeals to all. A seedling of Wm. Mohr but a much hardier variety. Dykes Medal winner in 1945.

Each 75c; 3 for \$2.00



CITY OF LINCOLN. 42 inches. The most brilliant of all the variegatas. The rich golden standards and the fiery red falls make this one a "must have". This tall variety with its rich coloring makes a striking picture in the garden.

Each 50c; 3 for \$1.25





SHERIFFA. 38 inches. A very rich and brilliant violet with a distinct blue blaze on the falls. The petals are darker around the edges. A popular variety.

Each 50c; 3 for \$1.25



WINTER CARNIVAL. 38 inches. One of the most beautiful of all whites. The flowers are large and flaring, and are borne on tall, stiff stems. The flowers have great substance and are excellent for cutting. A Minnesota origination which proves its hardiness. Each \$1.00; 3 for \$2.50

All 4 on
This Page
for
\$2.75,
Postpaid

3 Each for
\$7.50,
Postpaid

[33]

ELSA SASS. 36 inches. Color is a clear sulphur with a greenish cast. The blooms are of medium size, frilled at the edges, and very distinct from all other yellows.

Each 50c; 3 for \$1.25



AZURE SKIES. 36 inches. An attractive azure-blue self with a white beard. Standards and falls heavily ruffled. A flower of fine form and substance. Greatly admired in our show room this season. Each \$1.00; 3 for \$2.50

BRAND'S Hardy Garden Varieties

*One Each of these 10
Beauties for \$3⁷⁵ Postpaid*

We find we are often sold out of a few varieties before the shipping season is over. In substituting, we use the same general color, and just as good a variety if not better. If you send in your order late, please mark on your order sheet whether or not you will accept substitutions. On these two color pages we have sufficient stock to fill all orders with the possible exception of Anitra, Joycette or Happy Days.

E. B.
Williamson

Each variety on these
two color pages: 50c
each; 3 for \$1.25.

Anitra

Golden
Majesty

Miss
California

A RAINBOW COLLECTION

*Three each of these same
Beauties for \$10⁰⁰ Postpaid*

Allow 25c for Postage On All Orders Under \$2.00

We expect color
to take the place of
long descriptions.



Shah
Jehan



Joycette



Exclusive



Indian
Hills

Happy Days

3

Fine Plicatas

All three listed in the 100 best.

Firecracker
Blue Shimmer
Tiffanja

All three in color for \$4.25, postpaid.



BLUE SHIMMER. 38". Another fine blue plicata described and in color on page 31.

Each \$1.00; 3 for \$2.50

All three in color are listed in the 100 Best.

FIRECRACKER. 38". A brilliant burgundy-red plicata with a yellow trim.

Each \$2.50; 3 for \$6.00

TIFFANJA. 38". A nicely marked plicata with buff standards, with flaring white falls edged brown.

Each \$1.00; 3 for \$2.50

OTHER EXCELLENT PLICATAS

CLARIBEL. 40". A tall snowy white with bright blue buttonhole stitchings on the edges and a distinct yellow beard.

Each 40c; 3 for \$1.00

LOS ANGELES. 40". A fine white, feathered with blue at the haft and at the base of the standards. A popular variety.

Each 40c; 3 for \$1.00

MAID OF ASTOLAT. 38". Another snowy white with blue stitchings along the haft only.

Each 50c; 3 for \$1.25

ROYAL COACH. 34". A bright yellow plicata with edge of petals nicely bordered and dotted brown. A variety that immediately attracts attention.

Each 40c; 3 for \$1.00

RUTH POLLOCK. 36". A soft yellow, stitched in reddish rose. Distinct and beautiful.

Each 50c; 3 for \$1.25

SPRING CLOUD. 40". A charming blue and white plicata. Standards are heavily marked with blue, while the falls are white edged blue. A tall, hardy, and free flowering variety.

Each 40c; 3 for \$1.00

WASATCH. 34". An unusually large petaled white with buttonhole stitchings of medium blue.

Each 40c; 3 for \$1.00

Our Iris List

For Delivery Between July 5 and September 20

We begin to send out our orders immediately after the 4th of July. The earlier Iris is planted throughout the northwest, the better your results. Order early for early shipment and your order will be filled without any substitutions.

We have 48 varieties illustrated in color and these are not included in our general list. Fifty of the best of the older varieties are described briefly on page 39.

ACTION FRONT. 36". An excellent coppery red with a brilliant yellow beard. A strong growing variety.

Each 75c; 3 for \$2.00

AMIGO. 34". A lovely variety with light lavender standards, and pansy-purple falls. Resembles Dorothy Dietz, but the coloring is richer.

Each 50c; 3 for \$1.25

ANGELUS. 38". A distinct late creamy mauve-pink blend. A flower of tremendous size and substance. Prolong your Iris season by planting this fine late pink.

Each 50c; 3 for \$1.25

AUBANEL. 38". A unique shrimp-pink with a flush of yellow in the heart. Fine for mass planting.

Each 50c; 3 for \$1.25

AZURE ACE. 50". A tall superb late azure-blue.

Each 75c; 3 for \$2.00

BERMUDA SAND. 36". A light coffee-tan with standards and falls heavily ruffled. Resembles Jean Cayeux but the flower is larger and the coloring somewhat deeper.

Each 75c; 3 for \$2.00

BLUE RHYTHM. 40". A soft cornflower-blue with a silvery overtone. A fine plant beautifully branched and free blooming. Stands at the top of the best 100 Iris.

Each \$3.50; 3 for \$8.00

BLUE ZENITH. 40". A slightly ruffled sky-blue self of large size, excellent form. A truly good blue.

Each 75c; 3 for \$2.00

BUFFAWN. 34". A buff-fawn with a brilliant tangerine beard.

Each 40c; 3 for \$1.00

CALIFORNIA PEACH. 38". A lovely peach-pink and apricot blend, enriched with shadings of lavender-blue in the center of the falls. The flower is large, fragrant, and well branched.

Each 40c; 3 for \$1.00

ACTION FRONT. 36". An excellent coppery red with a brilliant yellow beard. A strong growing variety. **75c each; 3 for \$2.00**

AMIGO. 34". A lovely variety with light lavender standards, and pansy-purple falls. Resembles Dorothy Dietz, but the coloring is richer. **Each 50c; 3 for \$1.25**

ANGELUS. 38". A distinct late creamy mauve-pink blend. A flower of tremendous size and substance. Prolong your Iris season by planting this fine late pink. **Each 50c; 3 for \$1.25**

AUBANEL. 38". A unique shrimp-pink with a flush of yellow in the heart. Fine for mass planting. **Each 50c; 3 for \$1.25**

AZURE ACE. 50". A tall superb late azure-blue. **Each 75c; 3 for \$2.00**

BERMUDA SAND. 36". A light coffee-tan with standards and falls heavily ruffled. Resembles Jean Cayeux but the flower is larger and the coloring somewhat deeper. **Each 75c; 3 for \$2.00**

BLUE RHYTHM. 40". A soft cornflower-blue with a silvery overtone. A fine plant beautifully branched and free blooming. Stands at the top of the best 100 Iris. **Each \$3.50; 3 for \$8.00**

BLUE ZENITH. 40". A slightly ruffled sky-blue self of large size and excellent form. A truly good blue. **Each 75c; 3 for \$2.00**

BUFFAWN. 34". A buff-fawn with a brilliant tangerine beard. **Each 40c; 3 for \$1.00**

CALIFORNIA PEACH. 38". A lovely peach-pink and apricot blend, enriched with shadings of lavender-blue in the center of the falls. The flower is large, fragrant, and well branched. **Each 40c; 3 for \$1.00**

CHRISTABEL. 40". One of the most striking reds in our fields. A glowing coppery red with the falls lighted by a heavy orange beard. A great exhibition variety. **Each 50c; 3 for \$1.25**

COPPER ROSE. 38". A copper, rose, and tan blend enhanced by a glow of golden yellow in the center. Standards buff-pink and rose with more red in the falls. **Each 75c; 3 for \$2.00**

CRIMSON TIDE. 42". A large deep velvety rich red of great beauty. Falls a deeper shade of red, with a heavy orange beard that brings out the richness of this fine flower. **Each 50c; 3 for \$1.25**

DERRILL HART. 40". A combination of rose-bronze-wine. Flowers are large with standards of rose with a suffusion of violet. The plant is tall and well branched. **Each 40c; 3 for \$1.00**

FALKLANDS. 36". One of the many fine white varieties. **Each 50c; 3 for \$1.25**

FLAMING TORCH. 32". A gorgeous flower with bluish purple standards and neutral red falls. A fragrant Iris. **Each 40c; 3 for \$1.00**

FRANK ADAMS. 42". An exceedingly fine rosy fawn bi-color with maize-yellow standards and broad falls of a deep reddish rose. A good Iris to grow. **Each 50c; 3 for \$1.25**

SPUN GOLD. 38 inches. A pure golden yellow with a heavy orange beard. The flowers are large and well placed on tall, well branched stems. Won Dykes Medal in 1944. **Each \$1.00; 3 for \$2.50**



MAJENICA. 38 inches. A fine salmon-pink blend with wide petaled flowers of excellent substance. A huge flower with standards and falls practically identical. **Each 60c; 3 for \$1.50**

The two Iris in color on this page are listed in the 100 Best

GALLANT LEADER. 40". Another impressive red with deep rose-red standards and velvety maroon falls overlaid copper-gold. **Each 75c; 3 for \$2.00**

GLORIOLE. 38". A beautiful frosty pale blue of excellent substance. One of the 100 best in the 1949 symposium. **Each 50c; 3 for \$1.25**

GOLDEN ARROW. 42". A really fine lemon-yellow with flaring falls. **Each 50c; 3 for \$1.25**

GOLDEN EAGLE. 38". A large yellow self with a rich orange beard. The well-branched stalks often carry flowers 6 inches in diameter. This is a bright yellow you will like. **Each 60c; 3 for \$1.50**

GOLDEN HELMET. 36". A huge flower with ruffled standards of a chestnut color, while the falls are a rich oxblood-red. A striking brilliant variegata. **Each 40c; 3 for \$1.00**

GOLDEN SPIKE. 36". A midseason deep yellow self with a heavy orange beard. The well-branched stalks carry many flowers open at one time. For a good deep yellow this one will satisfy. **Each 50c; 3 for \$1.25**

JEAN CAYEUX. 40". An unusual light buff described by some as coffee-colored. A tall variety with well-branched stems. Illustrated in color in many of our former catalogs. Our stock is limited. **Each 40c; 3 for \$1.00**

LANCASTER. 36". A coppery old rose blend with colors changing from deep pink to old rose. Soft brown markings are found near the haft giving the flower a lustrous pinkish tan effect. **Each 50c; 3 for \$1.25**

LATE SUN. 40". A rich deep solid yellow with red-gold overlay. The flowers are large and are borne on well-branched stems. **Each 75c; 3 for \$2.00**

MATA HARI. 40". An intense indigo-blue-purple. Blooms late in the season which makes it a desirable variety to grow. **Each 50c; 3 for \$1.25**

MATTERHORN. 38". A fragrant glistening pure white with a soft yellow beard. A really fine white with semi-flaring falls delicately ruffled. **Each 50c; 3 for \$1.25**

MATULA. 40". An exquisite blending of old gold and apricot-red. Flowers are large, petals slightly ruffled, pleasingly fragrant. **Each 40c; 3 for \$1.00**

MELAINE. 40". A well-branched light deep pink that should have a prominent place in any Iris planting. Flowers ruffled and well placed on tall strong stems. **Each 50c; 3 for \$1.25**





RED VALOR. 38". A superb garnet-red with domed standards and semi-flaring falls. A red that has wonderful finish and substance.
Each \$1.00; 3 for \$2.75

MIDWEST GEM. 36". A golden apricot and pink blend, with ruffled petals of excellent substance. Fragrant and attractive.
Each 50c; 3 for \$1.25

MING YELLOW. 36". A pure yellow without veining. The blooms are very large, clear, rich and of beautiful form and fine substance.
Each 50c; 3 for \$1.25

MISSOURI. 38". A very popular clear shade of medium blue of beautiful form and heavy texture. A blue that will not disappoint you.
Each 50c; 3 for \$1.25

MOONLIGHT MADONNA. 36". A clear lemon-yellow self showing a tint of green. Medium to large ruffled flowers are produced on strong branching stems. A lovely Iris.
Each \$1.25; 3 for \$3.00

MT. MCKINLEY. 38". An early blooming variety with white standards tinted soft blue soon fading to a clear white. Falls are a deep purple edged pale blue. Distinct and good.
Each \$2.00; 3 for \$5.00

NIGHTFALL. 36". A very velvety rich deep pansy-purple without veining. Standards somewhat lighter than the falls. A free flowering variety and a splendid grower.
Each 60c; 3 for \$1.50

ORANGE BRONZE. 40". A fine variety bearing huge flowers often 6 inches across. The color is a soft tan and one of the best in this color group.
Each 50c; 3 for \$1.25

ORLOFF. 33". A plicata with a yellow ground, heavily dotted and etched with a rich cinnamon-brown. Blooms are of medium size and of fine form.
Each 40c; 3 for \$1.00

PEACHBLOW. 36". A pink plicata with a light golden blush. The combination of pink and yellow is very noticeable and the variety has instant appeal.
Each 75c; 3 for \$2.00

PINK LACE. 36". A slightly ruffled pink self with a distinct tangerine beard that adds to the beauty of the flower. A newer pink than Flora Zenor originated by Mr. Sass who has given us many fine varieties.
Each \$3.00

PLATINUM BEAUTY. 36". A pastel blend of lilac-pink with soft blendings of lemon-yellow toward the heart of the flower. A splendid growing variety.
Each 50c; 3 for \$1.25

RADIANT. 30". An exceedingly brilliant bi-color. Standards are an intense deep yellow-bronze, with velvety terra cotta falls, and a bright orange beard. No visitor ever misses this one.
Each 50c; 3 for \$1.25

REBELLION. 36". A smooth velvety rich blood-red that instantly attracted our visitors in our show room this season.
Each 50c; 3 for \$1.25

RED MEADOW. 32". A very early blooming red with hydrangea-red standards and violet-carmine falls. A fine flower.
Each 75c; 3 for \$2.00

RED TORCH. 34". A brilliant variegata with deep buff standards and deep velvety red falls. A bright new Iris that was well named.
Each \$3.00

SANDALWOOD. 34". A delicate blending of cream and brown gives us an Iris of unusual coloring. The flowers are large, ruffled, and of fine shape and substance.
Each 40c; 3 for \$1.00

SHINING WATERS. 36". A clear clean satiny light blue self with waxlike petals. The flowers are carried on well-branched stems. One of the loveliest of all light blues with a delicate fragrance.
Each 40c; 3 for \$1.00

SILVER GLAZE. 36". A sparkling silver light blue with nicely formed flowers of good substance.
Each 50c; 3 for \$1.25

SOLE MIO. 38". A uniform large clear deep yellow that doesn't fade in the field. Received the silver medal in Rome in 1938. Sold well in our show room this season.
Each 75c; 3 for \$2.00

SOLID MAHOGANY. 38". A bronzy red-mahogany self and one of the finest new varieties introduced to date. A deep bronze-gold beard enhances the beauty of this fine flower.
Each \$2.50

STAINED GLASS. 36". A rich copper-red self.
Each 50c; 3 for \$1.25

THE RED DOUGLAS. 38". A smoothly finished rosy wine-red with a deep orange beard. The flowers are large, beautifully formed, and of great substance. One of the finest reds.
Each 75c; 3 for \$2.00

THREE OAKS. 38". A beautiful blending of mallow-pink and copper tones with a blue blaze on the falls. Perhaps a coppery rose best describes this beautiful flower.
Each \$2.00; 3 for \$5.00

VATICAN PURPLE. 38". A very rich dark blue-purple self that holds up well in the field. The stalks are strong, well branched, and often carry from 9 to 12 huge flowers over a long blooming period. An unexcelled dark purple.
Each \$1.50; 3 for \$4.00

VIOLET CROWN. 38". A tall and stately deep toned lavender self—a shade between pink and blue. The most outstanding pure self lavender.
Each 40c; 3 for \$1.00

VOLTIGEUR. 48". The standards of this huge flower are bishop-purple while the falls are flaring and a rich mahogany.
Each 50c; 3 for \$1.25

WHITE GODDESS. 38". A glistening pure snow-white, with standards and falls lightly ruffled. A deep yellow beard adds to the beauty of this snow-white.
Each 50c; 3 for \$1.25

**The two Iris in color on this page are listed in
the 100 Best**



No Garden Need Be Without Color

Older Iris Favorites Still Retain Their Beauty

On this page we are listing good standard varieties of Iris in all colors and combinations of colors. We feel sure the purchaser will be pleased with any selection made from this page. Choose the colors you wish to meet your garden needs using prices at the bottom of the page.

Aline. A true azure-blue self.

Amitola. Attractive pink and gold blend.

Apricot. A delicate apricot.

At Dawning. An excellent pink bi-color.

Black Douglas. A very rich deep velvety blue-black.

Blended Beauty. Distinct. Gold standards and rich red falls.

Blue Dream. A huge, soft lobelia-violet self.

Blue Triumph. A tall clear delicate light blue.

Buechley's Giant. A very tall large medium blue.

Burning Bronze. A popular rich bronze-red.

Buto. A satiny deep royal blue.

Cadetou. A perfect flower. S. old gold; F. bronzy red.

Calcutta. An excellent cocoa-brown toned self.

California Gold. A tall deep golden yellow.

Capri. A pleasing fawn-yellow.

Coronet. A fine yellow with gold-rose in falls.

Crown Jewel. A blending of yellow, apricot, and rose.

Crystal Beauty. A tall stately white.

Dauntless. A velvety fiery red.

Depute Nombot. A giant coppery red with deep orange beard.

Deseret. A variegata gold and red.

Directeur Pinelle. A large bronzy red.

Dog Rose. A tall superb deep pink liked by all.

Dore. A yellow and cream bi-color.

Dream o' Beauty. Pink standards and dahlia-carmine falls.

Elkhart. A deep chestnut brownish red.

Golden Amber. A well-named amber-gold.

Good Cheer. A yellow and red variegata.

Gudrun. A low growing large white.

Homerun. A variegata of gold and red.

Legend. A tall rich deep claret.

Marco Polo. A clear toned red bi-color.

Miss Bonnie. A fine garnet-red.

Modiste. A fine silky mauve-pink.

Morning Splendor. A silky flower of crimson or wine color.

Mrs. Willard Jacques. A large frilled pink, overlaid with apricot.

Marain. A deep intense marine-blue.

Paulette. An imposing uniform lavender-blue.

Piute. An excellent rose-red.

Princess Osra. A charming plicata, white ground color heavily stained blue.

Pluie d' Or. A solid golden free flowering yellow.

Rameses. Rose, pink, and buff with heavy apricot beard.

Riding High. A striking deep velvety pink.

Rosy Wings. A soft rose coppery red.

Sir Knight. A very dark blue-violet self.

Snow King. A hardy snow-white with a rich golden beard.

St. Louis. A deep violet-blue with a heavy orange beard.

Sunmist. A creamy white with a glowing golden center.

Veined Beauty. A white and violet plicata.

Winneshiek. A midnight blue-violet with lighter margin.

SPECIAL OFFER

Your choice of any 10 of the above varieties for \$3.00, postpaid.

Your choice of any 25 of the above varieties for \$6.00, postpaid.

For mass planting, you may select 100, using as many as 20 different varieties for \$22.00, postpaid.



Elkhart



California Gold



Marco Polo

Brownell Sub-Zero

We are offering this season six of the Sub-Zero Roses, and we have chosen the ones on these two pages as one of the best of their color. These Roses have been bred for hardiness as well as beauty.

All Roses That We Send Out are of the Largest Size and Finest Quality



SHADES OF AUTUMN

(Propagation Rights Reserved)

An abundant and joyous expression of bi-color beauty. Many have reported that this beautiful red-yellow and blush flower is gorgeously outstanding.



LILY PONS

(Plant Pat. No. 420)

A very fine free blooming graceful white with a pure yellow center. One of the best of all whites for our severe climate.



QUEEN O' THE LAKES

(Propagation Rights Reserved)

This fine red was named in honor of the Minneapolis Aquatennial Queen. A brilliant red of fine form and beauty that will give a good account of itself in your garden.

Hybrid Tea Roses

Here in Minnesota these Roses will stand a temperature of 15 degrees below zero with no covering. But it will no doubt be wise to draw dirt around the plants to a depth of 8 or 9 inches just before the ground freezes.

All Roses on These 2 Pages: \$1.75 Each; 3 for \$5.00;
All 6 for \$9.00, Postpaid



V FOR VICTORY

(Plant Pat. No. 543)

For an excellent yellow try this one. The flowers are large, fully double, long lasting, and fragrant. Holds its color well and is a perpetual bloomer.



CURLY LOCKS

(Propagation Rights Reserved)

A beautiful two-toned pink and one of the best. Many fine flowers are produced on a single stem.



DICK WILCOX

(Propagation Rights Reserved) →

A new Rose, named for the President of the Minnesota Rose Society. One of the hardest of all the sub-zero Roses. The plant is vigorous and very prolific.

7 Up-to-Date Patented Hy-

*Chosen for their Beauty
and Splendid Performance
in Northern Gardens*

NOCTURNE. (Plant Pat. No. 713.) A new cardinal-red producing an abundance of fragrant flowers on long branching stems. A red liked by all.

Each \$1.50; 3 for \$3.75

Show Girl

SHOW GIRL (Plant Pat. No. 646). One of the very loveliest of all pink Roses, and a splendid cutting variety. Show Girl will bring a real show to your garden. Each \$1.50; 3 for \$3.75

Forty-Niner (Plant Pat. No. 792)
All-America Award Winner in 1949

REX ANDERSON. (Plant Pat. No. 335.) A delicate lovely ivory-white. An outstanding exhibition Rose.

Each \$1.50; 3 for \$3.25

Rex Anderson

All Roses
Postpaid

FORTY - NINER.

A beautiful 2-toned variety.

Inside face of petals a vivid Oriental red. Outside petals a rich chrome-yellow. An interesting variety.

Each \$1.75; 3 for \$4.50

Hybrid Tea Roses

For
Spring
Planting

Peace (Wonderful Peace)



Nocturne
All-America Award Winner in 1948

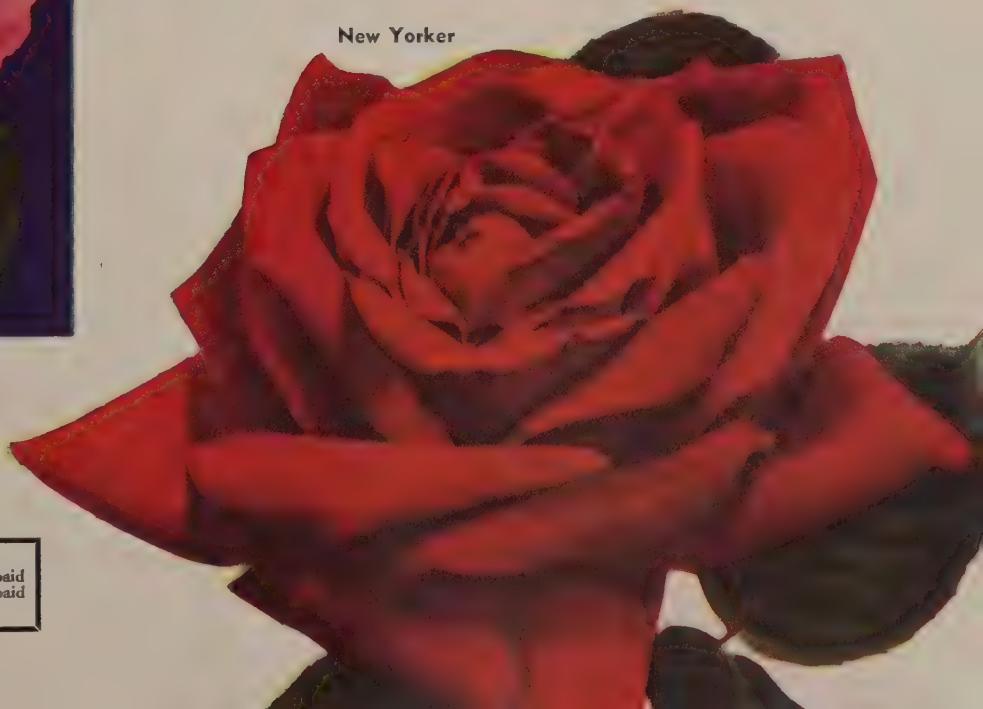


Sweet Sixteen

PEACE. (Plant Pat. No. 591.) It is as impossible to describe the beauty of this Rose as it would be to convey the beauty of a glorious sunset. Long lasting flowers constantly change through various shades of yellow with petals edged apple-blossom-pink. No Rose more beautiful. None more popular.
Each \$2.00; 3 for \$5.00

SWEET SIXTEEN. (Plant Pat. No. 631.) A beautiful Rose in pastel shades of pale pink, rose, and gold. The form of the Rose is perfect and delightfully fragrant. Especially fine here in Minnesota.
Each \$1.50; 3 for \$3.75

New Yorker



NEW YORKER. (Plant Pat. No. 823.) A brilliant velvety red that holds its color throughout the season. Fragrant, vigorous, and never disappointing. One of the finest Roses of all time.
Each \$2.00; 3 for \$5.00

SPECIAL ROSE COLLECTIONS

Nocturne, Rex Anderson and Peace \$4.25, Prepaid
New Yorker, Show Girl, Forty-Niner 4.50, Prepaid
All Seven for \$9.75, Prepaid.



6 Cushion Type Chrysanthemums

Six Distinct Colors—New and Much Better Than Any of the Older Types

We are fortunate indeed to be able to offer to our customers this spring so many of the new introductions. Our Cushions we are listing this season are definitely better than anything we have offered before. All originated by either Cumming, Kraus, or Lehman.

1. All flower in September.
2. All exceptionally fine for border plants.
3. All are heavy blooming varieties.
4. All are sure to please.
5. The ones not in color are as fine as Quilled Cushion.

CECILIA. A soft red-purple with slightly incurved petals.

GOLDEN MOUND. A mass of golden flowers 2 inches in diameter really make a mound of gold.

MAHOGANY CUSHION. Better than any red Cushion to date. Well named, a real mahogany-red.

POWDER PUFF. A clear ivory-white that seldom grows over a foot in height but has a spread of 2 feet.

YELLOW CUSHION IMPROVED. A brighter yellow than Golden Mound. Most excellent.

QUILLED CUSHION. An outstanding new 1950 Cushion variety. Opens a beautiful shade of Oriental red and gradually fades to a rich bronzy red. If you need the low growing Mums, our Cushions are perfect.

**Each 75c; 3 for \$2.00—All Six for \$3.75, Postpaid
3 Each of All 6 Cushion Mums, \$10.00, Postpaid**

6 Best Spoons

None Better - Sure to Satisfy

CHARM. Even better than the picture. Opens a lovely shade of red, gradually changing to a beautiful shade of rose.

FUCHSIA. A free flowering sparkling new spoon bearing flowers $3\frac{1}{2}$ inches across in a brilliant Fuchsia-rose shade.

IVORY. Dainty ivory-white spoon-shaped flowers literally cover the entire plant.

LILAC. A superb lilac-pink spoon with silvery white tubes. Flowers very large. New and distinct.

MAGENTA. One of the very best of the spoon type. A bright magenta-rose that flowers in profusion. A fine plant.

YELLOW SPOON. Both spoons and tubes are a clear bright yellow.

Each 60c; All 6 for \$3.00, Postpaid.

Charm Spoon



TWELVE MUMS WHICH RANK RIGHT AT THE TOP OF THE BEST 100 VARIETIES

No one grower of Chrysanthemums has enough color cuts to illustrate all of the good varieties in color. For this reason, many of the newer and better varieties are passed by unless you are able to visit a large planting when in full bloom.

If you should visit a field of blooming Mums to make a selection, we are positive the ones listed below would be a "must have" with you.

Last year we found that most of our customers preferred the early blooming sorts, fearing early frosts. For our spring sales we are confining our list strictly to August and September blooming varieties with the exception of one or two varieties that are very frost resistant.

COURAGEOUS. If you wish a fine double rich dark red, this is a good one. Flowers are large and have been in bloom with us as late as Thanksgiving. $50c; 3 for \$1.25$

DEFIANCE. A deep golden yellow that defies any color class to beat it. $60c; 3 for \$1.50$

GLOWING COALS. A bright cherry-red with orange reverse. A well-named variety and one of the very best reds. $50c; 3 for \$1.25$

GOLDEN HOURS. As the name implies, this is a real golden yellow with broad incurved petals. Outstanding and early. $60c; 3 for \$1.50$

GOLDEN SUNSET. A very showy variety and distinct from all others. A golden amber with a ruby center. Very attractive. $60c; 3 for \$1.50$

HEARTHIRE. A deep, glowing red showing a small yellow center when fully open. Colorful in the garden and also fine for cutting. $50c; 3 for \$1.25$

MARTIN'S WHITE. We are listing three other superb whites; Avalanche, Chris Columbus, and Paper-White. All exceptionally fine. $50c; 3 for \$1.25$

MARY HARRISON. A bright semi-double aster-purple. Fine for cutting. Combined with a good white it makes a striking bouquet. $60c; 3 for \$1.50$

MYRTLE WALGREEN. A fine purple resembling Chippewa in coloring. A better flower than Chippewa but not so early. $75c; 3 for \$2.00$

ORCHID HELEN. A lovely orchid-pink with a reddish center. Flowers very double and more than beautiful. $75c; 3 for \$2.00$

SHALIMAR. A very creamy white with a center of sulphur-yellow. Flowers are of excellent substance and hold up well late in the season. $75c; 3 for \$2.00$

TANGERINE. Unlike all others. As the name implies, this is a lovely Spanish orange, a real fall color. $50c; 3 for \$1.25$

Make up your own collection by choosing from the above list of twelve, resting assured that there are no Mums on the market today that will be any better than your choice from this fine list.

Special Price: 1 each of all 12 of the above fine varieties for \$6.25, postpaid.



Butterball—August 15—Each 50c; 3 for \$1.25



Paper-White—Sept. 10—Each 50c; 3 for \$1.25

Red Gold—Aug. 22
Each 50c; 3 for \$1.25



Maroon 'n Gold—August 18
Each 50c; 3 for \$1.25

BEST EARLY MUMS



Violet—Aug. 26—Each 50c; 3 for \$1.25

Chippewa—August 25
Each 50c; 3 for \$1.25



Heatherbloom—Sept. 8
Each 50c; 3 for \$1.25

Mums Especially Selected for the North

Seven early blooming varieties. All flower in August or early September.

7 BEAUTIES

1 Each for \$3.25

3 Each for 8.25

Postpaid





Avalanche—Sept. 4—Each 50c; 3 for \$1.25

SURE TO PLEASE



Red Velvet—Oct. 2—Each 50c; 3 for \$1.25

**WE DO NOT
ship "Mums" in the fall.
We ship orders from March
20th to June 1st.**

TAKE NOTE

We have sufficient stock of all varieties illustrated in color to fill our early orders without substituting. Those who order after May 1st should give us permission to substitute to avoid delay in shipping. If we are out of a given variety, depend on us to give you an excellent substitute.



Sienna—Sept. 16—Each 50c; 3 for \$1.25

***Beautiful
Mums***

**ONE EACH
of all 10 varieties listed on
these two color pages, for
\$5.00, postpaid**

Three each of all ten in above
collection, for \$14.00, postpaid.

Charles Nye (Kraus)—Sept. 28—Each 50c; 3 for \$1.25



Olive Longland—Sept. 26—Each 50c; 3 for \$1.25



TEN FAVORITES



Yellow Avalanche—Sept. 4—Each 50c; 3 for \$1.25



Kathleen Lehman—Sept. 28—75c each; 3 for \$2.00

Enjoy Mums
from
August to
Thanksgiving
by Planting
These Ten
Beauties



Betty—Sept. 26—50c each; 3 for \$1.25



September Dawn—Sept.
26—Each 50c; 3 for \$1.25

TWO NEW MUMS

Originated by Mr. Kraus.

Kathleen Lehman

Patricia Lehman

and named for two of the daughters
of Mr. Lehman. Buy these two and
you will like them as much as you
would the girls if you knew them.

Patricia Lehman—Sept.
28—75c each; 3 for \$2.00





Fiesta
Sept. 28



Red Glow—Sept. 20



Apricot Glow Sept. 19



Gladness—Aug. 28



Harbor Lights—Sept. 24

Nokomis
Sept. 26



Golden Rose—Oct. 1



Early Gold—Sept. 4





CHRIS. COLUMBUS. One of the new double ivory-whites. An excellent growing variety that is especially good for cutting.
Each 50c; 3 for \$1.25

CRIMSON SPLENDOR. The best early single yet introduced. The flowers are large and a deep rich crimson.
Each 50c; 3 for \$1.25

DR. L. E. LONGLEY. Named for the originator. A new variety of bright rose-pink. Excellent.
Each 75c; 3 for \$2.00

PRELUDE. A flesh-pink and apricot blend. This thrifty plant produces large flowers early in the season which are exceptionally fine for cutting.
Each 50c; 3 for \$1.25

REMEMBRANCE. A new frost-resistant variety producing flowers of a deep ruby-carmine. Unsurpassed for color and all-around good qualities.
Each 75c; 3 for \$2.00

TRIBUTE. This variety has the coloring of Autumn Song shown in color in our 1950 catalog but a much better flower. Opens a bright rose-red, gradually changing to pink. Each 50c; 3 for \$1.25

SPECIAL OFFER

6 Brand's Favorites
One each of all
6 fine specimens
for
\$3.25, postpaid.

3 each of all 6,
18 plants for \$9.00,
postpaid.

Prelude

Crimson Splendor

Planting and Cultural Directions sent
with each order.

Hemerocallis

Time of Shipment Early Spring Months and Again from August to November.

Key to blooming season: E.—Early; E. M.—Early Midseason; M.—Midseason; L.—Late.

ANNA BETSCHER. (Betscher.) M. 36". A large blossomed sort in a pleasing shade of orange-yellow with reddish bronze shadings. A good one. 50c; 3 for \$1.25

AUGUST PIONEER. (Stout.) L. 42". A medium sized chrome-yellow with the outer half of the petals flushed red. A tall growing variety that produces a mass of flowers late in the season when the flower border needs color. 50c; 3 for \$1.25

BAGDAD. (Stout.) M. 42". Large, widely opened flowers 5 inches in diameter. Throat pure orange. Outer part of petals a coppery bronze over orange; mid-zones madder-brown. 50c; 3 for \$1.25

BOUTONNIERE. (Stout.) M. 36". Small yellow flowers with deep yellow sepals and rosy peach petals are borne in profusion on well-branched scapes. 50c; 3 for \$1.25

CABALLERO. (Stout.) M. 36". A very striking bicolor. In fact, one of the best of this type. Large flowers up to 6 inches. Beautiful flower with vermillion petals and golden yellow sepals and throat. You will like it. Each \$1.00

CHENGTU. (Species.) L. 36". A brilliant orange-red with deeper shades along the mid-zone and throat. Flowers are large, often measuring 4½ inches. 75c; 3 for \$2.00

DAUNTLESS. (Stout.) M. 36". Large broad petaled flowers in a pale rich yellow with a pastel blended mid-zone. A beautiful refined effect. 50c; 3 for \$1.25

DOMINION. (Stout.) E. M. 38". A medium sized flower in a rich red shade. The throat shades into orange with garnet-brown sepals and petals a dark maroon. It often flowers a second period from mid-August on. \$1.50; 3 for \$4.00

EARLIANA. (Betscher.) E. 36". An early flowering variety of a golden orange color. A prodigious bloomer. \$1.00; 3 for \$2.50

GEORGE KELSO. (Traub.) M. 36". Large, 5½-inch flowers made more beautiful by the pronounced ruffling of the petals. Soft buff-yellow sepals and brownish petals. \$1.50

GOLDEN WEST. (H. P. Sass.) M. L. 48". A very large pure yellow of extremely fine substance. Slightly ruffled. 75c; 3 for \$2.00

HONEY REDHEAD. (Nesmith.) M. 34". A combination of rich colors makes this flower unusually attractive. Open flaring flowers of bright red with a distinct border of creamy yellow. \$1.50

HYPERION. (Mead.) M. 40". Beautiful, fragrant, citron-yellow. Considered by experts the finest pale yellow grown. The flowers are large, waxy, and firm. Received Award of Merit, Royal Horticultural Society of England. 50c; 3 for \$1.25

MARY GUENTHER. (Russell.) M. 34". One of the best of the bi-colors that is liked by all who see it. Very rich carmine-red petals and rich deep orange sepals. Flowers medium in size. A most dependable and prolific bloomer. \$1.25; 3 for \$3.00

MIKADO. (Stout.) E. M. 30". A striking brilliant orange-yellow with bold markings of dark mahogany-red. Vigorous and free flowering. Always a favorite. 50c; 3 for \$1.25

MINNIE. (Hayward.) M. 36". A medium sized flower with a depth of coloring that makes it very bright and unusually attractive. A rich shade of mahogany with a touch of bright red. Each \$1.00

MRS. W. H. WYMAN. (Betscher.) 48 inches. A very fine large, glistening yellow with incurved petals borne on 4-foot stems. One of the latest to bloom, lasting well into September. Each 50c

PATRICIA. (Stout.) M. 30". A very beautiful, large flowered, fragrant, pale yellow with a delicate lemon-chrome tinge and a green throat. This is a very weather-resistant variety. Holds up well in the hottest weather. 75c; 3 for \$2.00



Port—\$1.00



Sachem
Patricia
Caballero

Mikado



A Select Collection of the Finest Daylilies

PINK CHARM. (Nesmith.) L. 38". One of the best, if not the very best of the pink Daylilies. A fine open flower with long extended petals which come to a long extended graceful point. A deep coral-pink. \$1.50; 3 for \$3.00

PORT. (Stout.) M. 30". A very attractive bright red variety of medium size borne on well-branched scapes. Quickly spotted in the field for its fine color. \$1.00; 3 for \$2.50

ROMANY LASS. (Nesmith.) M. 34". Very nice round red flowers. A tawny red with a deep rich maroon cast. A rich blending of maroon over a bright red background. \$1.50; 3 for \$3.00

ROYALTY. (Nesmith.) L. 40". Another of these rich new reds among the Hemerocallis. Royalty is a large open flower with broad petals of deep maroon with a rich blackish sheen, with a chrome-yellow throat. \$2.00; 3 for \$5.00

SACHEM. (Stout.) M. 40". This is another exceptionally fine variety. The flowers are nearly carmine and do not fade in the hottest sun. The throat is a light orange and forms a deep contrast with the balance of the flower. 75c; 3 for \$2.00

SU LIN. (Nesmith.) M. 34". This is a true orchid-pink, a color not often found among the Hemerocallis. The coloring is delicate and exquisite, and to get its full value, it should be planted in partial shade. \$1.50; 3 for \$3.00

SUNNY WEST. (H. P. Sass.) L. 52". This is a real find. One of the very best. The thick leathery petals are very nicely finished in a pale canary-yellow. A very late variety and one of the most prolific to bloom. Everybody likes this one. 50c; 3 for \$1.25

SWEET BRIAR. (Nesmith.) M. 40". One of the very best of all pink-toned Daylilies. The flowers are bright and well formed. The petals and sepals are a rosy pink showing a soft yellow throat. This is a charming variety that you should not overlook. \$2.00; 3 for \$5.00

TYLER RED. (Tyler.) M. 36". A thrifty variety producing large flowers in a deep mahogany-red. Increasingly popular. \$1.00

VULCAN. (Stout.) M. 36". A light velvety maroon, with a faint golden brown mid-rib. The flower is very showy, about 4 inches in diameter, with a golden orange throat. \$1.50



Hyperion

Special Offer of Unnamed Varieties

We have a large planting of very fine Hemerocallis in shades of yellow, ranging from the palest to the deepest golden; also pink, peach, and various shades of red. All especially fine; all labeled as to color.

6 Varieties—All Distinctly Different
For Only \$3.00, Postpaid

WHY PLANT DAYLILIES?

- 1.—They are hardy.
- 2.—They require little care.
- 3.—They thrive in most soils.
- 4.—They flower in sun or partial shade.
- 5.—They give color to the garden in late summer and fall when color is most needed.
- 6.—They last well as a cut flower as new flowers open daily.



Mrs. W. H. Wyman—50 cents

You may choose a
\$10.00 value for
\$8.50, postpaid



Vulcan—\$1.50

Oriental Poppies



For gorgeous garden effects in May and June, nothing in all the world of flowers surpasses the Oriental Poppy.

CHEERIO. An exceedingly beautiful Poppy of fine form in a very delicate shade of pink. Fine large sized blooms, cupped saucer shape, with great blotches of red at base of petals. **Each \$1.00; 3 for \$2.75**

CAVALIER. A large flower in a deep cardinal-red. Crinkly petals. One of the best Poppies. Of medium height, its strong stems hold its immense flowers nicely erect. **Each 75c; 3 for \$2.00**



BIG JIM. A very outstanding variety in a rich deep oxblood-red. A new red liked by all and is rapidly replacing older varieties. **Each 75c; 3 for \$2.00**

When to Plant

The Oriental Poppy is best handled during its dormant season, which usually begins about August 1st. We begin to fill our orders at this time and continue during the fall months.

A plant during the dormant season appears dead, and you may not be at all pleased when you receive a consignment of these roots. But carry out the following directions and in a very short time your plants will show signs of life. We do not send out Oriental Poppies in the spring.

How to Plant

Dig a hole so deep that the root extends straight down its full length with its top two inches below the surface. With the root in place, fill the soil about it until the hole is one-half full, pack the soil solid about the root and then fill the hole full of water and let seep entirely away. Then fill hole level full of soil and leave some loose pulverized soil on top. Be sure to put 2 to 3 inches of straw, hay, or peat mulch over the top of the plants after ground freezes.

A BLAZE of GLORY in YOUR GARDEN

It has been several years since we listed this fine flower. We have now worked up our stock in sufficient quantity to offer to our customers.

RED FLAME. A large brilliant fiery red that makes a blaze of color. It holds up well and is one of the very best of the newer varieties.
Each \$1.00; 3 for \$2.75

MRS. PERRY. Where the red or orange will not blend well with other flowers, use Mrs. Perry, a beautiful large salmon-pink. A most pleasing even shade of pink. A variety that seldom dies out.
Each 75c; 3 for \$2.00



Henri Cayeux Improved

HELEN ELIZABETH. 24 inches. A beautiful Poppy of a pure light La-France-pink shade. The petals are deeply crinkled with no spots or blotches of any kind. Beautiful in combination with light blue Delphiniums.
Each 75c; 3 for \$2.00

OLYMPIA. The earliest and hardiest of all Poppies. A rich semi-double orange that produces large flowers a week before any other variety.
Each 75c; 3 for \$2.00

WATERMELON. A new Poppy very much like, both in style and color, that wonderful old variety, Wunderkind. A huge sensational flower in a watermelon-toned pink.
Each \$1.00; 3 for \$2.75



Red Flame

HENRI CAYEUX IMPROVED. A distinct old rose shading into burgundy. An early bloomer and a good grower with distinctive gray-green foliage.
Each 75c;
3 for \$2.00



Watermelon

SPECIAL OFFER
**Nine Fine Poppies, all different, regular value \$7.50,
for \$7.00, postpaid**

Shipment made in August or early September.
No other time is suitable.



Mrs. Scott Elliott Columbine



Lily-of-the-Valley

LILY-OF-THE-VALLEY

Nice to plant in shady places under trees or about the house where the sun seldom reaches. Also very fine for the rockery. Take little room but are always there and furnish many little sprays of sweetly perfumed flowers.

Single pips, 12 for \$2.00,
postpaid

Phlox Subulata



AQUILEGIA or Columbine

The Aquilegias or Columbines are among the most elegant of the hardy perennial plants. They do well in full sun, but are best suited to semi-shady locations. They are the most commonly used in the long-spurred mixtures which cover a wide range of soft, delicate, distinct shades.

WONDERFUL COLUMBINE MIXTURES

MRS. SCOTT ELLIOTT. (Long-Spurred Hybrids.) One of the best known and most select of all the strains of Columbines. Very carefully selected for clear, even, soft color tones, combined with very long, graceful spurs. Strong, select, 1-year, field-grown plants, 3 for \$1.35; 6 for \$2.50; 12 for \$4.00, postpaid.



PLATYCODON

A very hardy perennial with large, 1½-inch bell-shaped flowers. This season we have Platycodon in two distinct colors, light pink, and blue. 1 root of each, or 2 of 1 kind for \$1.00; 2 roots of each, or 4 of 1 kind for \$1.75; 4 roots of each, or 8 of a kind for \$3.00, postpaid. Please state what colors you wish when ordering.

The perennials we list may be planted in the spring and also in the fall.

PHLOX SUBULATA (Moss or Creeping Phlox)

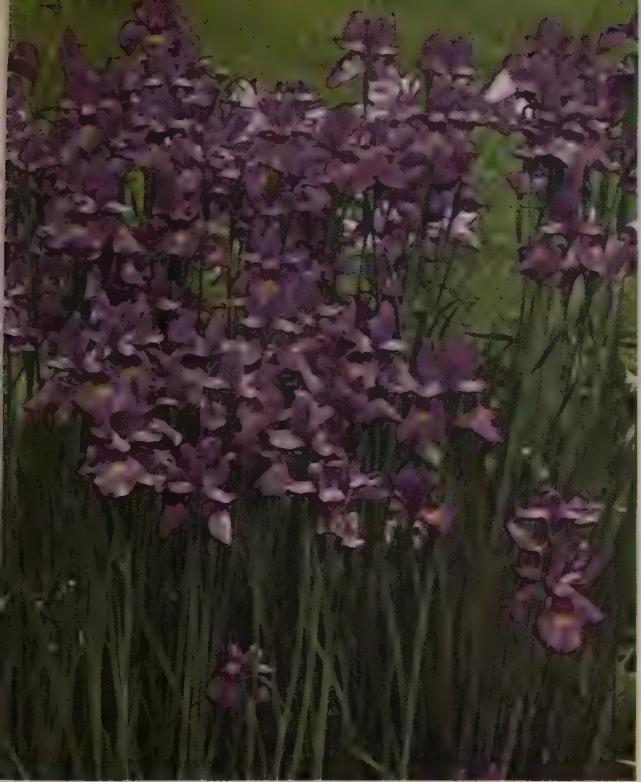
These dwarf creeping Phlox are some of the first flowers to brighten the landscape in the spring. Because of their low growth, spreading habit, and vivid colors, they are especially fine for rock gardens, for terrace plantings, and for planting about the base of the stone in cemetery work. Height 4 to 6 inches.

They are a little bothersome to plant because of a big spreading top with a very small amount of root. In planting it is well to force some of the top into the hole with the roots and bring the dirt up well about this part of the top. Water well in planting and then keep the soil well stirred for several weeks. Plant 8 inches apart in full sun and divide every three or four years.

We offer these plants in four distinct shades: Red, blue, light apple-blossom-pink, and deep pink.

PRICES

1 each of all 4 shades for \$1.65
3 each of all 4 shades for 4.75
Postpaid



Siberian Iris



Lythrum—Perfectly hardy

LYTHRUM Mordena

One of the best of all perennials. The plant has long, upright growing stems just covered their length with little deep bright rose-pink flowers. Showy plants for moist, shady borders, and watersides. This is a Lythrum of real merit. This is a bright, attractive pink and you will like it. It will give color to your perennial border over a period from four to six weeks. Also fine to use in bouquets with other flowers. Height 3 to 4 ft. Strong, field plants that will bloom this season.

Each 50c;
3 for \$1.25; 6 for \$2.25;
12 for \$4.00, postpaid



Liatris

LIATRIS

Both Liatris and Lythrum make fine plants in the perennial border. They grow to a height of from 3 to 5 feet. Liatris produces long, narrow spikes of a rich shade of purple, while the Lythrum has a similar spike of a beautiful shade of pink. For long blooming hardy perennials, both should have a place in your border. Plant in groups of three for best effect.

Strong, field-grown plants: Each 50c; 3 for \$1.25; 6 for \$2.25, postpaid

Beautiful FALL BLOOMING ASTERS

(Michaelmas Daisies)

**Perfectly Hardy, Easy to Grow, Amazingly Colorful, Late Blooming, Very Desirable
A Colorful Background for Fall Blooming Mums**

We have these Asters in shades of pink and purple. Either color in strong, field-grown plants:

50c each; 3 for \$1.25; 6 for \$2.25; 12 for \$4.00, postpaid

SIERIAN IRIS

Make a nice planting of Siberian Iris throughout your perennial border and also around your bird bath. You will find the birds like the seclusion this Iris gives them. The flowers are graceful and they give your bouquets the artistic effect they often need. The plants grow upright and the grasslike foliage adds materially to the beauty of any planting in which they are used. We offer this Iris in 4 shades of blue.

All Field-Grown, Large Divisions:
Each 50c; any 3 for \$1.25;
all 4 for \$1.75, postpaid.

CAESAR. 48 in. A uniform deep violet-blue. Very rich coloring in this variety. To see is to order.

CAESAR'S BROTHER. 48 in. Deeper in color than Caesar. The darkest of all Siberian Iris. A rich pansy-violet.

EMPEROR. 48 in. True Oriental form. Comes from Japan. The flowers are large, of fine form, good texture, and the color a rich uniform deep violet-blue.

NORA DISTIN. 30 in. Standards and styles clear violet; falls white edged and veined china-blue.



Oenothera—Evening Primrose

OENOTHERA

GOLDEN SPRAY or EVENING PRIMROSE

A low growing, spreading perennial throwing out many branches to a height of about 2 feet, covered almost their entire length with large, thickly set, bright, single, yellow flowers. These plants make a fine display of color the entire summer. They need little attention and should be planted about 8 inches apart, three or more plants in a group.

Strong, field-grown plants: Each 50c;
3 for \$1.25; 6 for \$2.25; 12 for \$4.00



Fall
Blooming
Asters

Brand's Perennial Phlox

No garden is complete without perennial Phlox. The color range is so large, the colors so bright, and the period of blooming so long that every garden should contain a good planting. Plants set out early in the spring will flower nicely in the fall. For cold climates, we recommend spring planting over fall planting.



Prime Minister

Spray Your PHLOX

We have inquiries asking what to do for rust on the lower branches of Phlox. Some advise a forced spray from underneath with Bordeaux. Others claim a heavy drenching with clear water is sufficient.



Mrs. Harding



Starlight



Bright Eyes

HOW TO PLANT

Plant so that the crown is just beneath the surface and use plenty of water when planting if the ground is at all dry. If the soil is dry as winter approaches, stir the ground well about the plants and cover with a good coarse mulch, but do not use leaves as they often smother the plants.

10 Tops Among Phlox



PRICES

Strong, 1-Year,
Field-Grown Stock

Any 3 for ..	\$1.35
Any 6 for ..	2.50
Any 10 for ..	3.50
Any 30 for ..	9.00

Prepaid

Caroline
Vanden-
berg

Brand's Ornamental Shrubs

Colorful and Hardy

•
For
Spring Only



Goldflame Honeysuckle

GOLDFLAME HONEYSUCKLE

The Goldflame Honeysuckle is a new hardy vine with large showy clusters of fragrant trumpet-shaped blooms. The outside of the petals is brilliant flame-pink with inside of petals a golden yellow. It makes a beautiful vine for a trellis which is its principal use. Hardy and easy to grow.

Strong, 2-year, select vines. \$1.25; 2 for \$2.25

Prunus Cistena



PRUNUS CISTENA

Prof. Hansen's
Famous Red-Leaved Cherry

A wonderful low-growing intense red-leaved Cherry that grows in bush form up to a height of 6 feet. Foliage brilliant red all summer. After passing southern end of Lake Michigan, color much more intense than in the West. Fine for border planting. This is about the most brilliant purple-leaved shrub we can grow in the North. Try it. It will please you.

18 to 24 in., \$1.00;
3 to 4 ft., \$1.50



WEIGELA, BRISTOL RUBY

(Plant Pat. No. 492)

One of the Best Red Shrubs

A new Weigela that without hesitation is considered about the best of all the red Weigelas. It is a most profuse bloomer, producing great quantities of the most brilliant red flowers from late May until late July. Grows from 7 to 8 feet tall and makes a glorious specimen.

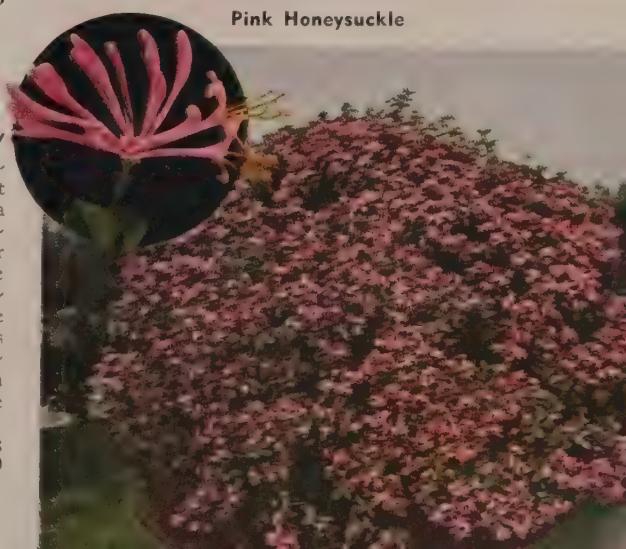
Nice, strong, 2 to 3 ft. bushes, \$1.50 each;
2 for \$2.90

HONEYSUCKLE

PINK and WHITE. We have the Bush Honeysuckle in a deep pink and in a creamy white. The 2 colors planted in a group 6 feet apart make a fine combination.

Strong, 2 to 3 ft. bushes, either color,
\$1.00 each; 2 for \$1.75; 10 for \$7.50

Pink Honeysuckle





Tamarix

TAMARIX

The Tamarix is one of our prettiest and most striking shrubs when in bloom. Many varieties of Tamarix are not hardy but the variety we are offering is hardy. In planting the Tamarix, it should be cut back to within 6 inches of the ground, so we trim them before they leave the nursery.

2 to 3 ft., \$1.00

FLOWERING ALMONDS

PINK. One of the very earliest shrubs to bloom. Low bushes grow 2 to 4 feet high and are covered early in the spring before the leaves appear with great masses of little pink roselike flowers.

Strong, 2 to 3 ft., \$1.25

The Pink Almond looks like the *Prunus Triloba* but is a much smaller bush.

WHITE. Bush looks same as the pink, but more upstanding, and absolutely covered with little intensely double, pure white flowers like little double Roses. Our finest and very early white shrub. Personally we think the White Almond much more beautiful than the pink.

Strong, 2 to 3 ft., \$1.25

Pink Flowering Almond



White Flowering Almond



FORSYTHIA SPECTABILIS

The most showy of all the Forsythias. Upright spreading variety. Limbs gracefully curving, covered before leaves appear with large golden yellow flowers.

2 to 3 ft., \$1.00



Philadelphus, Virginal

PHILADELPHUS, VIRGINAL

Finest of the Philadelphus

Semi-double. White. Everblooming. Everything considered this is the most sensational of all the Philadelphus. In fact, we regard it the most valuable acquisition to the flower garden of recent years. The bush is a moderately strong grower, with us attaining a height of 6 to 7 feet. Rather open, sparse foliage to make the wonderful blooms all the more conspicuous. Flowers pure white, semi-double, often 2 inches in diameter. Begins to bloom about June 15th with us, and blooms profusely for about 3 weeks. Then it rests a few weeks and starts to bloom again, continuing with a small amount of bloom until frost.

18 to 24 in., \$1.00; 3 to 4 ft., \$1.50

The Finest New Shrub Brought Out



Hydrangea, Hills of Snow

HYDRANGEA, Hills of Snow

This is the early flowering Hydrangea. It comes into bloom in July and continues until frost. It does very well in the shade. It makes a fine border plant and is also excellent for planting about the house.

2 to 3 ft., \$1.25



Hydrangea P. G.

HYDRANGEA P. G.

This is the large fall blooming Hydrangea. Great panicles of bloom often 12 inches long by 8 inches in diameter come into full development in September. At first it is pure white but the color gradually develops into a delicate pink. Makes fine winter bouquets.

2 to 3 ft., \$1.25

PRUNUS TRILOBA

(Rose Tree of China)

Beautiful hardy flowering Plum, covered with little full double rose-like pink blooms before the leaves come. Very early. Many people think this is the same as the Flowering Almond but the Prunus Triloba is much larger. It grows to a height of about 6 feet and has a spread of about 6 feet. Blossoms resemble the Flowering Almond except they are larger. When this shrub is in bloom it sells well at the nursery—everyone likes it.

2 to 3 ft., \$1.50 each; 2 for \$2.75
3 to 4 ft., 1.75 each; 2 for 3.25



hardy to the Canadian line.

A low growing, perfectly rounded shrub that reaches a height of about 2 feet. Covered through August until killing frost with delicate lacelike flowers.

Nice 2- to 3-ft. plants: \$1.25 each; 2 for \$2.25

CARYOPTERIS, BLUE MIST

(Hardy Blue Spirea)

We have plenty of blooming shrubs during the early season through late May, June and July. But when fall comes, as a rule, the shrubs are bare of bloom.

So it seems nice to find a late blooming shrub hardy enough to stand our northern climate. This we have in Hardy Caryopteris which has proved

SPIREA VAN HOUTTEI. This is the Spirea most people speak of as Bridal Wreath. A fast growing Spirea that everybody likes. Very hardy. Makes a wonderful display of color. Pure white. Makes fine hedges.

Three 2-yr. bushes, \$1.25; 10 for \$3.75

SPIREA PRUNIFOLIA. It is seldom that Spirea Prunifolia, which is the true Bridal Wreath, is offered for sale. Prunifolia comes in long sprays of beautiful little roselike white flowers. Dainty and beautiful.

2 to 3 ft., \$1.25; 2 for \$2.00

Prunus Triloba



Brand's SHADE and ORNAMENTAL

Sent Out for Spring, 1951—Not Prepaid
BIRCH, Cut-Leaf Weeping

We have always considered this one of the most graceful as well as among the most beautiful of all the ornamental trees of the weeping type. It seems to fit in anywhere it is planted, and after it is once established its owner seems to love it as no other tree. A beautiful upright growing tree with long, slender, gracefully weeping branches. The leaves are delicately cut, the bark a brownish green at first, gradually turning to a pure glistening white.

5 to 6 ft., \$4.00; 2 for \$7.50



Weeping Birch

WILLOW, Weeping

(Golden Niobe)

The golden Weeping Willow, the most beautiful in that species. Splendid as a lawn tree, for planting near pools or along the banks of streams. A graceful weeping tree with deep rich golden bark on trunk and along the long slender weeping branches. Hardest of all the Weeping Willows. Very beautiful in the winter because of its rich yellow bark, which makes it very conspicuous. Absolutely hardy here in Minnesota. One of the most effective of all trees for real ornamental effect.

6 to 7 ft. specimen trees, \$2.50; 2 for \$4.75



Golden Niobe Weeping Willow

PURPLE-LEAF CHOKE CHERRY

A tree with rich deep purple leaves adds interest and real attractiveness to the grounds about the home.

Up to this time, we who live in Minnesota and surrounding states, have found only the Cistena and the Newport to fill this need.

But now we have a newcomer crowding the others in its claim for real attractive honors.

This is a new purple-leaved Choke Cherry coming to us from North Dakota where it is absolutely hardy.

Four years ago we secured 6 little trees and planted them in our trial grounds. The trees have grown strong and thrifty and are now 12 feet high. As growth starts in the spring the foliage is green but as the growth ripens up it turns purple and when growth is finished the entire tree is a rich deep purple which lasts until winter.

It makes as neat and pretty a purple tree as we have ever seen anywhere.

The colored cut we use to illustrate it is used to illustrate several purple-leaved trees but is an absolute accurate picture of one of these new trees.

Our stock for sale this year are all 1-year trees and not branched.

We consider this one of the greatest finds in ornamental horticulture in many, many years.

	Each		Each
2 to 3 ft. trees	\$2.50	4 to 5 ft. trees	\$4.00
3 to 4 ft. trees	3.00	5 to 6 ft. trees	5.00

In making a planting of ornamental trees, keep in mind Hardy Flowering Crabs, shown in color on pages 62, 63 and 64.



Purple-Leaf Choke Cherry

TREES for Every Landscape Purpose



Lake City Elm

ELM, Lake City

The Lake City Elm is a selection made at Lake City, Minnesota, of a very fine specimen of the American White Elm, the greatest ornamental tree we have in America. The tree selected was a remarkably beautiful tree. All propagating has been from this one specimen so the young trees will all be like this one parent when they are mature.

Select 6 to 8 ft. trees, \$2.50 each; 2 for \$4.75



Lombardy Poplar

POPLAR, Lombardy

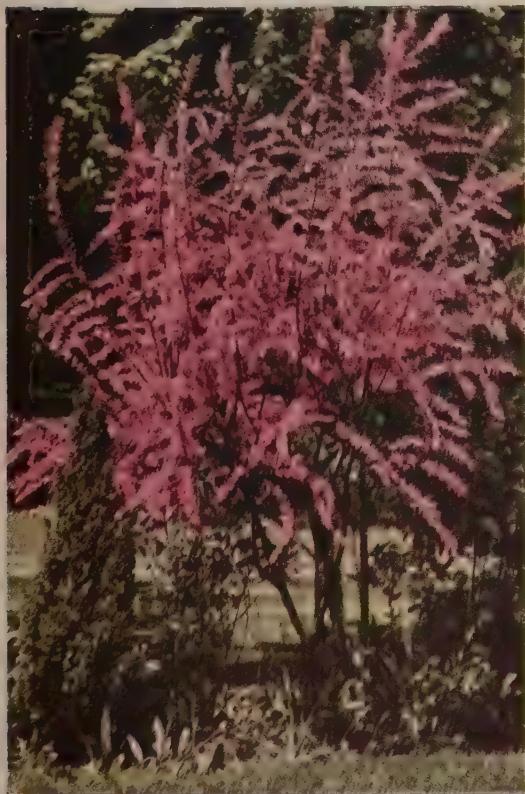
This tree is very similar in growing habit and appearance to the Bolleana Poplar. This is a green-leaved tree and one that is almost universally used as an accent tree in ornamental yard planting. In our section of the country we have found it harder than the Bolleana.

Select 6 to 8 ft., \$1.50; 2 for \$2.75—all heavily branched select trees

MAPLE, Schwedler

This is the beautiful Red Maple. The trees have the same beauty of growth that our native hard Maple has. But in the spring from the time growth starts and for about six weeks, the tree is absolutely red. One of our hardiest and most beautiful trees. To grow a good Schwedler Maple the limbs should be allowed to grow close to the ground. Have low limbs on the south side if possible to shade the trunk and save the tree from sun-scald. Most people trim their Schwedler Maples up too high. This causes sunscald and spoils the tree. We have just one size to offer this

spring
6-7 ft. trees, \$3.25 each;
2 for \$6.00



Yaeger's Tamarix (See Shrub page 58)



Schwedler Maple

RED SILVER FLOWERING CRAB

A remarkable new lawn tree, red from top to bottom in bark, tree, and leaf. The silver refers to the delicate silver on the under side of the leaves. This blending of a beautiful dull maroon-red and silver makes a remarkable combination throughout the season. The somewhat cut-leaf character of the leaves adds to the striking beauty of this unique tree. The leaves fade but slightly during the heat of the summer. Not only is the tree red, but the blossoms are the reddest of any we have ever seen on a Flowering Crab. The buds are red, a rich dark red, and the blossoms when they open, are just as red as the buds. Most so-called red Flowering Crabs are really pink. Red Silver is really red. The tree is very hardy here with us and, in our opinion, is the best by far of all the red Flowering Crabs. Purely ornamental. People who live in a severe climate such as ours simply marvel when they see for the first time the Red Silver Crab in full bloom.

3 to 4 ft. trees, \$1.50
4 to 5 ft. trees, 2.00
5 to 6 ft. trees, 2.50
6 to 7 ft. trees, 3.00

Red Silver

BEAUTY (Dual Purpose)

Many people are looking for just such a Crab as Beauty Crab. The tree is the most upright growing Apple or Crab tree we know. We have a specimen in our private garden that stands about 18 feet high with a limb spread of not more than 10 feet. In growth it resembles the Lombardy or Bolleana Poplar and will fit into a planting where either of these trees would. It is a tree one would like to plant against the corner of a house or as a sentinel or accent tree along the back line of the yard. Besides being a pretty tree, it bears great quantities of brilliant deep red Crabs an inch in diameter, which are beautiful on the tree and also make wonderful sauce.

To keep the Beauty an upright grower it must be watched after it comes into heavy bearing. Its loads of

fruit are tremendous and very heavy on the limbs. If not tied up so as not to bend over when so loaded they will bend way over and when the fruit is gone will stay in this position.

5 to 6 ft. trees, \$2.50

SPECIAL CRAB OFFER

If you are interested in a large planting of Flowering Crabs, make up your own collection, choosing any variety we list on our two-color pages.

Select a \$10.00 Value for \$8.50
OR
Select a \$20.00 Value for \$16.00
Not Prepaid

Flowering Crab, Scugog

The illustration at left will give one a very good idea of the habit of growth of the Beauty Crab.

Notice the branches come out but a short distance, turn sharply and grow upright, almost parallel with the trunk of the tree.

SCUGOG. (Miss Preston, Ottawa.) A large new Flowering Crab with pink blossoms. A great bearing variety of large Crabs, $1\frac{3}{4}$ inches in diameter. The fruit is much larger than the older leading Crabs and is better flavored. This variety has red skin, red flesh, red core, and red seeds. It is a fine ornamental tree and also most excellent to eat and it makes a beautiful jelly. Successfully grown now from northern Alabama to far northwest Canada.

Price: 3 to 4 ft., \$2.00; 4 to 5 ft., \$2.50



HOPA FLOWERING CRAB

From a purely ornamental standpoint the Hopa is without doubt the most beautiful pink Flowering Crab that can be grown in the North. It is perfectly hardy anywhere in our state. It develops into a beautiful, graceful, medium sized tree that is an ornament anywhere it may be placed. The bark is a rich blackish red. The buds and foliage are a noticeable reddish purple, and the tree, when in bloom, is covered with large single, deep rose-colored blossoms which continue long on the tree, to be followed by quantities of small reddish fleshed, attractive fruit which makes good jelly.

The Beauty, Dolgo, and Hopa are all in bloom at practically the same time, with the Red Silver bursting into bloom just as the others are starting to pass.

Strong 3 to 4 ft. trees, \$1.25; 4 to 5 ft. trees, \$1.50; 5 to 6 ft. trees, \$2.00; 6 to 7 ft. trees, \$2.50.



Dolgo in Fruit

CRAB JELLY

The Beauty and Dolgo make wonderfully fine jelly, each with a distinctly different flavor. Mix equal parts of juice and sugar, and make as you would any other jelly. This combination alone will jell nicely. Be sure to try these.

Hopa in Tree Form



Above the Hopa is shown in bush form. Below is an illustration of the Hopa grown in tree form. Our trees are all branched low and if no further trimming is done, they will develop bush form. If trimmed slightly, they will develop tree form. For the lawn, we prefer tree form.

The DOLGO Crab

The Dolgo is known as the great dual purpose Crab. The trees, which seldom grow over 12 feet high, are very shapely and neat in appearance and develop into a beautiful small lawn tree. It is extremely hardy and after it has attained its growth will last for many years. In the spring it is one solid mass of large white blooms, which are followed by a great crop of Crab Apples. These Crabs are a brilliant red about an inch in diameter and an inch and a half long. The fruit is so brilliant in color and so abundant on the tree that it makes a wonderful ornamental sight. The fruit makes up into jelly of the finest flavor and a beautiful red color. This Crab is not grown for its ornamental qualities alone but is grown commercially for the fruit which readily sells at a big price. One of our customers from Washington, D. C., writes us: "The Dolgo, when in fruit, is the most beautiful thing I ever saw in the line of a Flowering Crab."

The Dolgo is now being planted in northern orchards for the fruit which sells for high prices. 4 to 5 ft., \$1.50; 5 to 6 ft., \$1.75.

Dolgo in Flower



New Flowering Crabs and

No Finer Collection Offered Anywhere—All Ornamental
Some Dual-Purpose

PLANT THIS SPRING

We Cannot Dig and Grade These Trees for Fall Planting

HISTORY OF THESE NEW CRABS

The Hopa Flowering Crab was introduced by Dr. N. E. Hansen of the South Dakota Horticultural Station of Brookings in 1920.

This was the first Flowering Crab with colored bloom hardy enough to withstand the trying winter climate of the Middle Northwest.

The fame of the Hopa soon spread across the nation and it was not long before it was growing in gardens clear across the northern border of our country and far up into Western Canada.

We have two of the finest Hopas sent out by Dr. Hansen growing on our home grounds. These trees have a trunk diameter of 10 inches, are about 25 feet tall, and have a limb spread of 28 feet. The Hopa is a tremendous bloomer and when these two trees are in flower they are one solid mass of bloom.

We have seen all the flowering trees of Florida and California, the Cherries of Washington, the flowering shrubs along our Eastern and Western coasts, but we have never seen anything more beautiful than these large Hopa Crabs on our home place.

Now the female parent of the Hopa is the pink blossomed Crab, Niedzwetzkyana, which grows wild in the high mountains between Turkestan and China.

Prof. Hansen's success with the Hopa pointed out the way. Miss Isabella Preston of the Canadian Experimental Farms at Ottawa, made many crosses using Niedzwetzkyana as the mother parent. Her success has been wonderful. Over 1700 of her seedlings have been tested out at Morden, Manitoba, for hardiness, good color, and general desirability. The authorities in charge at Brookings, S. D., at Morden, Manitoba, and Ottawa have been very kind to us in keeping us informed about these new varieties and have from time to time sent us propagating stock of what they considered the choicest ones.

From these we have built up a stock of most desirable Crabs which we think will do well all over the country. This spring we are offering the finest collection of Flowering Crabs we have ever been able to offer.

ALMATA. (Dr. Hansen, Brookings, S. D.) Here is a new fruit and a new flower that is a revelation. It is a beautiful rich dark barked tree that has a pink bloom and that bears fruit often 3 inches in diameter. A brilliant deep red with a red flesh that runs from skin to core. The flavor of the fruit is mildly sweet and it makes a splendid eating Crab and a rich red sauce.

3-4 ft., \$2.25; 2 for \$4.00. 4 to 5 ft., \$2.75; 2 for \$5.00

ALMEY. (Miss Preston.) A strong growing tree producing large blossoms of glistening red. Each petal has white markings at the base of each petal, giving the effect of a five-pointed star. When this tree is in bloom it is a mass of flaming red flowers. This tree will bloom well the second year.

3-4 ft., \$2.25; 2 for \$4.00. 4-5 ft., each \$2.75; 2 for \$5.00

THE CHESTNUT CRAB. (Minnesota Station.) The fruit is large for a Crab, averaging about 2 inches in diameter. The color is a mixture of light red and russet over a yellow ground, producing an attractive reddish bronze effect. The flesh is yellow, crisp, juicy, medium fine grained with a most pleasant sub-acid, nutlike flavor. The quality is very good for eating from the hand. It also makes fine sauce, is good for pies and pickles. The Chestnut Crab makes a beautiful ornamental tree and at the same time produces a great crop of wonderful large tasty Crab Apples.

3-4 ft. trees, \$1.00; 4-5 ft., \$1.25

GENEVA. (Miss Preston.) A really beautiful Flowering Crab that produces great quantities of beautiful 2½-inch Crab Apples of a deep rich red with red flesh clear to the core. Makes a wonderful jelly. Blossoms are large and of a deep pinkish color. The eating quality is good and it makes a fine deep red jelly.

5-6 ft., \$2.00 each; 2 for \$3.75

We are recommending to our customers POPULAR GARDENING, the new all-garden magazine, published for the first time in February, 1950, and enclose an order blank for customers to take advantage of a special introductory offer which POPULAR GARDENING is making to new subscribers. POPULAR GARDENING tells you how to have a better garden and keeps you abreast of the latest developments in gardening.



Almey Crab

MORDEN 457. (Miss Preston.) We are very much pleased with this new Crab. It bloomed on two-year trees giving flowers fully the size of a silver dollar in a lovely shade of medium dark pink. Again this year on little yearling trees not over 18 inches in height it gave the same large beautiful bloom. We have just fifty of these little trees to sell this spring. They are mostly whips about 3 to 4 ft. high.

Each \$5.00

MORDEN 8A 13. (Miss Preston.) The beauty of this variety lies in the appearance of the tree itself. It is one of the most beautiful ornamental trees we have ever seen. The tree is upright in growth, with a graceful sweep of the limbs. The bark is a dark rich maroon. The leaves are medium in size. With the first touch of frost in the fall the leaves take on beautiful red and orange shades. The flowers are a deep pink. A lovely small tree for the lawn.

3-4 ft. trees, \$1.50; 4-5 ft. trees, \$3.00; 5-6 ft., \$5.00 each

MORDEN 27. (Miss Preston.) This variety is one out of eight of the 1700 Crab seedlings re-selected to go into the final test field for final trial before naming. With us it forms a broad spreading tree, not as straight a grower as the other varieties, but it makes up for this in the wonderful beauty of the bloom which is a glowing rich rose almost entirely free from any magenta shade. For sheer beauty of bloom this is the one.

3-4 ft., \$2.25; 2 for \$4.00. 4-5 ft., \$2.75; 2 for \$5.00

ERIE. This is a tall growing shapely tree, a large tree for a flowering Crab. A heavy bloomer. Yes, a very heavy bloomer.

MORDEN G 85. A medium sized tree, upright, with slender branches. Flowers of good color and size. Very desirable.

MORDEN 19-114. The maroon buds open a lively deep rose. The flowers are abundant, of medium size, and very showy. The tree is graceful, with fine willowy branches with dark maroon bark.

Prices on the above 3 varieties: 4-5 ft., \$1.75; 5-6 ft., \$2.00

We do not describe the above 3 varieties more fully as they are much alike except that they vary a few days in time of blooming and they all differ one from the other in their differing shades of pink.

The Best In Flowering Cherries

Flowering Crabs
for
Every Locality

Flowering Cherries
for
Warmer States
Than
Minnesota



Flowering Cherries Grown Along the Tidal Basin in Washington, D. C.

This same effect may be produced by planting Flowering Crabs which are hardy everywhere. One of our Oregon friends just wrote to us as follows: "You have no idea what a valuable tree the Flowering Crab is out here even if we do have and enjoy the Japanese Cherries. Both varieties have their place."

Four Fine Varieties of Flowering Cherries

Anyone who has seen the Flowering Cherries about the Tidal Basin at Washington, D. C., has seen one of the great floral sights of the world. These Cherries are not hardy in the colder sections of the country. However, the same effect, if not a greater effect, can be produced by planting Flowering Crabs.

KWANZAN. A name which in Japanese means Gateway to the Mountain. This is the largest flowered of the double varieties with 2-inch blooms very common. A deep rosy pink.

MT. FUJI. A beautiful double with large snow-white flowers which come in great quantities. The only good snow-white Double Flowering Cherry. It is a great favorite.

PAUL WOHLERT. A semi-double with very fragrant flowers. Petals are pink, edged soft red. One of the earliest to bloom. Very profuse.

SHIROFUGEN. The flowers when they first open are a delicate pink soon turning to white. As the flowers age they become a deep cerise, giving the tree a most attractive appearance.

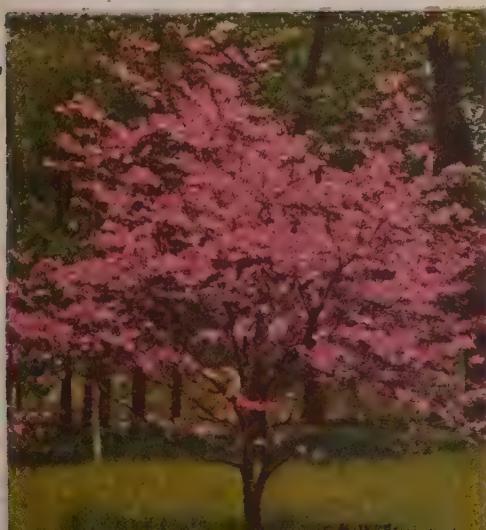
Price: 3 to 4 ft. trees, \$2.50 each.

Bechtel's Double Flowering Crab

A double form of the native wild Crab of Missouri, Iowa, Minnesota, etc. Grows to a height of from 8 to 14 feet, depending on where grown. Covered during the blooming season with masses of large, double, light pink flowers which look like double pink Roses, with the most delightful perfume of any known tree. This perfume sweetens the air of the entire yard. The foliage is somewhat subject to rust and this variety does best where the humidity is not great. Purely ornamental.

Fine, 2 to 3 ft. trees, \$1.50 each; or \$2.75 a pair
3 to 4 ft. trees, \$2.00 each; or \$3.50 a pair

ABSOLUTELY NEW CRAB
No. 19-115 from the Morden
Experimental Station in Manitoba



Morden's New Crab No. 19-115

We have many beautiful new Flowering Crabs coming to us from Canada that will soon be on the market. We have some 10 to 12 varieties of these beautiful new Crabs, all differing one from the other, that we will have ready to offer next year. We expected to have all of these ready this season, but because of unfavorable growing weather, they did not make sufficient growth.

There was one exception, No. 19-115, which made a fine growth. A beautiful soft pink and beautiful tree. Nice 3-4 ft. trees, \$1.75; 4-5 ft., \$2.00

SPECIAL PRICES FOR QUANTITY PURCHASES

Last year we supplied a number of large cities with Crab Trees in lots of 50 or more for special park plantings. Anyone interested in such a planting please write us for special prices.



Kwanzan Cherry

Although the above picture is a Kwanzan Cherry, it also illustrates many of the pink Flowering Crabs. A splendid likeness of the Bechtel Crab.



Brand's New Improved French Lilacs

With Beautiful Panicles of Enormous Size

We have experimented with the propagation of the French Lilac for over twenty years to find how to grow it in a practical way on its own roots. We have discovered how to do this successfully. Before we were able to do this we never had any success with French Lilacs in the Minnesota climate. We have never had any trouble with our French Lilacs dying out since. A French Lilac must be on its own root to do well in a severe climate like that of Minnesota.

Growing an improved Lilac on its own root is a slow process. It actually takes us two years longer to produce a Lilac of a given grade on its own root than it would take to produce the same grade on privet. Yet we insist on sending out only those Lilacs that will prove satisfactory so our customers can depend upon receiving only genuine own-root plants.



THE ABOVE PICTURE

Is from a photograph of four average sized plants of our Own-Root French Lilacs, showing one plant of a two- to three-foot size, and three plants of a three- to four-foot size.

The line running through each plant shows the depth you should plant your bushes.

To one who has never grown an Own-Root French Lilac, the price may seem high. But we feel sure you would not wish to care for a plant for five years and offer it for a price below what we are charging.

THIS IS IMPORTANT

Many make the mistake of planting the Lilac too shallow. Most shrubs should be planted with the crown about 2 inches below the surface. Lilacs do much better if planted with the crown 6 inches below the surface line as illustrated in the picture below.

WHEN TO PLANT YOUR LILACS

Lilacs can be planted with perfect safety either in the spring or in the fall. In the fall we begin to send out our plants the latter part of September, and we continue to make shipments throughout the fall months. If Lilacs are planted in the spring, they should be planted as early in the season as possible.

FOLLOW THESE DIRECTIONS CAREFULLY

To allow the French Lilac its natural spread, the plants should be set not less than 8 feet apart. Dig a hole as large as a bushel basket. Fill back with rich top soil mixed with one-third part well-rotted cow manure if same is obtainable, and tramp down firmly until you can place the plants on this soil so that when roots are spread out naturally, the crown will be from 4 to 6 inches deeper than it was in the nursery row.

Work the soil carefully among the roots until the hole is half full; then tramp this down unusually hard. Then pour in a full pail of water. After this has settled away fill the hole with loose mellow soil until it is rounding full, then tramp lightly. Keep plants well hoed. Where planting is done in the fall, place a coarse mulch 6 inches deep about the bushes the first winter to keep ground from heaving.

BRAND'S LILACS

are all on their
OWN ROOTS

These bushes come to you all ready to plant. They need no trimming. Now that the French Lilac can be propagated successfully on its own root, there is no longer any reason why a Lilac propagated in any other way should be planted.

READ CAREFULLY BEFORE ORDERING

We do not pay transportation charges on our Lilacs, but you will note that we offer our collections consisting of three or more plants at a reduction and this usually takes care of express charges.

If you order only one Lilac it will be cheaper to send it by parcel post and if you wish post shipment, please allow 50c extra.

All nursery stock travels as second class by express. See that your agent doesn't charge you a first class rate.

FERTILIZERS

A Lilac likes a sweet soil and responds wonderfully to applications of lime. Use 4 quarts of lime to large bush each year if you have an acid soil. Otherwise lime is unnecessary. All seed houses usually carry lime or your County Agent may be able to give you this information. Any good well-balanced fertilizer can be used with good results.

Heavy applications of well-rotted barnyard manure every year covering the ground about the bushes is best.

ALPHONSE LAVALLEE. D. Blue. Tall, robust growing; makes a very shapely bush. Panicles long, broad, shapely, and compact. Opens an intense blue, but as the florets develop it changes to a beautiful shade of lavender. Splendid sort. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

BERRYER. S. D. A beautiful clear mauve with deeper shadings toward red. One of the very choicest of the early hybrids; distinctly different; also the latest of these early hybrids. We like this variety very much. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

BUFFON. S. The very earliest of the early hybrids. Individual florets large and of fine substance. We think Buffon very choice. Color is a rich delicate mauve-pink of the finest quality. Panicles very large. We wish to impress upon our customers that if they are looking for a pure single pink, Buffon will not disappoint them. 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.00

CAPITAINE BALLET. S. Enormous trusses of single flowers of the greatest size. A uniform deep pink-lavender. A comparatively new variety not widely distributed, but which by Lilac connoisseurs is pronounced one of Lemoine's best singles. It is one of the most profuse bloomers of all, the bush sometimes being almost hidden by the great panicles. This is classed among the twelve or fifteen best of all Lilacs. 2 to 3 ft., \$5.00

CHARLES JOLY. D. Purple-red. One of the best of the double dark reds. Bush medium both in size and height, limbs growing very upright. Rather large blooms, held erect well above the foliage; very striking. 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00

CHARLES X. S. One of the older varieties that is still in great demand because of its profuse blooming qualities and also because it is one of the very best varieties of all for cut flowers. Blooms will stand perfect in water for a full week. A deep rose-red. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

CONTROL OF PESTS

PESTS: Oystershell scale and the Lilac borer are about the only enemies of the Lilac. For oystershell scale use as a spray either lime-sulphur or an oil spray. Use liquid lime-sulphur in preference to dry at the rate of 1 part to 7 parts water, or if the oil spray is used, then at the rate of 1 part to 15 parts water. In using the oil spray be sure the sprayer is thoroughly cleaned out before putting in the oil. Lime-sulphur spray should be applied just as the buds are beginning to show green, while the oil spray should be used just before the buds show any green.

The **LILAC BORER** is best handled by prevention. If bushes are kept well cultivated and growing, there is but little borer trouble. Where the borer is at work, he may be taken and killed by running a small wire into the hole and twisting it around to accomplish this. One can also shoot carbon bisulphide into the furrow of the borer with a medicine or fountain pen dropper; then plug up the entrance with putty or gum. Don't wait until this destructive worm has destroyed a part of your Lilac bush.

DECAISNE. S. We think a great deal of this Lilac. It is most refined in every way. Nice bush with clean foliage; large panicles very nicely formed, and many of them. A very delicate true rich blue. Rated by many as the best. For real refinement in color this would, without doubt, be rated as one of the best of the single light blues. 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

DE MIRIBEL. S. Dark bluish violet. This is by far the darkest of all our Lilacs. It is always admired by those who see it in bloom in our nursery because it is so distinct in color from all the others. It is one of the choicest in the entire line. Panicles rather slender, long, compact, and upright. Very noticeable. This is one blue you should really have. You will note we often have to omit this fine variety from our list as the demand is greater than our supply. A late variety. 2 to 3 ft., \$5.00

DE SAUSSURE. D. Medium sized, compact, slender spike. Buds open deep wine-red with touches of white in the points of the petals, giving the bloom an interesting effect. As the flower develops it fades to a deep rose color. This is a red that is admired by all who see it. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

EDITH CAVELL. D. A very showy, creamy white; buds suffused cream and pale sulphur. Panicles extra large, long and cone-shaped. This Lilac is as large and as fine as Miss Ellen Willmott, but is a different type of flower. Ellen Willmott is more compact and perfect in form while the panicle of Edith Cavell is a trifle more open and more lace-like in effect. The individual florets are a trifle larger than those of Ellen Willmott. Every fine collection should have both. They are the two great double white Lilacs and it is difficult to choose between the two. 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

EDMOND BOSSIER. S. This is a new single red or red-purple that pleases us very, very much. It is the latest of the single reds except possibly Volcan, and it is so exceedingly soft and rich that we class it as a "must have" Lilac. The above was written some 4 years ago. Since then our Lilacs have given us 4 years more of bloom. Our show bushes are 4 years older. This Lilac has grown in favor. So far there are 3 greatest reds: Congo, medium deep red; Monge, brilliant deep red; and Edmond Bossier, deep dark purple-red. One is as good as the other but they all differ much in shade. 2 to 3 ft., \$5.00

ETNA. S. Another fine single which is very scarce and seldom listed. One of the most brilliant reds of all Lilacs, coming into bloom late in the Lilac season. A very showy variety. One of the recent introductions. 2 to 3 ft., \$5.00

FIRMAMENT. S. A new variety that we are not able to offer year after year. This year we have a limited quantity of this fine single blue which we believe stands right at the top among all good Lilacs. The panicle is large, loosely arranged, extremely dainty, and of a beautiful shade of light blue void of any trace of pink. A "must have" in any fine collection. 2 to 3 ft., \$5.00

GEHEIMRAT SINGLEMARK. S. A very deep blue-purple. This is a very dark Lilac. The long, upright panicles are made up of many small lobes that add to the attractiveness of the flower. The plant is tall and upright growing. A good variety. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

HENRI MARTIN. D. This beautiful blue-lavender, with its extremely long, graceful panicles is a variety we do not hesitate to recommend to anyone who wishes the best in Lilacs. Our show plants of Henri Martin are right by the path as we go from the office to the trial fields beyond. We pass it many times a day when it is in bloom and we always stop and marvel at its beauty. A Lilac of most beautiful form, with large individual florets and with panicles often measuring 13 inches in length. 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

HIPPOLYTE MARINGER. D. Taken one year after another this is probably the largest of all Lilacs. Reverse of petals while in the bud are a deep violet-blue opening into an immense truss of lacelike petals in a delightful blending of pink and delicate shades of blue and violet. We always classify this as one of the sensations of the Lilac world. 2 to 3 ft., \$3.00; 3 to 4 ft., \$3.50

HUGO DE VRIES. S. One of the good Lilacs among the newer and better sorts, coming to us from Holland. This variety has long, slender, graceful panicles in a soft shade of dark red-purple. 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

JACQUES CALOT. S. Here is one of the most pleasing and satisfactory of all pink Lilacs. Always a very heavy bloomer. The bush is literally covered with fair sized, nicely shaped panicles composed of florets of great size. 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.00

J. de MESSEMAKER. S. A tall, strong growing bush with heavy dark foliage. Trusses long, upright, pyramidal and in great profusion. Single florets very large. Color, which lasts a long time in the sun, is an intense deep, dark red-purple. Wine-red in general color effect. A good Lilac. 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.00

JEAN MACE. D. Bluish mauve. Very pretty Lilac. A tremendous bloomer. Immense, full panicles. It seems as though there couldn't be another floret crowded in. Very thrifty bush that grows erect and shapely, and is very ornamental even after the blooms are gone. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

JEAN MACE. D. Bluish mauve. Very pretty Lilac. A tremendous bloomer. Immense, full panicles. It seems as though there couldn't be another floret crowded in. Very thrifty bush that grows erect and shapely, and is very ornamental even after the blooms are gone. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

JULES SIMON. An erect growing variety with very clean branches and heavy, clean, light green foliage. Expanding buds show much bright intense rose. Opening truss becomes a very rich, clear, velvety light blue. This variety always commands attention from our visitors during the blooming season. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50

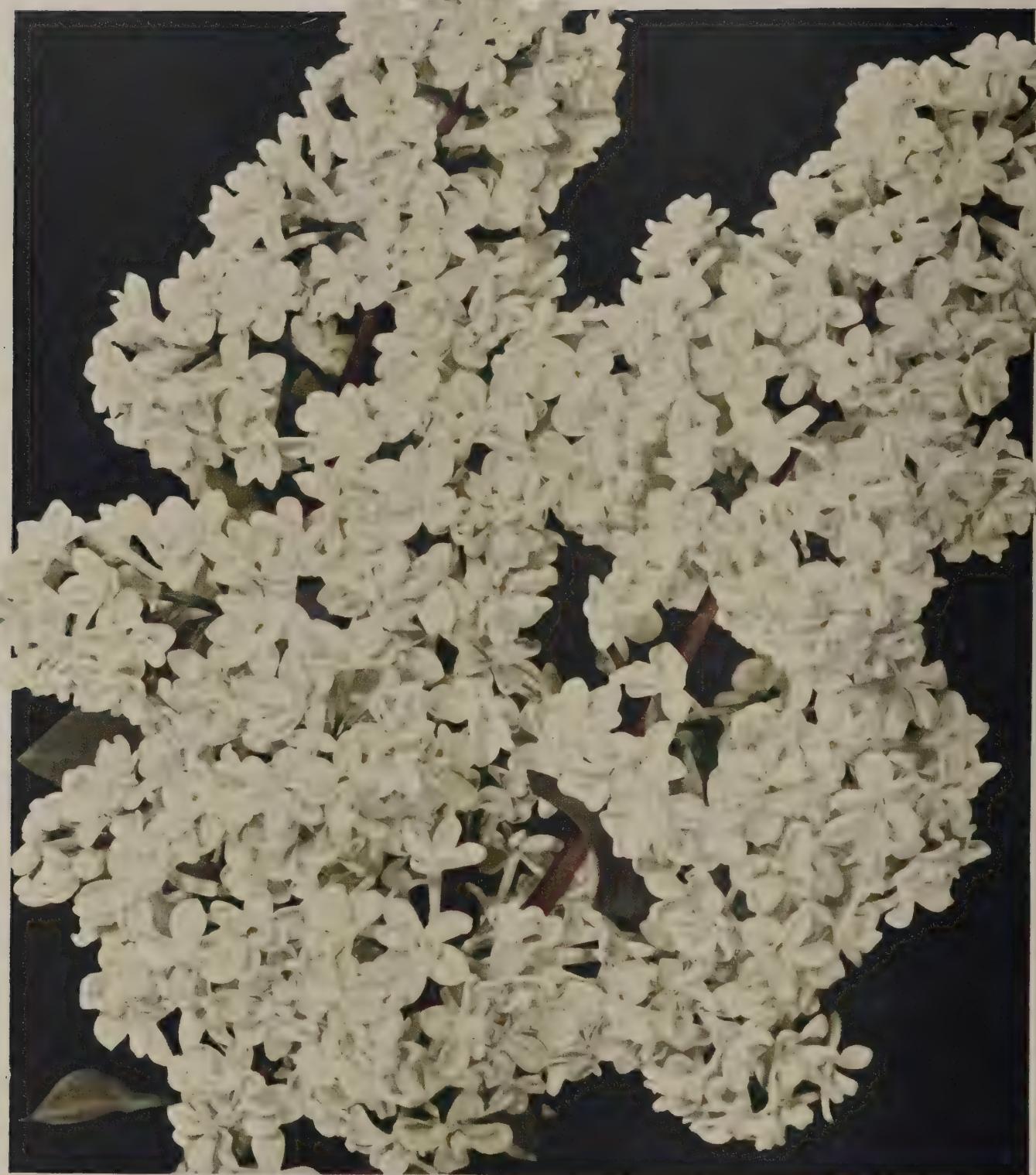
KATHARINE HAVEMEYER. D. A splendid Lilac which we like more and more the longer we have it. It is always an outstanding variety among all our plantings. Trusses are immense, very full double, very rich and of a most beautiful mauve-pink. A very thrifty bush. One of the most persistent of bloomers. Nearly every 3- to 4-foot bush bloomed in the nursery row in 1938. One 4-foot plant had 18 large trusses and 3 small ones. 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

LEON GAMBETTA. D. Panicles of the greatest size. Buds and reverse of petals very pink, which gives the flower a general pink effect. Deep pink buds open into very double little roselike florets of the daintiest pink and lavender. We still say it is the finest of all Lilacs and we want to emphasize this. There are many fine Lilacs, but we believe this is the most beautiful of all. 2 to 3 ft., \$5.00

LUCIE BALLET. S. A fine coppery old rose, entirely unlike any other Lilac in color. This variety is as distinct among Lilacs as the Peony, Walter Paxton, is among Peonies. We have tried for many years to propagate this fine Lilac in sufficient quantity to supply the demand, but we are unable to offer it year after year. Again this year we have about 60 fine plants to offer. We shall not be able to list it next year. Not available for fall. 2 to 3 ft., \$5.00

MACROSTACHYA. S. One of the old varieties seldom seen nowadays. An upright grower with clean light green foliage. Panicles rather slender, held upright, a very delicate pink, almost white, irregularly bordered with a deeper pink. This is distinct in color from all others. 2 to 3 ft., \$3.00; 3 to 4 ft., \$3.50

MARECHAL LANNES. D. One of the most sensational and choicest of the entire list of French Lilacs. The panicles are large and shapely, composed of about the largest florets found among all the Lilacs. Many of them are over an inch in diameter. Color of unopened buds is reddish violet, of the expanded florets campanula-violet. Mrs. Harding says of this Lilac: "A wonderfully beautiful Lilac." 2 to 3 ft., \$5.00



Edith Cavell

Each year we receive a number of letters asking for a list of 4 or 5 of our best Lilacs. It is impossible to name a few and say they are the best. In years past we have dropped from our list all varieties we considered poor. In the list we offer to our customers from season to season, all varieties are **good**. But it is no doubt difficult for one to make up a selection from catalog descriptions and have all kinds distinctly different. In our Edith Cavell Collection we offer 5 first-class Lilacs: a red, a white, a blue, a light pink, and an old rose. There are other Lilacs as good as these, but none more distinct in color or more satisfactory.

OUR EDITH CAVELL COLLECTION
LEON GAMBETTA. D. A pinkish lavender.
PAUL THIRION. D. A light rich red.
MARECHAL LANNES. D. A campanula-violet.
HENRI MARTIN. D. A rich violet-mauve.

5 of the World's Best
A Collection of Outstanding Beauty
In a Strong, Select, 2 to 3 ft. Size for \$20.00



Edmond Bossier

One of the Very Choicest of All Lilacs

We have sufficient stock this season of a few of the better varieties to offer them in an 18- to 24-inch grade. We are making an offer which includes varieties with double florets and another which includes five varieties with single florets.

ALL DOUBLE

Edith Cavell	Olivier de Serres
Mme. A. Buchner	Paul Thirion
Mme. F. Morel	Victor Lemoine
All Six in a Strong, 18- to 24-Inch Grade for \$18.00	

SINGLE VARIETIES

Buffon	Maurice Barres
Decaisne	Ruhm von Horstenstein
Edmond Bossier	Vestale
All Six in a Strong, 18- to 24-Inch Grade for \$15.00	



Montaigne

We receive many inquiries during the course of a year requesting us to name from six to twelve of our best French Lilacs. It is impossible for us to make such a selection as the best or most beautiful is a matter of individual taste. Some prefer Lilacs of one color while others like an entirely different color. However, we can name about 30 varieties that we consider at the top of any large list and two of these are Montaigne and Victor Lemoine.

OUR MONTAIGNE COLLECTION
For a medium priced collection, we suggest three other good varieties: Jules Simon, an outstanding blue; Miss Ellen Willmott for a fine white; and Monge, an excellent red. This group of 4 gives one a fine combination in 4 distinct colors.
All 4 in a 3 to 4 ft. Grade for \$13.00, Not Prepaid



De Miribel

This is a dark bluish Lilac admired by all of our visitors during our Lilac Show. The unopened buds are dark violet. There is a little white dot at the angle of the lobes that produces a striking effect. We are offering various collections of our best Lilacs. Each collection contains absolutely distinct varieties in distinct colors. We hope our collections will enable one to make a choice. They are all good.

DE MIRIBEL COLLECTION
DE MIRIBEL. A bluish violet.
CAPITaine BALLET. A bright rose-pink.
ETNA. An exceptionally fine red.
MARIE FINON. A fine white.
All 4 Fine Singles
In a Select, 2 to 3 ft. Grade for
\$16.00, Not Prepaid



Victor Lemoine

This is one of the Lilacs that we have placed among the very best since it bloomed for us the first time. In choosing a list for any of our customers, we always name it among the first. It is impossible for us to propagate our stock in sufficient quantity to supply the demand each season. However, this spring we have a fine stock and we will be able to fill our orders with selected plants. The bush is strong growing, rather open, and very tall. The blooming branches terminate in tremendous panicles of blue overcast with pink in the bud. It opens into the most charming combination of pink and light blue imaginable.

**Our
Victor Lemoine
Collection**

**All 4 Varieties in Color
and Your Choice of Either**

Edith Cavell or Miss Ellen Willmott
In Strong, 2- to 3-Ft. Plants
Regular Price, \$20.00
for

\$15.00

Not Postpaid

**For a
Perfect White**

Add Either
Edith Cavell
or
Miss Ellen Willmott

Mme. Antoine
Buchner
A fine double pink



Mme. F. Morel—S. Panicles immense, a masterpiece



Olivier de Serres—Best double blue

MARIE FINON. S. A very fine single with flowers of purest white. Large branched panicles and extremely floriferous. **2 to 3 ft., \$4.00**

MAURICE BARRES. S. A very large single with showy, open, widely branched panicles. The plant is strong growing and blooms luxuriantly. The general color effect is azure-lilac. A most worthy variety. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

MISS ELLEN WILLMOTT. D. A large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white except Edith Cavell. Plant this variety and Edith Cavell and you will have the two best double whites. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

MME. ANTOINE BUCHNER. D. Of all the truly double pink varieties we grow, we classify this as the best. A tall growing Lilac of tremendous vitality. One of the most dependable in our entire list. While in the bud stage, it is an intense pink; as it opens, this pink extends fully half-way over the outer portions of the petals and gradually fades from there through delicate pink to a pure white center. Those who love pink will be delighted with Mme. Antoine Buchner. Bush large, panicles large and open, exceedingly brilliant in the low afternoon sun. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

MME. CASIMIR PERIER. D. A very free blooming white with yellow stamens giving it a rich creamy appearance. A very strong, thrifty plant and always dependable. **to 3 ft., \$2.00; 3 to 4 ft., \$2.50**

In considering the price of a Lilac, keep in mind it takes from 4 to 5 years to propagate a Lilac on its "Own Root System."

MME. FRANCISQUE MOREL. S. Morel gave to the world one truly great Lilac, this one, and it is truly a masterpiece, one of the great, great Lilacs. A Lilac of the largest size and a beautiful one. Great panicles with florets as big as a quarter. A deep purple, flushed mauve-pink. **2 to 3 ft., \$5.00**

MME. LEMOINE. D. One of the best of the older whites; a snow-white without tinge of cream. Foliage dark green. A free blooming variety. Outside of Edith Cavell and Ellen Willmott this is the best white and a splendid white at that. A very shapely growing bush and one of the most sweetly scented of all Lilacs. The bush does not seem to be affected by late spring frosts. **2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50**

MONGE. S. One of the newer varieties which seems to deserve the name of the best red Lilac. Plant habit good. Panicle very broad at base developing into a very nice cone. Color a brilliant deep rich red which holds unusually long in the sun. This is the brightest red Lilac. Not red-purple, but really red. If one likes red this is the Lilac. **2 to 3 ft., \$5.00**

MONTAIGNE. D. Those who like large blooms will find in Montaigne a flower to their heart's desire. The bush is very tall and upright. The blooms carried at the top of the stems are simply amazing. From memory, we would describe the color as a soft, almost uniform creamy pink, with just a faint suggestion of rose. A strong grower. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

OLIVIER DE SERRES. D. A clear, clean, uniform light blue. The bush is tall and a good grower. The large double flowers are packed closely on the stem. Panicles are very large and the general effect of the plant when in full bloom is simply amazing. Like all of these Lilacs one does not see this variety at its very best until the plant is from 8 to 10 years of age. We class it as a Lilac of the very highest quality. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

PAUL THIRION. D. Although this Lilac was first sent out in 1915, it is still very scarce. Of all the Lilacs we would say that this one taken from a distance is the richest looking of all Lilacs. The trusses are large and composed of very double florets of an intense claret-rose. The buds are bright, rich red, not purple. A red blending into rose. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

PRESIDENT GREVY. D. Light blue. Immense panicles; very double and symmetrical. A clear, soft, delicate blue—President Grevy is one of the older sorts and still one of the most desirable. **2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50**

PRESIDENT LINCOLN. S. A new single blue Lilac that always makes a fine showing. It is an American Lilac by Dunbar and is a rich clear blue. This is the blue Lilac which stood out so conspicuously in the great Lilac collection of Col. Plum as a real advance in blue Lilacs. A real Wedgwood-blue. **2 to 3 ft., \$5.00**

PRESIDENT POINCARE. D. Very thrifty plant, grows into a large, heavy-limbed bush. Panicles large to very large, globular, made up of many lobes. Petals very large, purplish red on outside, turning to lavender-blue as they open. An immense and impressive bloom. Magnificent fits this variety nicely **2 to 3 ft., \$2.50; 3 to 4 ft., \$3.00**

PRINCESS CLEMENTINE. D. Another good double white ranking along with Mme. C. Perier. **2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50**

RUHM VON HORSTENSTEIN. S. A Lilac that produces blooms of the greatest size even on small bushes set out but two years. It is an even toned light red-purple. One of those self colors everyone likes. **2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50**

People marvel at the immense blooms of this variety on bushes not more than 4 feet high. Bloom so profuse some years as to almost hide the foliage. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

SOUV. de LUDWIG SPAETH. S. Red. Although one of the oldest of the improved Lilacs still it is one of the very best Lilacs grown. It seems impossible to get a red that has so many good, and so few bad qualities as Ludwig Spaeth. Panicles long and held erect well out from the foliage. Color a brilliant intense rich purple-red, that holds up well in the sun and lasts a long time. Bush large and a very profuse bloomer. A wonderful Lilac. **2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50**

THUNBERG. D. Very large, long, slender spikes, generally two to the panicle. Buds and reverse of florets a violet-mauve with a reddish appearance from a distance. Florets are large; open a light lilac, twisting and turning as they open, so that the color of the bud is intermingled with that of the inside of the petals, making a very striking Lilac. Late. **2 to 3 ft., \$2.50; 3 to 4 ft., \$3.00**

VESTALE. S. One of the best and most graceful of all single whites. Trusses very large at base, tapering gracefully to a point, making a true cone. Pure rich white. Will satisfy the most exacting. Many people admire very much the single white Lilac. Vestale is as fine a single white as can be found. Very graceful as a cut flower. **2 to 3 ft., \$2.50; 3 to 4 ft., \$3.00**

VICTOR LEMOINE. D. This is about the most wonderful of all the French Lilacs. It is no wonder that Victor Lemoine, the originator, gave to it his own name. We class it as one of the three or four very best, if not the best. Florets are very double like little double roses. These are gathered into panicles of the largest size, and the color effect is simply indescribable. The general effect is a soft rosy pink overlaid with a delicate blue-lavender. This is also one of the very latest to bloom. It is a self color and a great Lilac. **2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00**

VOLCAN. S. A true deep red-purple. Panicles which are very long, large, and shapely, come up well above the foliage. These panicles look rather open in the bud stage but as the florets develop they open into attractive panicles. It is the latest of all the red-purples. **2 to 3 ft., \$2.50; 3 to 4 ft., \$3.00**

WILLIAM ROBINSON. D. Invariably well liked. Very compact panicles, almost round. When florets are about to open, the bloom gives a very striking pinkish red effect which gives place to a lavender as the florets fully open and their reverse side turns back. Very much admired. **2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50**

On all Lilac orders consisting of 3 or more, we will include an extra fine Lilac, if you ask for it, which will more than make up for your express charges.

A New American Lilac

A. M. Brand

Originated by A. M. Brand

Some twenty years ago, after devoting some 30 years to originating new Peonies, the idea came to me that I should like to see what I could do to improve the Lilac. At that time, we possessed some fifty or more of the very best Lilacs to be had at that time. I selected seed from the very best of these and in the course of two years we had some 8000 little two-year Lilac plants growing in beds.

These were planted into the field and in about three years these plants began to bloom and by the fifth year practically the entire field was in flower. Every flower was different from its neighbor and some were very fine indeed. As we saw all this beauty developing, we realized that again we were starting on a great adventure.

But our many years' work with the Peony led to caution on our part in selecting new varieties of Lilacs that were worthy to be named. After much sorting, we selected ten for further trial. From these ten we have now selected two that are absolutely outstanding. We have had blooming in our fields for a long period of years practically all of the world's best Lilacs. After making careful comparisons over a period of years, we are satisfied these two are equal to the best and also different from all others.

We have named these two, Margaret Rice Gould and A. M. Brand. The Lilac A. M. Brand we are offering for sale this spring for the first time and we hope to be able to offer the other one in about two years.

Lilac, A. M. Brand

This Lilac is a single, with panicles of immense size and borne in profusion. The color is a brilliant rich rose-red. The plant is strong and healthy. One little Lilac about four feet high stood at the end of a row. It was the only one we allowed to bloom and it created a sensation during our Lilac show. Visitors were amazed to see such a small Lilac literally covered with large panicles that almost hid the foliage. We counted twenty-seven great blooms that were open at one time. So, after twenty years, we are able to offer 42 plants to Lilac lovers.

Sturdy, 2 to 3 ft. plants, all Own Root, \$25.00



Prolong Your Lilac Blooming Season by Planting SOME OF THE HYBRIDS AND SPECIES

For Both Spring and Fall Shipment

ALL VERY FINE

NONE DISAPPOINTING

A great deal of interest has been created of late by a line of new hybrid Lilacs coming to us from Canada, largely the work of Miss Preston of Ottawa. These hybrid Lilacs are proving very desirable here in Minnesota. They are hybrids of *Villosa* and *Josikaea*, and like their parents they all come into bloom after the French Lilacs are through blooming and will prolong the Lilac season about 3 weeks.

We have 10 different varieties and have found them all good. They all grow into large open branching bushes with large heavy waxy leaves. They are too much alike to describe each one separately. Most of them come in shades of pink and lavender. Some are light, some are medium, and some are in deeper shades of pink.

We are offering ALICE, AUDREY, CONSTANCE, HENRY LUTECE, LUCETTA, REGAN, VICTOR and VIOLA in shades of pink.

General description of all varieties:

- 1.—All in bloom after the French Lilacs are gone.
- 2.—They all come in large open, plumelike panicles.
- 3.—They all come in shades of pink and lavender. Some are light, some are medium, and some are in deeper shades of pink.
- 4.—All are decorative and work nicely into bouquets of other flowers.
- 5.—All are hardy and easy to grow.

Any collection of fine Lilacs should include some of these hybrids.

Prices of All the Above Lilacs:

2 to 3 ft. size	3 to 4 ft. size
Each \$2.00	Each \$3.00
Any 3 for \$5.50	Any 3 for \$8.00

TWO NEW ONES

RED WINE and ROYALTY. Our stock of these two new ones is limited. However, with every order calling for as many as 3 Hybrids, one of the three may be one of these two. Red Wine as the name implies is a pinkish red while Royalty is a bluish purple.

Price of the above two, 2 to 3 ft. size, \$3.00; 3 to 4 ft., \$4.00
1 each of the above, 2 to 3 ft. size, \$5.50; 3 to 4 ft., \$7.50

Each year we have thousands of visitors from all sections of the country who come to our show room to see our Peonies during the blooming season.

Our French Lilacs have generally come and gone before our show is on, but our hybrid Lilacs are just in their prime.

We bring into our show room huge bouquets of these hybrids. Most of our visitors have never seen a hybrid Lilac and they attract attention immediately. They are very much admired and many sales are made.

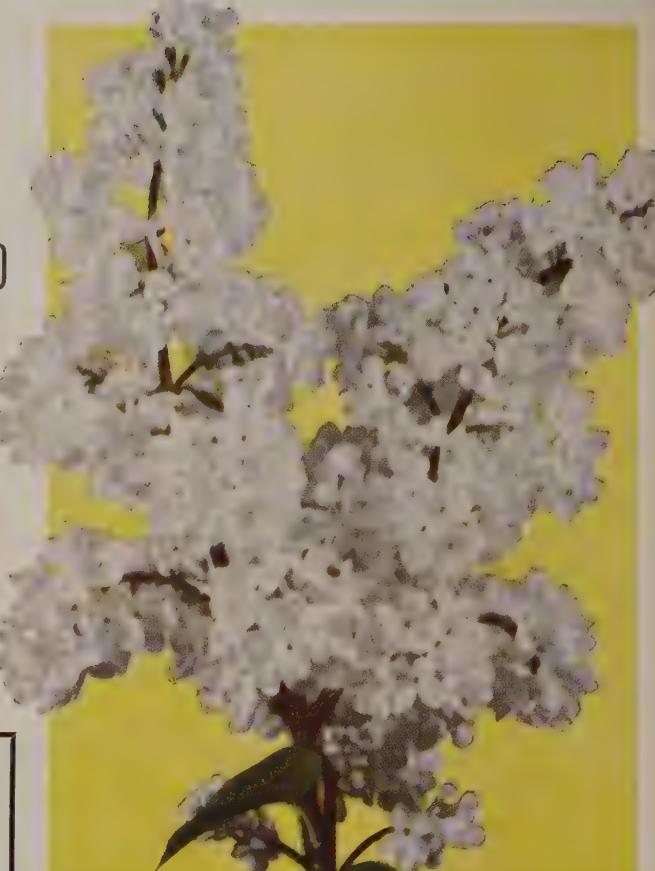
They are a beautiful flower. They are entirely different from other Lilacs. They are in season after French Lilacs are gone.



BEAUTIES UNSURPASSED

Pres. Lincoln—Best single deep blue

A distinguished Wedgwood-blue. A favorite among favorites of Lilac lovers.



4 Singles None Better

All 4 in a Heavy,
2 to 3 ft. Grade
for

\$12.00

Vestale—Fine single white

There are other good single whites but none better.



Ruhm Von Horstenstein—Best light single red-purple
A variety that is never disappointing.



Decaisne—A fine light blue
The bluest of all singles except Pres. Lincoln.

**Charles
Joly
(Double)**

Purple-red.
One of the
very best
of the double
dark reds.



Standard
French Lilacs
in
10 Fine Varieties

All colors: White, pink, blue, red, lavender, lilac, purple, and mauve.
No one needs to do without Lilacs at these prices.

ALPHONSE LAVALLEE. Double. Intense blue fading to lavender.

BERRYER. Semi-double. A clear mauve with deeper shadings toward red.

CHAS. JOLY. Double. One of the very best of the double dark reds.

CHAS. X. Single. A fine red to grow for cutting.

GEHEIMRAT SINGLEMARK. Single. A splendid very deep blue-purple.

JEAN MACE. Double. A lilac-mauve with immense panicles.

MACROSTACHYA. Single. A very delicate pink.

MME. C. PERIER. Double. A large rich creamy white.

PRES. GREVY. Double. A clear, soft, delicate blue.

WM. ROBINSON. Double. A striking pinkish red.

Small gardens cannot always accommodate a large number of Lilacs. For this reason you may select five different varieties from this page in a 2 to 3 ft. grade for \$10.00, not prepaid. In a 3 to 4 ft. grade for \$12.00, not prepaid.



Especially Selected for Garden Decoration

10 Beautiful NAMED LILACS

All named, all labeled, in all colors: white, pink, lavender, blue, lilac, mauve, purple and red.

1 each of the above 10 in a 2 to 3 ft. size for \$18.00, not prepaid.

1 each of the above 10 in a 3 to 4 ft. size for \$22.00, not prepaid.

For prices of each variety, see general list.

Wm. Robinson

Jean Mace

Pres. Grevy

Come to See Our French Lilacs and Our Famous Persian Lilac HEDGE

**Stock Available for
Both Spring and
Fall Planting**

**Directions for
Planting:**

For a tight hedge, plant 2 feet apart. If you wish merely a tall screen, put your plants in from 4 to 6 feet apart.

This is not an illustration of your Persian Lilac Hedge, but it gives one a good idea of how the hedge does look when it is in full bloom.

The black and white picture shows how this hedge grows and blooms in our nursery.



Generally in Bloom the Last Weeks in May



By careful trimming it can be kept down to from 6 to 7 feet and still bloom well.

The Persian Lilac grown as a hedge also makes a wonderful wind-break for city lots in the colder, windier sections of the country. It will make the growing of the more tender perennials and shrubs much easier and moves the possibility of growing such things from 100 to 200 miles further north than they otherwise could be grown.

Rothomagensis Lilacs Commonly Called **PERSIAN LILACS** Good for All Sections of the Country

The above illustration is a picture of our Persian Hedge growing in its natural form on our nursery grounds. You will note that the hedge is literally covered with bloom from the ground up and it is truly a wonderful sight to see. People drive here for miles around just to see this hedge when it is in bloom the latter part of May.

In good soil the Persian Lilac attains a height of about 12 feet and a spread of the same. In poorer soils it grows from 8 to 10 feet.

Specimen Plants in Light and Deep Pink Only

Each	\$ 1.50
Per 10	12.50

Prices for Hedging Plants

In Light or Dark Pink or a Combination of the Two Shades

	Per 10	Per 25	Per 100
2 to 3 ft.	\$ 7.50	\$15.00	\$50.00
3 to 4 ft.	10.00	20.00	65.00

BRAND'S QUALITY GLAD LIST

Not a large list but for real quality it's tops

This season we have omitted from our list many of the old timers unless they have real merit. Our list is small and up to date. If you are interested in the very best of the many colors, buy from this list and you will be delighted with your purchase.

All Bulbs Will Give You Real Show Flowers

ABU HASSAN. The finest rich dark indigo-blue we have ever grown. Florets large, stems straight, excellent cut flower.

5 for 75c; 10 for \$1.25

BELTRAMI. An early midseason rose-mulberry. Florets ruffled with many open at one time. A fine show flower.

5 for 75c; 10 for \$1.25

BIG TOP. A huge rich midseason light salmon-pink with a carmine spot in the throat. A fine all-around, very much in demand.

5 for 75c; 10 for \$1.25

BIT O' HEAVEN. A wonderfully fine orange with a golden yellow throat. One of the finest cut flower varieties we have ever grown. A beauty not to be overlooked.

5 for 75c; 10 for \$1.25

BLACK OPAL. A rich velvety dark red that is really sensational. The flowers are large and many open at a time on straight stems.

5 for 60c; 10 for \$1.00

BLACK PANTHER. The blackest of all reds and we think the very best in its color class. A tall, early, midseason variety carrying many open flowers on long spikes.

5 for \$1.75; 10 for \$3.00

BURMA. A midseason ruffled rose-red carrying from 8 to 10 open flowers on strong straight stems. One of the very finest exhibition varieties. Don't miss it.

5 for 75c; 10 for \$1.25

CORONA. Delicate creamy white with pink edging. Most unusual and daintily colored Glad.

5 for 60c; 10 for \$1.00

DREAM CASTLE. A late midseason coral-pink with a lighter throat. A very fine exhibition variety carrying from 8 to 10 open ruffled florets at one time on perfect spikes.

5 for \$1.50; 10 for \$2.50

ELIZABETH THE QUEEN. As fine a lavender as one could purchase. Flowers large and beautifully ruffled. You can't imagine any pink-lavender more beautiful.

5 for 60c; 10 for \$1.00

ETHEL CAVE COLE. For early cut flowers, you should grow this fine light pink. Earlier than the beloved Picardy. One of the finest light pinks.

5 for 60c; 10 for \$1.00

GOLD DUST. A very early deep rich golden yellow. This is the first yellow to bloom and is gone before any other good yellow comes into flower.

5 for 60c; 10 for \$1.00

GOLDEN CHIMES. This is a very fine yellow in a medium shade. A well known commercial variety, flowering midseason.

5 for 60c; 10 for \$1.00

HALLOWEEN. A very early brilliant orange-red in bloom with that fine white, Maid of Orleans. An outstanding cut flower and very much in demand.

5 for 75c; 10 for \$1.25

KENWOOD. A pure Christmas-red with large florets which often measure 7 inches in diameter. Truly a great red.

5 for 75c; 10 for \$1.25

KING LEAR. An early midseason rich red-purple with heavily ruffled florets of great size. A variety well liked by all who like reds.

5 for 60c; 10 for \$1.00

LADY JANE. A midseason creamy yellow with fine ruffled florets well placed on excellent stems. A fine cutting variety and an excellent commercial sort.

5 for 75c; 10 for \$1.25

LEADING LADY. A prize winning rich creamy white that to date has no rival. It will rate well among the finest of Glads.

5 for 75c; 10 for \$1.25

MAID OF ORLEANS. For a fine white we think it impossible to beat this variety.

5 for 75c; 10 for \$1.25

MARGARET BEATON. The color plate shows this is a pure white with a pink blotch in the throat. Don't overlook this one.

5 for 60c; 10 for \$1.00

MERCURY. One of the most brilliant of all reds. This variety won the American Home medal at the National Glad Show and was the Grand Champion winner.

5 for 75c; 10 for \$1.25

MOTHER KADEL. A fine clear yellow of excellent substance and one of the very best.

5 for 60c; 10 for \$1.00

NAVAJO. A beautifully formed pure red of great substance. Fine spikes carry from 15 to 18 buds with many open at once. Distinct but different.

5 for 75c; 10 for \$1.25

PICARDY. An old favorite in a beautiful shade of salmon-pink. This is a variety from which all others are judged.

5 for 60c; 10 for \$1.00

PINK RADIANCE. An outstanding Glad in a lovely shade of pink.

5 for 60c; 10 for \$1.00

RED CHARM. A late rich crimson that we fell in love with this season. The flowers are large, perfect, and come on most excellent stems.

5 for 60c; 10 for \$1.00

RIO RITA. A fine ruffled rich orange without a trace of salmon. King of the orange varieties.

5 for 75c; 10 for \$1.25

ROSA VAN LIMA. A pretty light rose shading deeper toward the throat. To see is to buy.

5 for 60c; 10 for \$1.00

ROYAL ROBES. A very fine ruffled velvety red blooming midseason. A well-named variety.

5 for \$2.50; 10 for \$4.50

SPELLBOUND. A lively rosy pink blending into a small white throat. Large florets from 4 1/2 to 5 inches in diameter are well placed on strong stems. A spectacular variety.

5 for \$1.75; 10 for \$3.00

SPOTLIGHT. A deep golden yellow with a flaming scarlet blotch in the throat. A very popular variety. Do not confuse with the fine red which follows.

5 for 60c; 10 for \$1.00

STOPLIGHT. A clear brilliant red with lightly ruffled florets. A shade lighter than Red Charm. A fine exhibition flower.

5 for 60c; 10 for \$1.00

TREASURE ISLAND. A beautifully formed light rich orchid-pink with ruffled florets that measure from 5 to 6 inches across. A top notch variety blooming late mid-season.

5 for \$2.00; 10 for \$3.50

TROCADERO. An early midseason warm carrot-orange. The tall spikes carry 18 or more buds with many somewhat ruffled florets open at once. You should have this one.

5 for \$2.00; 10 for \$3.50

Thirty-three beauties in any garden. Choose your colors and any one of the above varieties will delight you at blooming time.



MARGARET BEATON

Brand's Rainbow Collection of Fine Gladioli

Here is one of the finest medium priced collections of Gladiolus bulbs that will be offered this spring. In it will be found all colors: blue, white, yellow, apricot, orange, salmon, red, purple, lavender, etc.

A wonderful assortment of colors rivaling the rainbow in splendor.

We are offering this collection in large 1- to 1 1/2-inch young bulbs, full of vigor, and capable of giving large blooms and the utmost satisfaction this season.

Fine 1- to 1 1/2-inch bulbs, \$1.75 per 25;
\$6.50 per 100.

Special for One Each of All 33

1 each of all 33, not labeled, for \$ 5.75
3 each of all 33, not labeled, for 15.00

We guarantee that every shipment will contain just the above varieties as ordered.

RED LAKE and CASCADE CURRANTS

Both Originated by the Minnesota Fruit Breeding Station

We think the Red Lake and Cascade are the two finest Currants yet introduced.

Both varieties are tremendous bearers. The bunch of the Red Lake is very long and covered with large individual berries.

The bunch of the Cascade is shorter and the berries are larger than those of the Red Lake.

The Cascade begins to ripen at least a week earlier than the Red Lake and so prolongs the fruiting season. Both of these varieties are so much sweeter than the old kinds of red Currants that there is no comparison between them. They make a wonderful dessert if picked dead ripe, sugared and set in the ice box for several hours. Served in this way they are wonderful eating and both kinds make fine jelly.

Plant both kinds in equal number.

PRICES OF RED LAKE and CASCADE: Strong select bearing size, 2 for \$1.50; 5 for \$3.25; 10 for \$6.00; 25 for \$12.00, all postpaid.

If interested in larger quantities, please write us.



The Red Lake Currant
Most Profitable
Commercial Variety

CANADA RED and RUBY

Are two excellent varieties of Rhubarb. Both are very sweet and juicy compared to the older varieties. Ruby gives a deep pink sauce while Canada Red gives a rich red sauce. Rhubarb should be planted just as you would a Peony, with the crown 2 inches below the ground level.

Prices: 2 of either kind or 1 each variety for \$1.60; 6 for \$4.20; 12 for \$7.00, all pre-paid.



Dietz
Prune
Fine for Both
Eating and Canning

DIETZ PRUNE

We had almost given up hopes that we would ever be able to grow Prunes successfully here in Minnesota and were surprised to find here in our very own country in a Bohemian community a lot of true Prunes growing and bearing heavy crops. These Prunes are somewhat small, being about five-eighths inch in diameter and an inch long. Sweet, an intense black covered with a heavy blue bloom, and borne in great quantities all along the limbs. Makes up into splendid Prune sauce. Brought here from southern Russia. Absolutely hardy.

Fine heavy limbed, 3 to 4 ft. trees,
\$1.50 each



IT
PICKS WELL



PIXWELL GOOSEBERRY

Prof. Yeager of the North Dakota Station spent years and tried out thousands of seedling Gooseberries looking for a good Gooseberry with fewer thorns that could be easily picked. Out of all his seedlings he picked this one and named it Pixwell. It is not thornless but it has comparatively few thorns and these are so constructed as to give very little trouble in picking.

Pixwell is considered one of the best Gooseberries in cold southern Manitoba.

Strong 2-yr. plants, 3 for \$2.50; 6 for \$4.50; 12 for \$8.25, postpaid.

MORDEN No. 123

This is a new Hybrid Bush Cherry sent to us from the Canadian Station at Morden. The fruit is meaty, juicy, sweet, fine flavored, and about the size of pullet eggs. This variety has purple flesh, thin skin and a small pit. Fine for canning and good to eat. 3 to 4 ft. trees, \$1.25.

Morden No. 123





The NANKING CHERRY

(*Prunus Tomentosa*)

For Spring Shipment

A fine ornamental shrub that can be used in any ornamental planting and also bear great crops of fine Cherries at the same time.

These bushes grow to a final height of about seven feet. The shrub is nicely shaped, with clean foliage that looks well all season. It can be worked into a planting about the house or in the shrub border. The flowers come early, just before the leaves. The color is an apple-blossom-pink in the bud but gradually opening into a pure white.

Several varieties must be planted together. Otherwise the Nanking Cherry will not bear fruit. The fruit of the improved varieties is oval in shape, three-fourths inch long by one-half inch or a little better in diameter. The color varies from a very light pink to a rather deep red; the pit is small and the quality is good but a trifle acid with no bitterness.

This is not a Cherry to eat from the bush but it makes up into wonderful jam or jelly, tasty and different.

A HEAVY CROPPER

Our plants should give you a light crop the following year after planting and the second year they should bear heavily. The fruit comes close to the limbs from the ground up, and is packed close together all along the limb. A solid mass of fruit is formed on every limb from tip down. A neighbor sold many crates containing 16 quarts each on the St. Paul market.

We will not sell less than three different varieties in an order as it takes this many to insure cross fertilization.

Three fine 2 to 3 ft. bushes, all different, for \$4.50; six assorted, for \$8.00; 12 for \$15.00, prepaid.

HANSEN BUSH CHERRIES

**ABSOLUTELY HARDY
WILL GROW ANYWHERE**

Plant Several Kinds Together

As a rule these Bush Cherries are not self-fertile. Several kinds must be planted together so as to fertilize one another. Because of this, we do not offer a single variety for sale.

PRICES OF ALL HANSEN BUSH CHERRIES		
3, all different		\$ 3.50
6, all different		6.50
12, our selection		12.00

Prepaid

In our selection we will include at least one of our new ones under number, if requested.

You may order three of our new ones, if you prefer, at above prices.

Really Ornamental

Though generally grown for the fruit, these Cherries are real ornamental bushes. The bush is very graceful and works nicely into ornamental plantings. The bush is very attractive throughout the year and especially so during the fall when the clean silvery green leaves turn to all of the bright autumn colors: red, yellow, bronze, etc.

In the spring the little bushes are absolutely covered with beautiful white bloom before the leaves appear and make a very pleasing sight.

NEW VARIETIES UNDER NUMBER

We also received from the South Dakota Station at the same time we received **Amber** and **Ruby**, several other of their very newest selections all under number. These we have propagated under their station numbers and are offering them to our customers under these numbers. They are the very latest selections of new Bush Cherries and should be as good as the very best of the old ones. But they will be different. Order two under name and we will include the third one under number.

Choose From the Following Fine Varieties (The Sweetest of All)

AMBER. A new variety received by us direct from the South Dakota Station. Strong grower with amber-yellow fruit. Foliage a creamy yellow in fall. Very sweet.

BLACK BEAUTY. Nice appearing bush growing to height of 2½ feet. Berries just a trifle smaller than Brooks. Originated at Winnipeg and of first degree hardiness. The berries are intense shiny black and very sweet. Beautiful to look at and fine to eat. You won't miss on this one.

CHECKPA. The latest of all this list of Cherries. Must not be used raw until absolutely dead ripe. Because of its lateness, it prolongs the season a full week.

OKREEK. (Hansen.) Of all the Hansen Bush Cherries we have tried out, this has the largest bush and produces the most fruit. Berries are round, about three-fourths inch in size, black in color, and of splendid quality. We like to sell the Okreek because it is so good and bears so much.

RUBY. The first red-fleshed variety to appear among these Hansen Bush Cherries. Makes up into a fine red sauce. Skin is black. Only one to an order.

SIOUX. This was the first of the good selections put out by Hansen and has always been among the best. A large black sweet Cherry of fine quality.

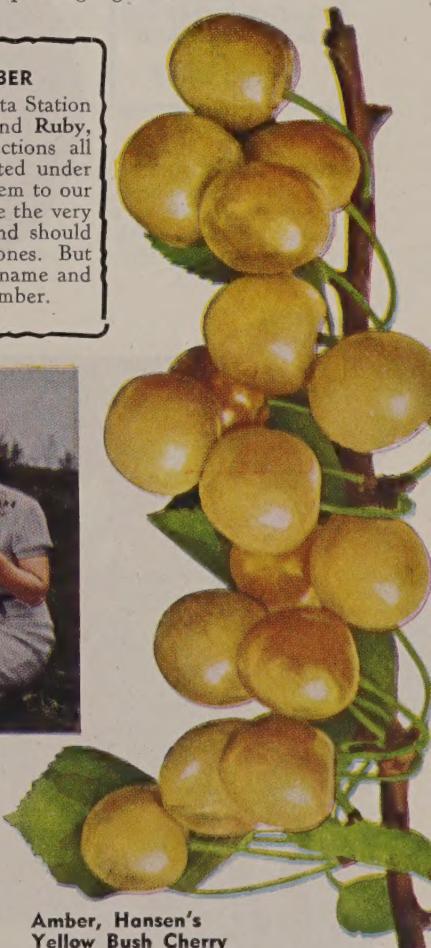
WASTA. One of Prof. Hansen's varieties that we like very much. The bush is a trifle smaller than Okreek. It is a prolific bearer of tasty, nice size, pure black fruit.



Bush Cherry in Bloom

CHERRY JAM

These Cherries are not to be confused in any way with such varieties as the Early Richmond and Montmorency that are not hardy in this section but for Cherry Jam they cannot be excelled.



Amber, Hansen's
Yellow Bush Cherry

*Plant
Our Hardy Fruits
and
Grow the Finest*



BRAND'S
CHOICE FRUITS
FOR
THE SMALL
HOME ORCHARD
FOR
SPRING ONLY

OKA PLUM-CHERRY

A big, black-purple, Sweet Cherry that is hardy clear across northern United States. Hansen's best Cherry.



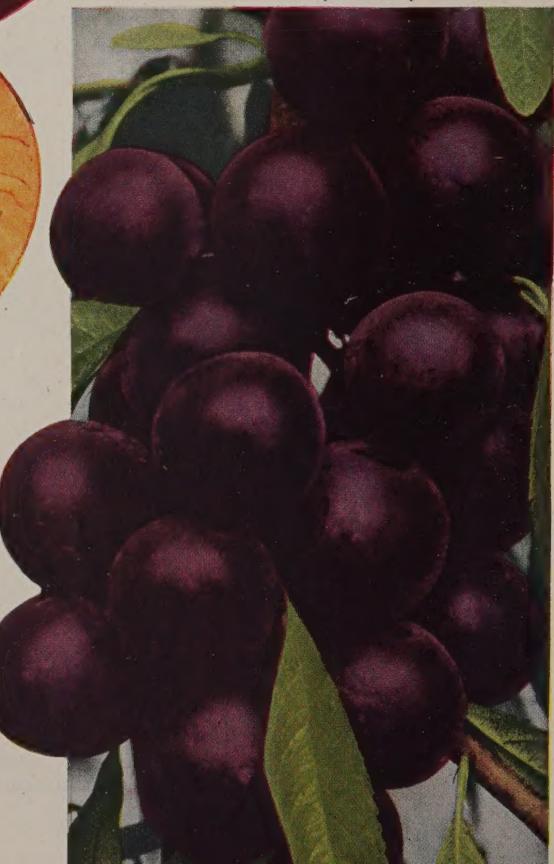
SPLENDID PLUM

A Plum well named for the word splendid just describes it. Everyone says "splendid" when they taste it.

**BE SURE TO
GROW ALL
PLUM-
CHERRY
HYBRIDS IN
BUSH FORM**

For description and prices of these fruits, see opposite descriptive page.

Sapa Cherry



BRAND'S Minnesota Grown Apple Trees

Every Variety Offered Here is Hardy in Minnesota

We have a small, but very select list of Apple trees to offer this spring in the following varieties.

Select, 5- to 6-Ft. Trees

All varieties \$1.50 each; any 3 for \$4.25;
any 6 for \$8.40

FIRESIDE. (Minnesota No. 993.) This is the quality Apple of all Apples. Better than a Delicious and as good as a Grimes or Spitzenberg. A large Apple, light creamy yellow overlaid with a light green with a flush of very light red. The Apple keeps all winter and the quality is mild and simply superb. The tree is perfectly hardy here.

MANTET. A wonderful new summer Apple developed at the Morden, Manitoba, Station, and hardy at that point and suitable for growing as far north as Central Manitoba. A superior quality Apple anywhere and very desirable for planting in all far North points. A rich all-over red, and an early bearer of Apples of superior eating and cooking qualities. Season early summer.

MINJON. One of the new Minnesota Apples recently named, the Morden, Manitoba, Station, and hardy at the point and many trying conditions before it was introduced. It has the earmarks of being one of the best Apples ever brought out. A brilliant all-over red of medium size and of the highest quality. Flesh yellow with a tinge of red beneath the skin. It follows the Wealthy in season and keeps from late fall to Christmas.

MINNESOTA APPLE No. 978. A wonderful first quality heavy bearing Apple from the Minnesota Fruit Breeding Farm. It is an all-over brilliant red Apple that comes into bearing right after the Wealthy and lasts several weeks longer. A new Apple of the very best eating and cooking qualities.

ORIOLE—MINNESOTA No. 714. Here is a superb Apple that we have been watching ever since it was first sent out for trial. A very early summer Apple, the earliest of all. As a rule early summer Apples lack real quality but No. 714 has it. A pleasant mild flavored Apple. An A-1 eating Apple. No. 714 is a great big cone-shaped variety the shape of a big Delicious. Just the sized Apple to satisfy the appetite of a good husky 12-year-old boy.

PRAIRIE SPY. (Minnesota No. 1007.) Prof. Alderman, Chief of Horticulture, University of Minnesota, says of Prairie Spy: "It is an even better keeper than the Haralson and is the best quality winter Apple available in late winter and early spring." Benjamin F. Dunn, President, Minnesota State Horticultural Society, says of Prairie Spy: "Our beautiful red Prairie Spy Apple is a late keeping winter Apple of exceptional quality. The trees are hardy, vigorous and productive. This is indeed a good luck Apple for the farmer, city home owner and the commercial grower." Besides quality it has the other features required for a popular Apple.

SPECIAL FRUIT OFFER

1 Splendid Plum
1 Toka Plum

1 Oka Cherry
1 Sapa Cherry

1 Heaver

Your Choice of Any Two of the Above Varieties of Apples
Regular \$10.50 Value
for

\$9.00, Not Prepaid

Two Fine PLUMS

Finest Quality Plums We Can Grow in the Northwest

Both Fine for Eating or Canning
Excellent 4 to 5 ft. trees, \$1.50 each

SPLENDID PLUM.

(See color illustration, opposite page.) We first offered this variety for sale in the spring of 1930. At that time we said that the Splendid was the finest Plum we had ever eaten. We still say the same thing. To date we have never had a Plum that will compare with the Splendid for quality. Fine, rather upright growing tree. Fruit almost round, slightly larger at the base. Bright red, with numerous white spots, changing to deep, rich red as it becomes thoroughly ripe. Skin thin, pit small, fruit large, averaging $1\frac{1}{2}$ to $1\frac{3}{4}$ inches. Flesh firm, richly colored, meaty, and the flavor is simply splendid.

TOKA. (Apricot-Plum cross.) This is a flat, medium size Plum, brilliant red in color, with pleasant aroma. It is a wonderful canning Plum, as there is no bitterness from the skin or its small pit. The tree is a beautiful upright grower that develops into a perfect ornamental tree, the most beautiful of all Plum trees. The quality of the fruit is of the highest.

Both Kind of Plums Should be Planted for Fertilization

Plum-Cherry Hybrids

Plant Both Oka and Sapa for Fertilization

Excellent 4 to 5 ft. trees, \$1.50

They start to bear as a two-year-old. Their fruit is large and easy to pick. They bear heavy crops every year. Their fruit is of very high quality. They seem to do well everywhere.

THE OKA CHERRY. As far as quality is concerned, we have always considered the Oka Cherry superior to all the hybrid Cherries. The fruit is a good $1\frac{1}{4}$ inches in diameter, dark blackish red in color, with a deep sweet, juicy, purplish flesh. It must be planted with other hybrid Cherries such as Champa and Sapa to fertilize the bloom.

SAPA. Planted in great quantities throughout the Middle Northwest in commercial orchards. This is the great purple-fleshed Cherry. An absolutely hardy tree that begins to bear as a two-year-old. Just loaded with great crops of fruit borne all along the limbs of the bushlike trees. Fruit about an inch in diameter, flesh rich purple, juicy, and delicious flavor.

HEAVER. (Elongated Cherry.) A Plum-Cherry ripening earlier than the Sapa. The fruit has green flesh and dark purple skin. Excellent for eating and makes a superior rich colored preserve. Should be planted with the Sapa for cross fertilization.



Katharine Havemeyer

**SPECIAL OFFER
of these
3 FINE VARIETIES**

1 of each in a strong 2 to 3 ft. size.
A total value of \$10.50 for

\$8.00

1 of each in a strong 3 to 4 ft. size.
A total value of \$13.00 for

\$10.00

Vestale

On all Lilac orders consisting of three or more, we will include an extra fine Lilac, if you ask for it, which will more than make up for your express charges.

Paul Thirion

BRAND'S

BRAND PEONY FARMS INC.

**Peonies, Iris
Lilacs and Ornamentals**

FARIBAULT, MINNESOTA